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### Everybody's Doin' it Now

Irving Berlin

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# EVERYBODY'S DOIN' IT NOW

BY  
IRVING BERLIN



*Francis C. Leslie  
1266 Vermont St.  
S.F. 3/9/12*



AS SONG BY  
LYDIA BARRY  
AT THE  
WINTER GARDEN  
NEW-YORK





# EVERYBODY'S DOING IT NOW.

By IRVING BERLIN

Moderato

*mf*

*Till ready*

*p*

Hon - ey, hon - ey,  
Ba - by, ba - by,

can't you hear? Fun - ny, fun - ny mu - sic, dear;  
get a stool, May - be, may - be I'm a fool;

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A musical system featuring a vocal melody line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of eighth and quarter notes. The piano accompaniment features chords and single notes in both hands.

Ain't the fun - ny strain      Go - in' to your brain?      Like a bot - tle of  
 Hon - ey, don't you smile,      Let us rest a while,      I'm so weak in the

A musical system continuing the melody and piano accompaniment. The piano part includes some triplet markings.

wine,      fine,      Hon',    hon',    hon',    hon',    take a chance,  
 chest,      best,      Go,      go,      go,      go      get a chair,

A musical system continuing the melody and piano accompaniment. The melody includes some dotted notes.

One,    one,    one,    one    lit - tle dance;      Can't you see them all  
 No,    no,    no,    no,    leave it there;      Hon - ey, if the mob

A musical system concluding the melody and piano accompaniment. The piano part ends with a double bar line and repeat signs.

sway - ing up the hall?      Let's be get - tin' in line.....  
 still are on the job,      I'm as strong as the rest.....



**CHORUS**

*(Spoken)*

Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it,

*p-f*

*(Spoken)*

Ev - 'ry-bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time

cou - ple o - ver there, Watch them throw their shoul - ders in the air,

Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a

The musical score is written for a voice and piano. It features a chorus with four lines of lyrics. The first line is marked 'CHORUS' and '(Spoken)'. The second line is marked '(Spoken)'. The third line is marked '(Spoken)'. The fourth line is marked '(Spoken)'. The piano accompaniment is written in a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature is common time (C). The piano part includes dynamic markings 'p-f' and 'p-f'. The lyrics are: 'Ev - 'ry - bo - dy's do - in' it, Do - in' it, do - in' it, See that rag - time cou - ple o - ver there, Watch them throw their shoul - ders in the air, Snap their fin - gers, Hon - ey, I de - clare, It's a bear, it's a bear, it's a'.



(Spoken)

hear. There! Ev - 'ry-bo-dy's do - in' it, Do - in' it, do - in' it,

(Spoken)

Ev - 'ry-bo - dy's do-in' it, Do-in' it, do-in' it, Ain't that mu-sic touching your heart?

Hear that trombone bust-in' a - part? Come, come, come, come let us start,

Ev - 'ry - bo - dy's do - in' it now..... now.....

1 2



# TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

F. M. FAGAN,  
Especially Arranged for Piano by  
JIMMIE BLYER.

## INTRO. Very Slow.

The musical score is written for piano and includes five systems of music. Each system consists of a grand staff with a treble and bass clef. The first system begins with a forte (f) dynamic and includes a tempo marking of 'Very Slow'. The notation includes various musical symbols such as notes, rests, and fingerings. Above the first system, the text 'L.H. R.H. L.H. R.H. L.H. R.H. R.H.' is written, indicating the sequence of hands. The score is framed by a decorative border with floral motifs.

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