

1901

# Eyes Of Blue

Oley Speaks

Frank Lebby Stanton

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## Recommended Citation

Speaks, Oley and Stanton, Frank Lebby, "Eyes Of Blue" (1901). *Historic Sheet Music Collection*. 363.  
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Davey

# SONGS by Oley Speaks.

\*April Rain. 6

\*When Mabel Sings. 6

If you become a Nun, dear. 5  
(Medium Voice.)

\*In May Time. 6

Eyes of Blue. 5

\*Long Ago. 4

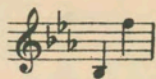
When gazing in thine eyes  
so dear. 4

\*High Voice. — Low Voice.

THE JOHN CHURCH COMPANY,  
Cincinnati, Chicago, New York,  
Leipsic, London.



## Eyes of Blue.



FRANK L. STANTON.

OLEY SPEAKS.

*Allegro moderato.*

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked *Allegro moderato.* The score consists of three systems of music. The first system shows the piano introduction with a forte (*f*) dynamic. The second system contains the first line of the vocal melody with the lyrics "There's nev - er a day that's gray, my dear,—" and a mezzo-forte (*mf*) dynamic. The third system contains the second line of the vocal melody with the lyrics "Nev - er a sky that's gray; — There's ev - er a flower in the". The piano accompaniment features chords and moving lines in both hands, with dynamics like *f* and *mf* indicated.

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way, my dear, And the Win - ter dreams of May. There's

*rit.* *a tempo.*

ev - er a flower, my dear, for you, And the morn - ing bright in your

*più largo.*

eyes of blue!

*f* *p*



*mf a tempo.*

There's nev - er a sigh in the world, my dear, —

*mf a tempo.*

Nev-er a sol - emn sigh; — Sing - ing I go, for I

love you so, Un - der a cloud - less sky; — There's

*f rit. a tempo.*

*f rit. a tempo.*



*più largo.*

ev - er a song, my dear, for you, Where the skies are bright as your

*più largo.*

eyes of blue! — Where the skies are bright as your eyes of

*p* *rall.*

*colla voce. p*

blue! —

*cresc.*



