

1834

Bride

Sydney Nelson

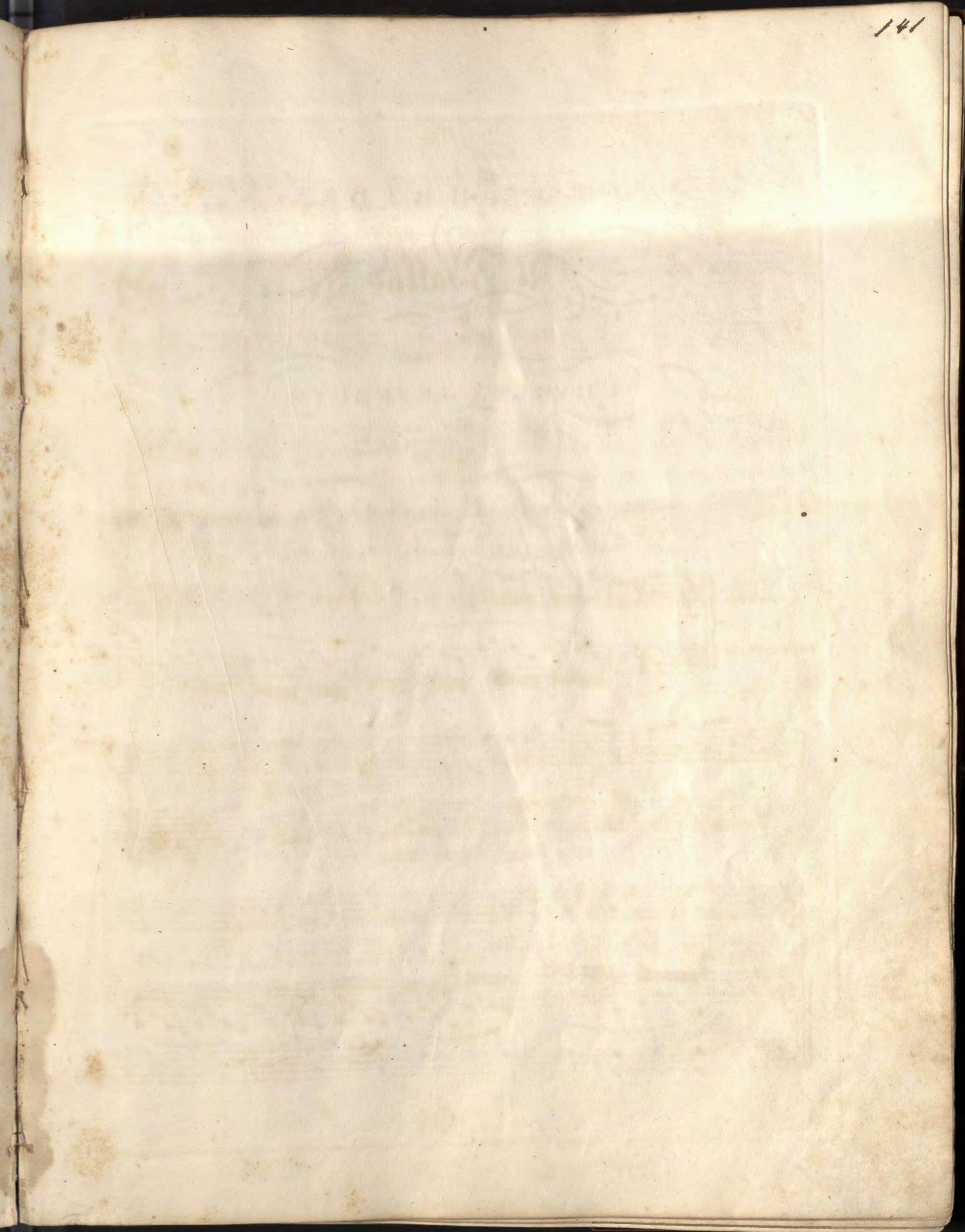
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THE BRIDE

Ballad

Written by

CHARLES JEFFERYS

Composed by

S. NELSON.

BOSTON: Published by C. BRADLEE 107 Washington St.

ANDANTE
con
ESPRESSIONE

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4 and the key signature has two flats (B-flat and E-flat). The music begins with a melodic line in the treble clef, followed by a more rhythmic accompaniment in the bass clef.

The second system continues the musical piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'pp' (pianissimo).

The third system includes a vocal line in the treble clef with lyrics underneath. The lyrics are: "Oh take her but be faithful still, And may the Bridal vow Be". Below the vocal line is a piano accompaniment in the bass clef. The lyrics are: "Oh take her but be faithful still, And may the Bridal vow Be".

2

Ritard:

sa-cred held in after years, And warmly breath'd as now: Remem-ber 'tis no common

a tempo.

Ritard: *p*

Ritard:

tie That binds her youth-ful heart;..... 'Tis one that on-ly truth should

Ritard:

ad lib:

weave, And on-ly death can part.

p p pp

2.

The joys of childhood's happy hour,
 The home of riper years;
 The treasur'd scenes of early youth,
 In sunshine and in tears:
 The purest hopes her bosom knew,
 When her young heart was free,
 All these and more she now resigns,
 To brave the world with thee.

3.

Her lot in life is fix'd with thine,
 Its good and ill to share;
 And well I know 'twill be her pride,
 To soothe each sorrow there:
 Then take her and may fleeting time
 Mark only joy's increase,
 And may your days glide sweetly on,
 In happiness and peace.

