

1842

Bowen's Quick Step

Samuel R. Leland

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Leland, Samuel R., "Bowen's Quick Step" (1842). *Historic Sheet Music Collection*. 338.
<https://digitalcommons.conncoll.edu/sheetmusic/338>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

for the author

BOWEN'S QUICK STEP,

AS PERFORMED BY THE BOSTON BRASS BAND.



Composed and respectfully dedicated to
CAPT. GEORGE BOWEN,
BY
SAM^r R. LELAND.

Thayer & Co's Lithog. Boston.

Price 25 cts.

WORCESTER
Published by S. R. LELAND, 8 Brinley Row.



Entered according to act of Congress in the year 1842, by S. R. Leland in the Clerk's office of the District Court of Massachusetts.

B O W E N ' S .

Quick Step

Handwritten musical notation, first system. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with slurs and ornaments, while the left hand provides a harmonic accompaniment. Fingering numbers (1-4) are written above the right-hand notes. The system begins with a treble clef, a key signature of two flats, and a 2/4 time signature.

Handwritten musical notation, second system. It continues the piece with similar melodic and accompanimental lines. A dynamic marking of *pp* (pianissimo) is present in the right hand. The system concludes with a repeat sign (double bar line with dots) and a fermata over the final note.

Handwritten musical notation, third system. This system continues the melodic and accompanimental lines. It features several slurs and ornaments in the right hand. The system ends with a double bar line.

Handwritten musical notation, fourth system. The right hand begins with a dynamic marking of *ff* (fortissimo) and contains a sequence of chords and single notes. The left hand continues with a steady accompaniment. The system ends with a double bar line.

Handwritten musical notation, fifth system. The right hand features a series of chords and a melodic line. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a fermata.

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a key with three flats and a 6/8 time signature. It features a melody in the treble staff and a bass line in the bass staff. There are accents (>) over some notes in both staves.

Second system of musical notation, consisting of two staves. The treble staff contains a melody with a forte (*f*) dynamic marking. The bass staff provides a harmonic accompaniment.

Third system of musical notation, consisting of two staves. The treble staff has a melodic line with some slurs. The bass staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The treble staff begins with the text "Bugle Solo." and contains a melodic line. The bass staff has a rhythmic accompaniment.

Fifth system of musical notation, consisting of two staves. The treble staff continues the melodic line with slurs. The bass staff has a steady accompaniment.

Sixth system of musical notation, consisting of two staves. The treble staff concludes the melodic line. The bass staff ends with the text "D.C." (Da Capo) and a double bar line.

