

1837

# Cachoucha: An Admired Spanish Dance

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## Recommended Citation

Hüntten, Franz and Ellsler, Fanny, "Cachoucha: An Admired Spanish Dance" (1837). *Historic Sheet Music Collection*. 348.  
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The views expressed in this paper are solely those of the author.

LA CACHOUCHA.

An Admired

SPANISH DANCE,

Danced by

Mlle. Sarah Ellsler,

Arranged for the

PIANO FORTE

BY

FRANCOIS HUNTEN.

Pr. 50 Cts.

NEW-YORK

Published by HEWITT & JAQUES 239 Broadway.

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.]

# L' ALLIANCE.

Nº 2.

par Francois Huntèn.

Allegretto.

INTRADA.

First system of the Intrada, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music consists of a series of chords and eighth notes.

Second system of the Intrada, continuing the musical notation with dynamic markings 'p', 'f', and 'dim.'

Allegretto.

## LA CACHUCA.

RONDEAU.

First system of the Rondeau, featuring a treble and bass clef with a 3/4 time signature and a key signature of one sharp (F#). The music includes slurs and fingerings.

Second system of the Rondeau, continuing the musical notation with slurs and fingerings.

Third system of the Rondeau, concluding the piece with slurs and fingerings.

3

Handwritten numbers 3, 2, 1 above the first staff.

*p dol:*

Handwritten numbers 4, 2, 3, 3 above the first staff.

*p*

Handwritten numbers 2, 3, 4 above the first staff.

*f*

Handwritten numbers 3, 2, 1 above the final staff.

Handwritten annotations: 3 2 1, 3 2 1, 2 1, 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten number: 4

Dynamic marking: *cres.*

Handwritten annotations: x 1 2 3 4 5 6 7 8 9 10 11 12

Dynamic markings: *ff*, *fz*, *fz*, *fz*

Dynamic markings: *fz*, *fz*, *fz*, *fz*

Dynamic marking: *p*

Dynamic marking: *f*

5

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a treble clef and a dynamic marking of *p*. The second system features a dynamic marking of *f*. The third system starts with a dynamic marking of *ff* and includes a large slur over the treble staff. The fourth system has a treble clef with a sharp sign. The fifth system also has a treble clef with a sharp sign. The sixth system begins with a treble clef and a sharp sign, and includes a dynamic marking of *f* and a *p* marking later in the system. The notation includes various ornaments, slurs, and complex chordal textures.

Handwritten musical notation system 1, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines. A dynamic marking of *f* is present in the bass staff.

Handwritten musical notation system 2, consisting of a grand staff. A dynamic marking of *p* is present in the bass staff.

Handwritten musical notation system 3, consisting of a grand staff. A dynamic marking of *f* is present in the bass staff.

Handwritten musical notation system 4, consisting of a grand staff. The word "cres" is written above the treble staff. A dynamic marking of *ffz* is present in the bass staff.

Handwritten musical notation system 5, consisting of a grand staff. The word "cres" is written above the treble staff. Dynamic markings of *ffz* are present in both staves.

Handwritten musical notation system 6, consisting of a grand staff. Dynamic markings of *ffz* and *ffz* are present in both staves.



