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1840

### Cracovienne Waltz

Francis H. Bowen

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THE CRACOVIANNE WALTZ,  
Arranged for the  
Piano Forte.

& RESPECTFULLY DEDICATED TO

Miss Harriet E. Jaques,  
BY  
FRANCIS H. BROWN.

NEW YORK Published by HEWITT & JAKES 239 Broadway.

INTRODUCTION.

WALTZ.



*Dolce.*

First system of musical notation, measures 1-6. Treble and bass staves. Treble staff contains triplets of eighth notes. Bass staff contains slurs over eighth notes.

8va

Second system of musical notation, measures 7-12. Treble staff contains triplets of eighth notes. Bass staff contains slurs over eighth notes. An 8va line is indicated above the treble staff.

8va

*Loco.*

*f*

Third system of musical notation, measures 13-18. Treble staff contains triplets of eighth notes. Bass staff contains slurs over eighth notes. A forte (*f*) dynamic is marked. An 8va line is indicated above the treble staff.

*fz*

Fourth system of musical notation, measures 19-24. Treble staff contains slurs over eighth notes. Bass staff contains slurs over eighth notes. A fortissimo (*fz*) dynamic is marked.

*All<sup>o</sup> delicato.*

*fz*

Fifth system of musical notation, measures 25-30. Treble staff contains slurs over eighth notes. Bass staff contains slurs over eighth notes. An *All<sup>o</sup> delicato.* instruction is present. A fortissimo (*fz*) dynamic is marked.

*f* D.C. at 8.

Sixth system of musical notation, measures 31-36. Treble staff contains slurs over eighth notes. Bass staff contains slurs over eighth notes. A fortissimo (*f*) dynamic is marked. The instruction "D.C. at 8." is present.



