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Merrily O'er the Waves

Austin Philips

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MERRILY O'ER THE WAVES,

Nº 1.



THE POETRY BY THE REV. J. R. WREFORD, F.S.A.

THE MUSIC BY AUSTIN PHILIPS

NEW YORK, ATWILL, BROADWAY

- Nº 1 MERRILY O'ER THE WAVES
- 2 WHEN THE MOONBEAM.
- 3 OH! SAIL WITH ME.

- Nº 4. RIDE O'ER THE WAVES.
- 5 THE FOEMAN COMES.
- 6 LO! THE WATCHFIRE.

44

REVEREND OF THE CHURCH

Musical notation system 1, featuring a treble and bass staff with a key signature of one flat and a common time signature. The melody is written in a simple, folk-like style.

Musical notation system 2, continuing the melody from the first system. The lyrics "Hear ye the voice of the Lord" are written below the staff.

Musical notation system 3, continuing the melody. The lyrics "and say unto the world" are written below the staff.

Musical notation system 4, continuing the melody. The lyrics "Behold, I am with you" are written below the staff.

Musical notation system 5, continuing the melody. The lyrics "and ye shall be my people" are written below the staff.

Musical notation system 6, continuing the melody. The lyrics "and ye shall be my people" are written below the staff.

Musical notation system 7, continuing the melody. The lyrics "and ye shall be my people" are written below the staff.

MERRILY OER THE WAVES.

POCO
ALLEGRETTO
CON SPIRITO

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamics are marked *mf* and *f*.

The first vocal entry is on a single staff, with the lyrics "Merrily o'er the waves I go, Far far a way from". The piano accompaniment is on two staves, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *ff* and *p*.

The second vocal entry is on a single staff, with the lyrics "shore; No music half so sweet I know As the noise of old Oceans roar". The piano accompaniment continues on two staves with a consistent rhythmic pattern.

The third vocal entry is on a single staff, with the lyrics "Merrily o'er the waves I go, Far far a way from shore; No music half so". The piano accompaniment is on two staves, concluding the piece with a final chord.

sweet I know As the noise of old Oceans roar. Merrily merrily o'er the wave I

speed on the gale's swift wing, The surges round me madly rave And their foam to the skies they

fling..... Merrily o'er the waves I go Far, far away from shore; No

music half so sweet I know As the noise of old Ocean's roar. Merrily o'er the waves I go

over the waves I go. Merrily o'er the waves I go, over the waves I go.

I talk with the waves, the winds, the stars, I know them all by name, I never heed the
No earthly King can rival me, Nor half my glory own, My kingdom is the

p

worlds rude jars, I ask not a landsmans fame, I talk with the waves, the winds, the stars,

mighty sea, And my gallant ship my throne. No earthly King can rival me, Nor

know them all by name, I never heed the world's rude jars, I ask not a landsman's
 half my glo...ry own; My kingdom is the mighty sea, And my gallant ship my
 fame; A...way a...way o'er the waves I fly and leave the land be...hind I
 throne, From shore to shore, like some fleet bird, I cleave the sea and sky; To my
 want to view but sea and sky, and to hear the whist...ling wind
 mer...ry men I give the word, And wher'...e'er I list, I fly.....

Cres

Merrily &c.
 Merrily o'er the waves I go, Far far a...way from

p

shore, No music half so sweet, I know As the noise of old Ocean's

roar..... Merrily o'er the waves I go, over the waves I

go, Merrily o'er the waves I go, over the waves I go.

mf

Cres *tr* *ff*

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of three staves of music. The piano accompaniment consists of three staves. The first staff of the piano part features a continuous pattern of eighth notes in the right hand and a simpler bass line in the left hand. The second staff of the piano part includes a section marked 'Ped.' (pedal) with rapid sixteenth-note runs in both hands. The third staff of the piano part continues the eighth-note pattern. The score concludes with a section marked 'Cres' (crescendo) and 'tr' (trill), leading to a final fortissimo ('ff') chord.

