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Wood Up A Quick Step

John Holloway

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WOOD UP. H Quick Step

Composed expressly for the Anniversary of the
WASHINGTON LIGHT INFANTRY

And Performed by the
Boston Band

In the 1st Oct. 1834.
by
JOHN HOLLOWAY.

BOSTON: Published by C. BRADLEE 135 Washington Street.

The musical score is written for piano and features three systems of music. Each system consists of a treble staff and a piano staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations in the margins, including the number '4' and the word 'piano'.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The melody is in the treble clef, and the bass clef provides harmonic support with chords. There are some handwritten 'x' marks above the first few measures.

Second system of musical notation. The treble clef part has first and second endings marked "1st" and "2d". The bass clef part includes the instruction "Post Horn. Trumpet. Bugle." above the staff. The music continues with various rhythmic patterns and dynamics.

Third system of musical notation. The bass clef part is labeled "Post Horn. Bugle." and features a forte (*f*) dynamic. The treble clef part continues the melody. There are some handwritten 'x' marks and a '4' below the first measure of the bass staff.

Fourth system of musical notation. The grand staff shows alternating dynamics of piano (*p*) and forte (*f*). The treble clef part has a melodic line, while the bass clef part provides a rhythmic accompaniment with chords.

Fifth system of musical notation. The grand staff continues with alternating *f* and *p* dynamics. The treble clef part has a melodic line, and the bass clef part provides a rhythmic accompaniment. There are some handwritten 'x' marks and a '4' below the first measure of the bass staff.

Sixth system of musical notation. The grand staff concludes the piece with a forte (*f*) dynamic. The treble clef part has a melodic line, and the bass clef part provides a rhythmic accompaniment with chords. The system ends with a double bar line.

