

1845

Long Long Ago!

Thomas Haynes Bayly

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Recommended Citation

Bayly, Thomas Haynes, "Long Long Ago!" (1845). *Historic Sheet Music Collection*. 314.
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LONG, LONG AGO!

Ballad

Composed by

TH. H. BAYLY, ESQ.

New York Fifth & Hall 1 Franklin Square.

with Feeling:

dolce:

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes, marked 'with Feeling:'. The left hand (bass clef) plays a steady eighth-note accompaniment, marked 'dolce:'. Both parts conclude with a final chord.

Tell me the tales that to me were so dear, Long long a-go,

long long a-go: Sing me the songs I de-light-ed to hear,

The vocal melody is written on a single staff in G major, 4/4 time. It features a simple, sentimental tune. The piano accompaniment is written on two staves (treble and bass clefs) and provides a harmonic support with chords and moving lines. The lyrics are placed below the vocal staff.

Long long a go long a go: Now you are come my grief is remov'd,

Let me forget that so long you have lov'd, Let me believe that you love as you lov'd,

Long long ago, long a... go:

2

Do you remember the path where we met,
 Long long ago, long long ago.
 Ah yes you told me you ne'er would forget,
 Long long ago, long ago.
 Then to all others my smile you prefer'd,
 Love when you spoke gave a charm to each word,
 Still my heart treasures the praises I heard,
 Long long ago, long ago,

3

Though by your kindness my fond hopes were rais'd,
 Long long ago, long long ago,
 You by more eloquent lips have been prais'd,
 Long long ago, long ago,
 But by long absence your truth has been tri'd,
 Still to your accents I listen with pride,
 Blest as I was when I sat by your side,
 Long long ago, long ago,

