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### Hey the Bonnie Breast Knots

John Sinclair

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The views expressed in this paper are solely those of the author.

# HEY THE BONNIE BREAST KNOTS,

*A favorite Scotch Song.*

*Sung with unbounded Applause by*

*Miss George,*

*at the Boston Theatre,*

*Composed by*

*JOHN SINCLAIR.*

BOSTON, Published by JAMES L. HEWITT & CO. at their Music Saloon N<sup>o</sup> 36 Market Street .

8va. loco.

ALLEGROTT  
MARCATO.

The piano introduction is written for a grand piano in C major, 2/4 time. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'ALLEGROTT' and 'MARCATO'. The piece begins with a piano (p) dynamic and ends with a forte (f) dynamic. The melody is marked '8va.' and 'loco.'.

The vocal and piano accompaniment is written for a single voice and piano. The vocal line is in C major, 2/4 time, and the piano accompaniment is in C major, 2/4 time. The tempo is marked 'ALLEGROTT' and 'MARCATO'. The piece begins with a piano (p) dynamic and ends with a forte (f) dynamic. The lyrics are: 'Hey the bonnie, ho the bonnie, Hey the bonnie breast knots; Blithe and merry were they a, When they put on the breast knots. There was a bridal in this town, And tillt the lasses a, were houn, Wi''



mankie facings on their gown, And some of them had breast knots; Singing

Hey the bonnie, ho the bonnie Hey the bonnie breast knots; Blithe and merry were they a, Whe

they put on the breast knots. At nine o'clock the lads convene, Som<sup>e</sup>

clad in blue, some clad in green, Wi'shin' buckles in their sheen, And flow'rs upon their waistcoats; Out



cam'the wives a wi a phrase, And wish'd the lassie happy days; And muckle thought they o'her claes Es

pecially the breast knots singing Hey the bonnie ho the bonnie, Hey the bonnie breast knots

Blythe and merry were they a, When they put on the breast knots.

The bride she was baith young and fair,  
 Her neck outshone her perlins rare;  
 A satin snood bound up her hair,  
 And flowers among the breast knots.  
 The bridegroom gaz'd—but maist I ween,  
 He prized the glance o' love's blue een,  
 That made him proud o' his sweet Jean,  
 When she got on her breast knots.  
 Singing Hey the bonnie, &c.



