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Heavenward!

Guillaume Vilbre

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The views expressed in this paper are solely those of the author.

HEAVENWARD!

PENSEE RELIGIEUSE.

G. VILBRE.

Andante.

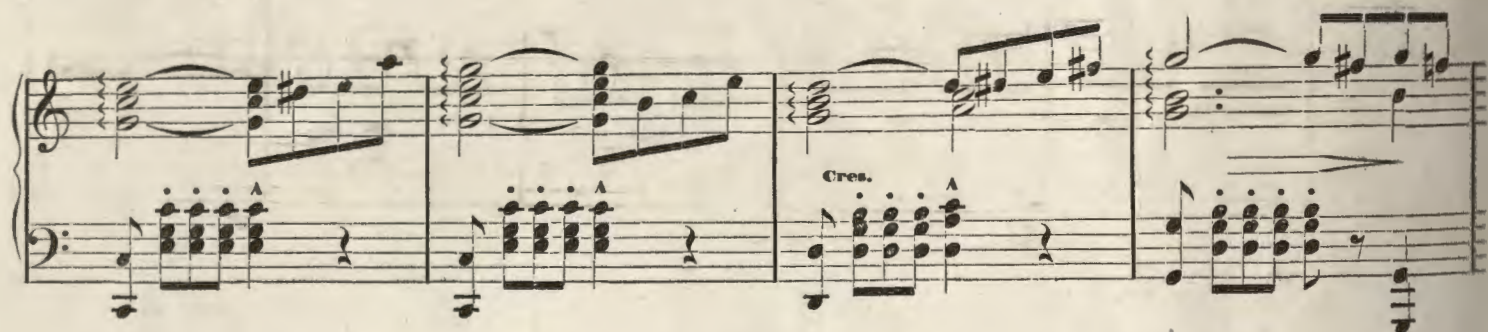
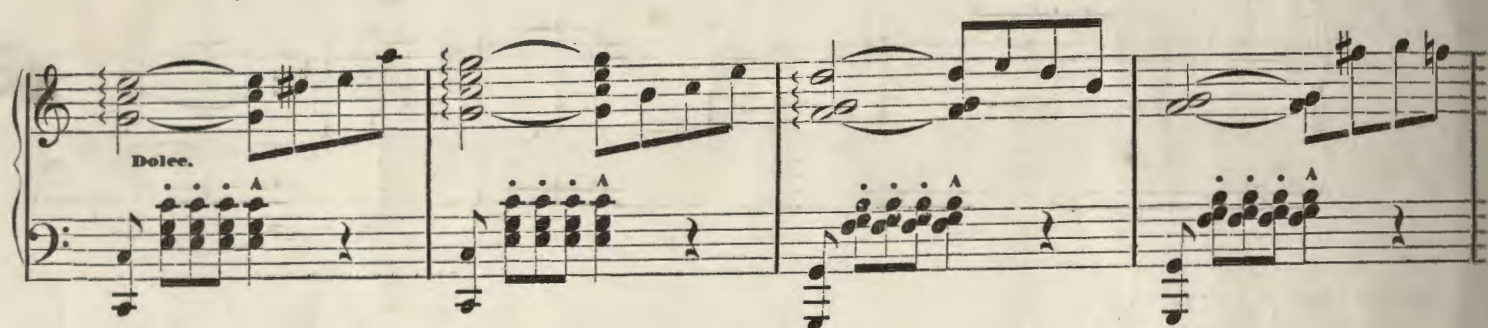
The first system of the musical score is written for piano in G major, 4/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked *Andante.* and the dynamics are marked *Dolce.* and *Lento.* The music features a series of chords and single notes, with a final measure marked with a double bar line.

Andante un poco mosso.

The second system of the musical score continues the piece. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked *Andante un poco mosso.* and the dynamics are marked *p* and *Cantando.* The music features a series of chords and single notes, with a final measure marked with a double bar line.

The third system of the musical score continues the piece. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked *A tempo.* and the dynamics are marked *Rall.* and *A tempo.* The music features a series of chords and single notes, with a final measure marked with a double bar line.

The fourth system of the musical score continues the piece. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked *A tempo.* and the dynamics are marked *Cres.* and *Dim.* The music features a series of chords and single notes, with a final measure marked with a double bar line.



p

A *A* *A*

> Rall. *A tempo.*

Cres. *Dim.*

Cres. *Dim.*

Dim. *mp*

A CHOICE SELECTION OF BEAUTIFUL BALLADS.

VOICE OF MY HEART. Piano Song. MORTIMER. 35 cts. Guitar, 30 cts. (Copyright Secured.)

There's a voice that stirs the ech - oes, Stirs the ech - oes of my heart. From that
voice, O, may I nev - er, Nev - er in my life de - part. Eyes that voice hath, large and lus - trous, etc.

I CARE NOT WHAT THE WORLD MAY SAY. Piano Song. KINKEL. 40 cts. Guitar, 30 cts. (Copyright Secured.)

No! my true love! I heed it not, While thus thy hand is clasped in mine;
I on - ly bless my hap - py lot, And feel it bliss to call thee mine, etc.

HOW CAN I BEAR TO PART FROM THEE? Piano Song. MEININGER. (Copyright Secured.)

How can I bear to part from thee, Nor see thy face a - gain?
Since thou art all the world to me, That else were filled with pain, etc.

SWEET WERE MY DREAMS OF THEE. Piano Song. Arranged by F. J. WEBSTER. (Copyright Secured.)

Sweet were my dreams when far a - way, O, sweet were my dreams of thee;
In the mid - night hour and the blaze of day, My on - ly thoughts were of thee, etc.

TENDERLY BURY THE FAIR YOUNG DEAD. Piano Song. Arranged by W. CUMMING. (Copyright Secured.)

In - to a ward of the white - washed halls, Where the dead and the dy - ing lay;
Wounded by bay - o - nets, shots, and balls, "Some - bod - y's dar - ling" was borne one day, etc.

ERIN IS MY HOME. Piano Song. MAEDER. (Copyright Secured.)

O, I have roved in ma - ny lands, And ma - ny friends I've met,
Not one fair scene or kind - ly smile, Can this fond heart for - get, etc.

IF I WERE THE LIGHT OF THE BRIGHTEST STAR. Piano Song. DOWNIE. (Copyright Secured.)

If I were the breath of a fra - grant flower, With a view - less wing and free,
I would steal a - way from the fair - est bower And live, love! yes, live, love! but for thee, etc.

DARLING KATE. Song and Chorus, 40 cts. Guitar Song, 35 cts. Var. GROBE, 60 cts. (Copyright Secured.)

O! I think of the days, when but a lit - tie child, I sport - ed o'er the meadows, to the hill,
Where the sweet flow - ers bloomed, and were e - ver grow - ing wild, Near the stream that rip - pled near the mill, etc.