Flirtation: Answer to Fanny Grey

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FLIRTATION,
Answer to
FANNY GREY
Dedicated to
Miss Ellen Duane
by
THE AUTHOR.

Philadelphia. 
A.FIO T. No. 196 Chestnut St.

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Voce.

Allegretto non troppo.
You all have heard how

Piano

Forte.

Mister Charles left Jane for Fanny Gray. And tho' we think it very odd it
hap.pen ev'ry day. A La.dy flirt is bad e.nough, but oh! there's something
Now Jane was not the girl he thought—her turn was yet to come
"When Mr. Charles Tod calls again—John say I'm not at home"
Next day came out—eloped they say ('twas in the morning Post)
The heiress and coquette miss G. with Colonel Glossop Coste.

Says Charley Tod—"that's rather odd—but I'll go back to Jane"
"Poor foolish girl—she loves me still—and I can soon explain"
"I have the tact—I'll vow to her—I never meant to roam"
The door was open—"Sir said John Miss Frazier's not at home."

Now by Great Western came a youth whom Jane had nigh forget
He woo'd in haste—she gave her hand—and soon they tied the knot
A note to Charles said "half past 7"—he thought he'd go at eight
He dress'd with care—and soon was there—the Bride said "you're too late"
"The Parson's so particular he did not chuse to wait!" La, la, la.

All belles and beaux a warning take—pray don't despise my song
And flirt where'er your match you find—for flirting in a throng
But if you strive to win a heart—don't think it "rather odd"
If one and all—we hope you'll meet—the fate of Charley Tod.

La, la, la, la.