

1835

Bird Waltz

Francis Panormo

Charles Bradlee

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BIRD WALTZ.

For the

Piano & Cembalo

By

FRANCIS TANDINO.

BOSTON: Published by C BRADLEE Washington Street.

8ya.....

The musical score consists of four systems, each with a piano (p) and cembalo (c) part. The piano part is written in treble clef with a 3/8 time signature, and the cembalo part is in bass clef with a 3/8 time signature. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), and *p** (piano with accent), as well as performance instructions like "Pedal." and "Off." (Off-pedal). The first system features triplets in the piano part. The piece concludes with a double bar line and a repeat sign in the cembalo part of the fourth system.

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Handwritten musical notation system 1, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*p*) dynamic marking. The piece is in a minor key, indicated by a single flat in the key signature.

Handwritten musical notation system 2, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with a piano (*p*) dynamic marking and includes a crescendo (*cres:*) marking. A fermata is placed over a note in the lower staff.

Handwritten musical notation system 3, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a piano (*p*) dynamic marking, a crescendo (*cres:*), a forte (*f*) dynamic marking, and another piano (*p*) dynamic marking. A fermata is present in the lower staff.

Handwritten musical notation system 4, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music includes a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a crescendo (*cres:*) marking. A fermata is present in the lower staff.

Handwritten musical notation system 5, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a fermata in the lower staff.

Handwritten musical notation system 6, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music includes a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a fermata in the lower staff. The word "SVP" is written above the final notes of the upper staff.

Handwritten musical notation system 7, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a fermata in the lower staff.

First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p** (piano) and a fermata. The lower staff contains a rhythmic accompaniment with a dynamic marking of *f* (forte).

Second system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p** and a fermata. The lower staff contains a rhythmic accompaniment with a dynamic marking of *f* and a fermata.

Third system of musical notation. The upper staff contains a melodic line with a dynamic marking of *p** and a fermata. The lower staff contains a rhythmic accompaniment.

Fourth system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f* and a fermata. The lower staff contains a rhythmic accompaniment.

Fifth system of musical notation. The upper staff contains a melodic line with a *loco.* marking. The lower staff contains a rhythmic accompaniment.

Sixth system of musical notation. The upper staff contains a melodic line with a *8va* marking. The lower staff contains a rhythmic accompaniment.

Seventh system of musical notation. The upper staff contains a melodic line with *8va* and *loco.* markings. The lower staff contains a rhythmic accompaniment.

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