

1835

Louisville Waltz

W. C. Peters

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The Louisville Waltz.

Composed for the

PIANO FORTE OR HARP

And Dedicated to

Mrs. Atkinson.

BY

PETERS.

NEW YORK, Published by JAMES L. HEWITT & CO 137 Broadway.

A handwritten musical score on six systems of grand staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by dense, rapid passages, particularly in the right hand of each system, which often consists of sixteenth-note runs and chords. The left hand provides a steady accompaniment with eighth and sixteenth notes. The first system includes a fermata over the final measure. The second system has a fermata over the final measure. The third system begins with a forte dynamic marking (*f*) and includes a fermata over the final measure. The fourth system includes a wavy line with the marking "8va" below it, indicating an octave shift. The fifth system is a continuous, dense passage. The sixth system concludes with a double bar line and the marking "D.C." (Da Capo) at the end of the right-hand staff.

