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### Everybody Rag with Me

Gus Kahn

Grace Le Boy

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POPULAR EDITION

# EVERYBODY RAG WITH ME

SONG



3.00

C

LYRIC BY

GUS KAHN

MUSIC BY

GRACE LE BOY

5

JEROME H. REMICK & CO.  
NEW YORK DETROIT



JARME



# Everybody Rag With Me

Lyric by  
GUS KAHN

Song

Music by  
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It begins with a *f* (forte) dynamic. The first system consists of two staves with various chords and eighth notes. The second system continues with a *Vamp* section, marked with *fz* and *mf* dynamics, featuring a repeating eighth-note pattern in the right hand and a more active bass line.

VOICE

The first vocal line is in 2/4 time, key of B-flat major. The melody is simple and catchy. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are: "What's that sneak-y freak-y, creep-y mel-o-dy? Sou-sa's clever but he nev-er played like this,"

The second vocal line continues the melody. The piano accompaniment remains consistent. The lyrics are: "It just takes me, makes me rest-less as can be; This just thrills me and it fills me full of bliss;"

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It goes to my heart, my head, my feet,  
There it goes a gain! that sweet re - frain!

I'll give an y bod - y in the house my seat. I want to  
Ev - ry note re minds me of an An - gel strain! Come on and

dance, dance, dance, dance, dance till I drop, —  
dance, dance, dance, dance, then dance some more, —

I don't ev - er want to stop this rag - ging.  
We'll wear out this old pine floor com - plete - ly.

Everybody Rag with Me. 4



## CHORUS

Ev - 'ry - bod - y rag with me, Ev

— 'ry bod y drag with me. I've learned those dips and skips and

dream - y hes - i - ta - tions, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev - 'ry - bod - y sway with



me, Drop \_\_\_\_\_ your work and play with me, I don't

want to hear an-y op-era grand, Rag-time mu-sic,

that's what I un-der-stand! I want ev-'ry bod-y in the

world to rag with me. \_\_\_\_\_ me. \_\_\_\_\_





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 Rose of the Mountain Trail  
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 All Aboard For Dixieland  
 I'll Do It All Over Again  
 Rebecca of Sunnybrook Farm  
 What D'ye Mean, You Lost Your  
 Dog  
 When It's Apple Blossom Time In  
 Normandy  
 Sailing Down Chesapeake Bay

### When Our Mothers Rule the World

Lyric by ALFRED BRYAN  
 Music by JACK WELLS

CHORUS

There would be no sweet-hearts cry-ing If our mo - thers  
 had their - say. There would be no lov - ers dy - ing  
 In the trench-es far - a - way. There would  
 be no ar - mies march - ing. And no bat - tle flags un -

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