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Charming Woman

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THE CHARMING WOMAN,

Words and Music

By

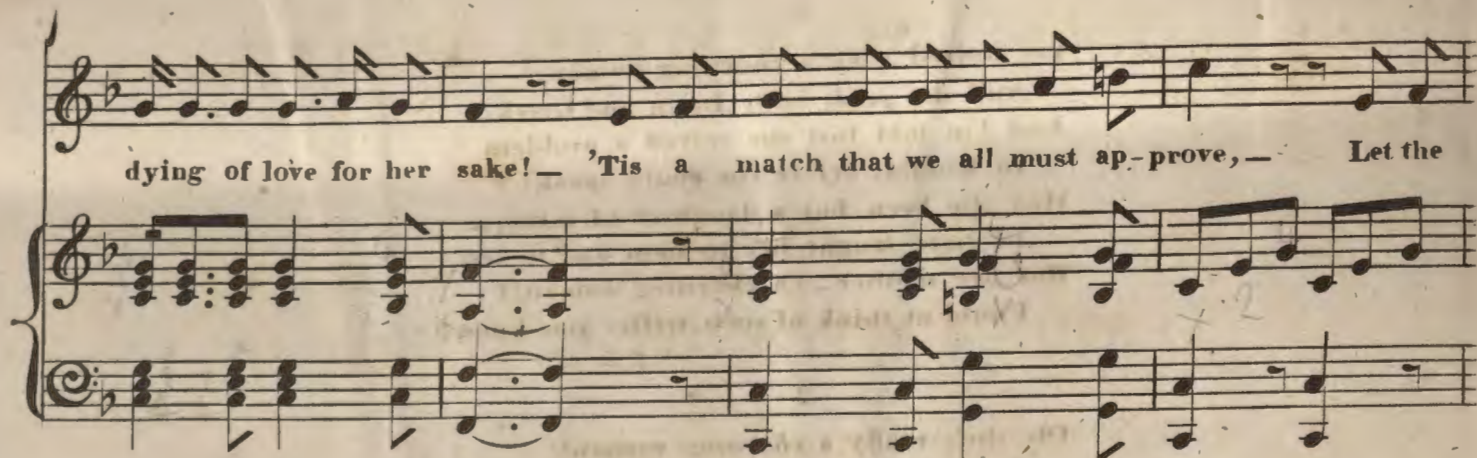
MRS. PRICE BLACKWOOD.

BOSTON: Published by PARKER & DITSON 107 Washington Street.

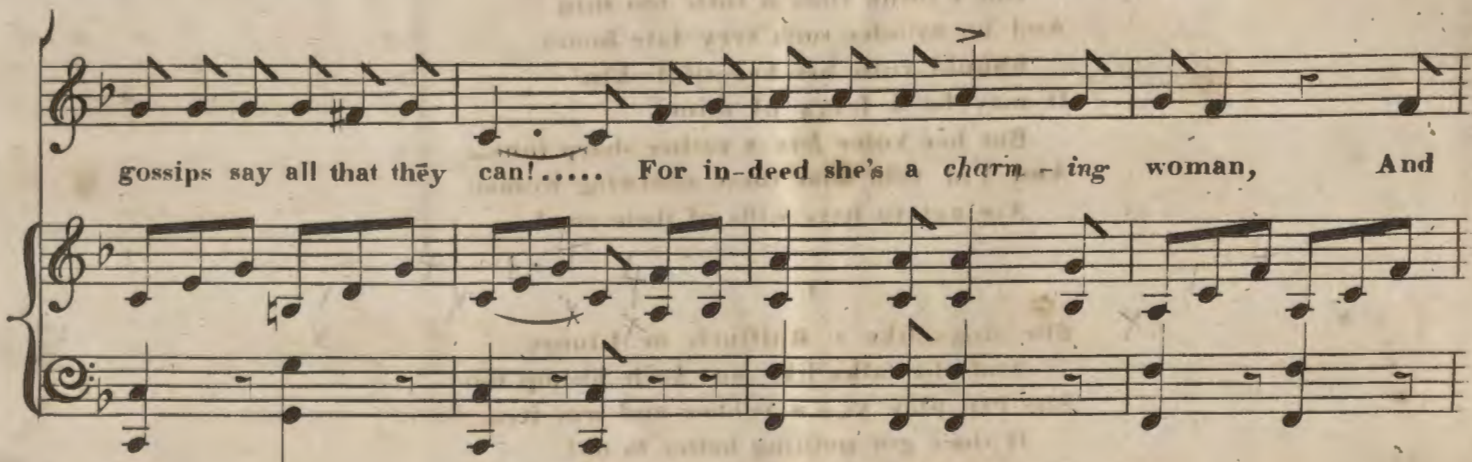
MODERATO.

So Miss Myrtle is going to marry? What a number of hearts she will

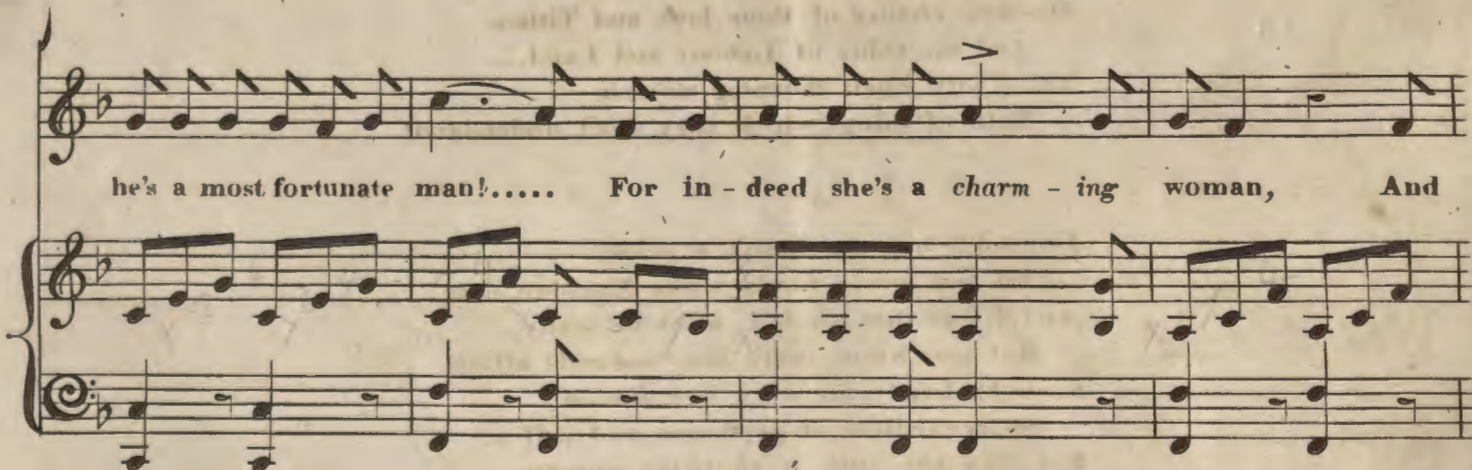
break! There's Lord George, and Tom Brown, and Sir Har-ry Are



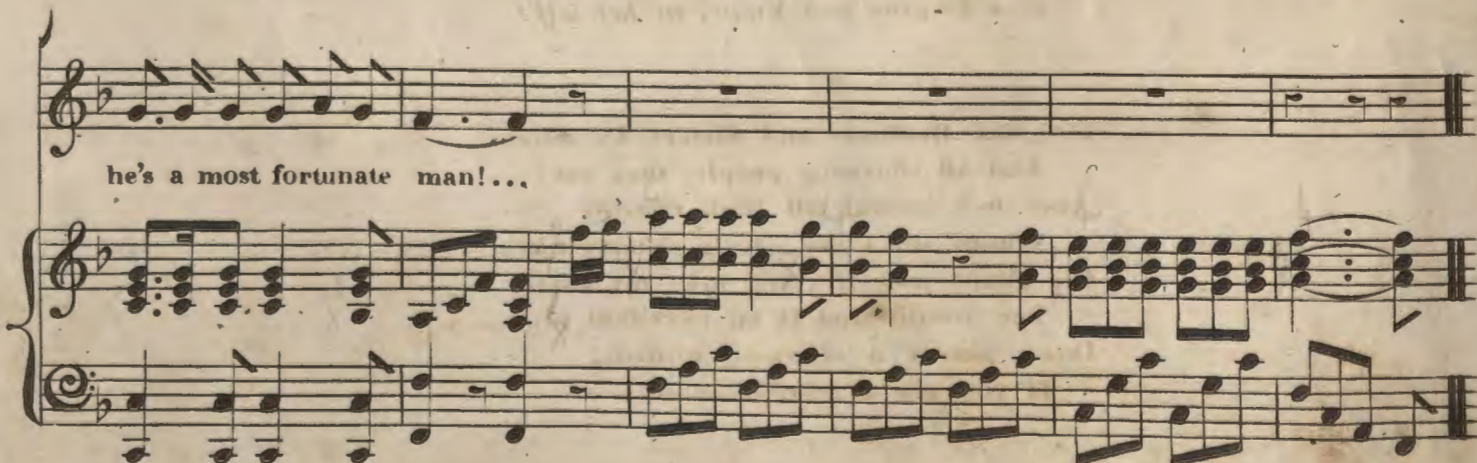
dying of love for her sake!— 'Tis a match that we all must ap-prove,— Let the



gossips say all that they can!..... For in-deed she's a charm-ing woman, And



he's a most fortunate man!..... For in-deed she's a charm-ing woman, And



he's a most fortunate man!...

2

Yes indeed she's a *charming* woman,
And she reads both Latin and Greek,
And I'm told that she solved a problem
In Euclid, *before* she could speak!
Had she been but a daughter of mine;—
I'd have taught her to hem and to sew,
But her mother— (a *charming* woman!)
Could'nt think of such trifles you know!

3

Oh she's really a *charming* woman!
But I think she's a little too thin
And no wonder such very late hours
Should ruin her beautiful skin!
It may be a fancy of mine
But her voice *has* a rather sharp tone—
And I'm told that these *charming* women
Are apt to have wills of their own!

4

She sings like a Bulfinch or Linnet
And she talks like an Arch-bishop too
She can play you a rubber and win it,—
If she's got nothing better to do!
She can chatter of Poor-laws and Tithes
And the value of Labour and Land,—
'Tis a pity when *charming* women
Talk of things which they don't understand!

5

I'm told that she hasn't a penny
Yet her gowns would make Maradan stare
And I fear that her bills must be many—
But you know that's her husband's affair!
Such husbands are very uncommon
So regardless of prudence and self,—
But they say such a *charming* woman
Is a fortune you know, in *her self*!

6

She has Brothers and Sisters by dozens
And all *charming* people, they say!
And she's several tall Irish cousins
Whom she loves—in a sisterly way.
Oh young men if you'd take my advice
You would find it an excellent plan—
Don't marry a *charming* woman,
If you are a *sensible* man!

THE STEADFAST MAN

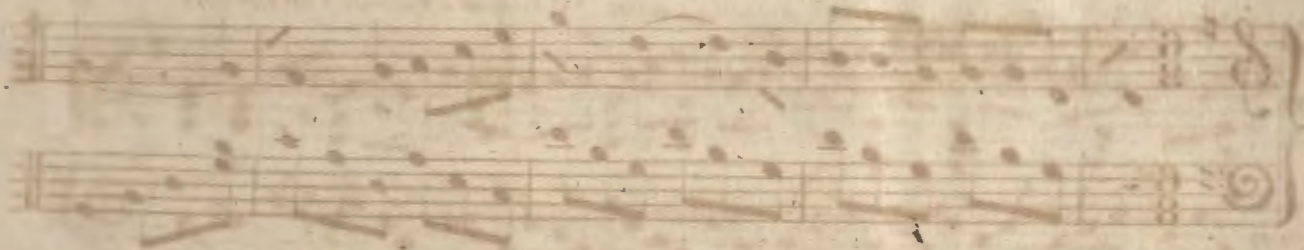
Composed by

Charles Johnson

Arranged by Mr. John C. Smith

(JOHN SMITH)

BOSTON: PUBLISHED BY PARKER & DITSON 125 Washington St.



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