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1850

### Fairy Lake Waltz

Emanuel Brandeis

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The views expressed in this paper are solely those of the author.



THE FAIRY LAKE WALTZ

RESPECTFULLY DEDICATED TO

MRS NINA BELLAK,

BY

EMANUEL BRANDEIS.

NEW YORK, Published by WILLIAM HALL & SON. 239 Broadway.

CON DELICATEZZA.

WALTZ.



First system of musical notation. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a single melodic line. A "Ped." (pedal) marking is present in the bass staff.

Second system of musical notation. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a single melodic line.

Third system of musical notation. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a single melodic line.

Fourth system of musical notation. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a single melodic line. The word "TRIO." is written in the left margin. The system is marked with a repeat sign and a first ending bracket.

Fifth system of musical notation. The treble staff contains a series of chords, many of which are beamed together. The bass staff contains a single melodic line. The word "Fine" is written in the right margin. The system is marked with a repeat sign and a first ending bracket.



Da Capo dal segno  
sino al Fine. 8.

Ritardo.

FINALE.

Con delicatezza.

ga.....

ga.....

loco.

Finis.



