

1910

Every Little Movement

Otto A. Hauerback

Karl L. Hoscha

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"EVERY LITTLE MOVEMENT"

Woods, Frazee & Lederer Present

Lina Abarbanell and R. C. Herz

Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Book AND Lyrics By
Otto Hauerbach



Music By
Karl Hoschna

EVERY LITTLE MOVEMENT . . . 60
BUTTERFLY, THE . . . 60
BIRTH OF PASSION . . . 60
I'M ALL RIGHT . . . 60
UNCLE SAYS I MUSN'T SO I WON'T 60
SHE SHOOK HIM IN CHICAGO . . 60
I'LL BUILD FOR YOU A LITTLE NEST 60
KISS YOU GAVE, THE . . . 60

I WANT TO PLAY HOUSE WITH YOU 60
I'M LOOKING FOR A FINANCIER . 60
THEOPHILUS . . . 60
SMILE SHE MEANS FOR YOU, THE 60
WE ARE ONLY POOR WEAK
MORTALS AFTER ALL 60
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I Know The Place Where We Will Rest.

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German Translation by
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Music by KATE VANNAH.

Andante non troppo. With much expression.

mf *mp molto legato.*

I know the place where we will rest
Ich weiss wohl, wo wir ruh'n zur Nacht,

That night when all is
Wenn al-les ist vor

o - ver;
ü - ber;

As birds choose where to build a nest,
Wie sich sein Nest der Vo - gel macht,

dim. *largamente. cresc. mf poco rall. p*

I choose the place where we will rest;
Wähl' ich das Plätz-chen still und sacht.

By winds, and stars, and si-lence blest,
Von Ster-nen, Nacht und Wind be-wacht,

dim. *mf poco rall. p*

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Madame Sherry.

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

LULU. No
LEONARD. It

long-er does the lithe-some miss, — Ca-vort in catch-y waltz, — The
makes no dif-frence fat or slim, — You must get in the game, — While

two-step and the rag-time bliss, — She found a - las was false. — The
some one plays a Turk-ish hymn, — Just let your soul in - flame. — Your.

5055

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schot - tische and the pol - ka swing, She's laid them all a
arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. — Ah! —
you are keep - ing time. — Ah! —

rall.

REFRAIN. *Moderno grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,
Ev - 'ry thot and feel-ing by some pos - ture can be shown, And ev-'ry
love thot That comes a steal-ing O'er your be - ing— must be re - veal-ing, All its
sweet-ness— in some ap - peal-ing Lit-tle ges - ture— all all its own.

will.

will.

A Song Destined to Enjoy Longevity.

Who Knows?

Poem by
PAUL LAWRENCE DUNBAR.

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Musical Setting by
ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone,— who knows, who— knows?

Thou art the blood of my heart of hearts, Thou art my soul's re -

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(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

Four Keys C minor Bb to D. D minor C to E.
E minor D to F#. G minor F to A.

Music by
FRANK E. TOURS.

Slowly with expression.

O do not mourn, be - lov - ed, Or weep when I am dead; For the

life of man Is but a span, And God is o - ver - head.

And I shall wait your com - ing Be - yond the ut - ter - most

stars, And my soul shall greet Your soul, my sweet, When you wing through the sun - set

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SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

mf grazioso.

cantabile.

cresc.

f poco rit.

p a tempo.

f rall. p

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