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1837

### Gitana

La Gitana

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#### Recommended Citation

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283  
TAGLIONI AND ELSSLER'S DANCES.



La Gitana, La Mazurka,  
La Cracovienne, La Cachucha.

— NEW YORK. —

Published at MILLET'S Music Saloon,  
220 BROADWAY.







# LA GITANA.

**MODERATO.**

ff Dolce. ff

p

This system contains the first two staves of music. The upper staff begins with a piano introduction marked 'ff' (fortissimo), followed by a melodic phrase marked 'Dolce.' (dolce), and ends with another 'ff' phrase. The lower staff provides harmonic accompaniment, starting with a piano introduction marked 'p' (piano).

Dolce Con Rspression.

p

This system contains the third and fourth staves. The upper staff continues the melodic line with 'Dolce' and 'Con Rspression.' markings. The lower staff continues the accompaniment, marked 'p'.

ff

This system contains the fifth and sixth staves. Both the upper and lower staves feature a fortissimo ('ff') section with rapid, sixteenth-note passages.

**THEME.**

**ALLEGRETTO.**

This system contains the seventh and eighth staves. The upper staff begins the 'THEME' section in 3/4 time. The lower staff provides a rhythmic accompaniment of eighth notes.

This system contains the ninth and tenth staves, continuing the 'THEME' section with more melodic and harmonic development.



Handwritten musical notation, first system. Treble and bass staves. Key signature: one sharp (F#). The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are written above the treble staff. Some notes in the bass staff are marked with an 'x'.

Handwritten musical notation, second system. Treble and bass staves. Continuation of the piece. The treble staff melody continues with similar rhythmic patterns. The bass staff accompaniment provides harmonic support. Fingering numbers are present above the treble staff.

Handwritten musical notation, third system. Treble and bass staves. The treble staff features more complex melodic passages with slurs. The bass staff continues with chords and moving lines. Fingering numbers are visible above the treble staff.

Handwritten musical notation, fourth system. Treble and bass staves. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with a few more measures before also ending. Fingering numbers are present above the treble staff.

Handwritten musical notation, fifth system. Treble and bass staves. The treble staff begins with a new melodic phrase. The bass staff accompaniment is consistent. Fingering numbers are present above the treble staff.

Handwritten musical notation, sixth system. Treble and bass staves. The final system on the page. The treble staff concludes the melody. The bass staff provides the final harmonic context. Fingering numbers are present above the treble staff.



Handwritten numbers: 3 4 8, 1 2 3 4 5, 1 2 3 4 5

Handwritten numbers: 4 5, 1 2 3 4 5, 1 2 3 4 5

Handwritten numbers: 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5

Handwritten numbers: 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5

Handwritten numbers: 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5

Handwritten numbers: 1 2 3 4 5, 1 2 3 4 5, 1 2 3 4 5



