

1828

Believe Me If All Those Endearing Young Charms

John Stevenson

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Handwritten text at the top of the page, possibly a title or introductory note, written in a cursive script.

Handwritten title or section header in the center of the page, likely identifying the piece of music.

Handwritten text below the title, possibly indicating the author or publisher.

Main body of the page containing musical notation on multiple staves, including notes, rests, and other musical symbols.

Believe me if all those endearing young charms
 Written by
Thomas Moore Esq^r
 Arranged by
SIR J. A. STEVENSON.

Philadelphia, Published by John G. Klemm.

With Feeling.

Musical notation for the piano introduction, consisting of two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a series of eighth and sixteenth notes in the right hand, while the left hand plays chords and single notes.

A single staff of music for the vocal line, starting with a treble clef and a key signature of one sharp. It begins with a whole rest followed by a series of eighth notes.

Believe me, if all those en...

Musical notation for the piano accompaniment, consisting of two staves. The right hand is in treble clef and the left hand is in bass clef. The music continues with chords and melodic lines.

A single staff of music for the vocal line, continuing the melody from the previous section.

dearing young charms, Which I gaze on so fondly to day, Were to change by to morrow, and

Musical notation for the piano accompaniment, consisting of two staves. The right hand is in treble clef and the left hand is in bass clef. The music concludes with a final chord in the right hand.

fleet in my arms, Like fairy gifts fading a way! Thou wouldst still be adord as this

moment thou art, Let thy loveliness fade as it will; And around the dear ruin, each

wish of my heart, Would entwine itself verdantly still.

It is not while beauty and youth are thine own,
 And thy cheeks unprofand by a tear,
 That the fervour and faith of a soul can be known,
 To which time will but make thee more dear!
 Oh! the hear, that has truly lov'd, never forgets,
 But as truly loves on to the close;
 As the sun flower turns on her god, when he sets,
 The same look which she turn'd when he rose!

[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly containing names and dates, but the specific details cannot be discerned.]