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### Language of Flowers

Joseph Lanner

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The views expressed in this paper are solely those of the author.

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THE LANGUAGE OF FLOWERS.  
A Set of Waltzes

AS PERFORMED AT

Niblo's Concerts D'Orleans

COMPOSED BY

John Lanner.

Arranged for the

Piano Forte.

BY

CHARLES CZERNY.

Pr. 50 Cts nett

NEW YORK

Published by HEWITT & JACQUES 239 Broadway.



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# THE AUSTRIAN ROSE WALTZ.

(Very Lovely.)

by  
L A N N E R.

NEW YORK Published by HEWITT & JAKES 239 Broadway.

Nº 1.

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked with a piano (p) dynamic. The second system continues the melody and accompaniment. The third system features a forte (f) dynamic marking. The fourth system returns to a piano (p) dynamic. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f).



THE CHINA ROSE WALTZ,  
(Grace)  
BY  
LANNER.

NEW YORK Published by HEWITT & JAKES 239 Broadway.

No. 2.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system shows the piano part with a dynamic marking of *p* and the violin part with a dynamic marking of *w*. The second system continues the melody and accompaniment. The third system features a dynamic marking of *f* for the piano and *ff* for the violin. The fourth and fifth systems conclude the piece with a final double bar line.



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THE BURGANDY ROSE WALTZ.  
(SIMPLICITY & BEAUTY.)  
by  
LANNER.

NEW YORK Published by HEWITT & JAQUES 239 Broadway.

No 3.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both with a key signature of one flat (B-flat major). The time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The second system continues the melody and accompaniment. The third system features a crescendo (*Cres.*) and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system concludes with a fortissimo (*sf*) dynamic. The score is composed of five systems, each with a treble and bass staff joined by a brace.



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Nº 4.

Nº 4.

*p*

*f*

*w*

*Gres.*

*gva*



THE DAILY ROSE WALTZ.  
(LIGHTNESS.)  
BY  
LANNER.

NEW YORK Published by HEWITT & JACQUES 239 Broadway.

No 5.

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat major), and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system returns to a piano (*p*) dynamic. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The score concludes with a final double bar line.



THE MUSK ROSE WALTZ.  
(Charming.)  
BY  
LANNER.

NEW YORK Published by HEWITT & JAKES 239 Broadway.

No 6.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system is marked with a piano (p) dynamic. The second system continues the melody. The third system features a repeat sign and a change in dynamics to piano (p) and forte (f). The fourth system also includes piano (p) and forte (f) markings. The fifth system is marked 'Dolce' and concludes with a double bar line.



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**THE MOSS ROSE WALTZ.**  
(SUPERIOR MERIT.)  
BY  
**LANNER.**

NEW YORK Published by HEWITT & JAKES 239 Broadway.

No 9.

The musical score is written for piano and violin. It begins with a treble clef and a bass clef, indicating a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a piano staff and a violin staff. The piano part consists of chords and single notes, while the violin part features melodic lines with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *w* (accents). The score ends with a double bar line and repeat dots.



# THE YELLOW ROSE WALTZ.

(LET US FORGET.)

*—b—*  
**LANNER.**

NEW YORK Published by HEWITT & JAKES 239 Broadway.

Nº 10.

*p Dolce.*

*f*

*p*

*ff*



