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1872

### Slumber Song

Theodore Oesten

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The views expressed in this paper are solely those of the author.

# COMPOSITIONS

pour Piano par

## THEO. OESTEN.

OP. 56	GONDELLIED.....	4	★
" 91	SCHLUMMERLIED..... <i>Slumber Song</i> .....	6½	"
" 118	DOUX SECRET.....	4	"
" 136	LONG LONG WEARY DAY.....	3	"
" 163	DER ROSE FRÜHLINGSTRAUM..... <i>Roses dream of Spring</i> .....	5	"
" 173	OMBRE LÉGÈRE..... <i>Shadow Air</i> .....	4	"
" 181	FRA DIAVOLO..... <i>Fantaisie</i> .....	10	"
" 236	DIAVOLINA..... <i>Bravour Galop</i> .....	5	"
" 238	IM MONDENSCHEN..... <i>In the Moonlight</i> .....	5	"
" 257	EXAUCE - MOI.....	4	"
" 277	Nº1. GUTE NACHT, DU MEIN HERZIGES KIND..... <i>Good night my child</i> .....	4	"
" 277	Nº2. SCHLAF WOHL, DU SÜSSER ENGEL..... <i>Sleep well thou sweet angel</i> .....	4	"
" 285	IM BLÜTHENTHAL..... <i>Vale of flowers</i> .....	5	"
" 329	HEIMATH SÜSSE HEIMATH..... <i>Home sweet home</i> .....	5	"
" 333	DIE GAZELLE..... <i>The Gazelle</i> .....	5	"
" 334	SERENADE D'AMOUR.....	5	"
" 356	Nº1. TANNHÄUSER, / O du mein holder Abenstern.....	5	"
" 356	Nº2. MARTHA, / <i>Quintett</i> .....	4	"
" 363	ROTH RÖSLEIN..... <i>The little red rose</i> .....	5	"
" 366	IN DER GONDOLA..... <i>Boat Song</i> .....	4	"
" 367	GOLDSCHMETTERLINGE..... <i>The golden butterfly</i> .....	5	"
" 372	MONDNACHT AUF DER ALM..... <i>Moonlight on the Alma</i> .....	4	"

PHILADELPHIA.

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# SLUMBER SONG.

SCHLUMMERLIED VON KÜCKEN.

THEO: OESTEN. Op: 91. N<sup>o</sup> 2.

Moderato con espressione.

ANO.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass staff in 3/4 time, marked 'Moderato con espressione'. The first measure is marked *p* (piano) and the second measure is marked *fz* (forzando). The second system continues the melody and accompaniment, with a *cres:* (crescendo) marking in the third measure. The third system features a *mf* (mezzo-forte) marking and a *cres:* marking. The fourth system includes a *Ped.* (pedal) marking and a *cres:* marking. The fifth system concludes with a *dim:* (diminuendo) marking and a *rit:* (ritardando) marking. The score includes various musical notations such as triplets, slurs, and fingerings.



[illegible]

The musical score for "The Rose Tree" is presented on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure is a half note G4, followed by a half note A4, and then a half note B-flat4. The second measure is a half note G4, followed by a half note A4, and then a half note B-flat4. The third measure is a half note G4, followed by a half note A4, and then a half note B-flat4. The fourth measure is a half note G4, followed by a half note A4, and then a half note B-flat4. The fifth measure is a half note G4, followed by a half note A4, and then a half note B-flat4. The sixth measure is a half note G4, followed by a half note A4, and then a half note B-flat4. The lower staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure is a half note G2, followed by a half note A2, and then a half note B-flat2. The second measure is a half note G2, followed by a half note A2, and then a half note B-flat2. The third measure is a half note G2, followed by a half note A2, and then a half note B-flat2. The fourth measure is a half note G2, followed by a half note A2, and then a half note B-flat2. The fifth measure is a half note G2, followed by a half note A2, and then a half note B-flat2. The sixth measure is a half note G2, followed by a half note A2, and then a half note B-flat2. The score includes a piano (p) dynamic marking and a "Ped." (pedal) instruction. There are also asterisks (\*) and a cross symbol (†) indicating specific performance instructions.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in 3/4 time, key of D major, and features a piano accompaniment with a repeating bass line and a melodic line in the right hand. The right hand has various ornaments and fingerings indicated above the notes. The left hand has a steady eighth-note accompaniment. The score includes dynamic markings like "fz" and "Ped." and performance instructions like "\*".

4

4 1

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Musical score for "L'Allegretto" by Franz Schubert, measures 1-6. The score is in 3/4 time, key of D major. It features a piano accompaniment with a repeating eighth-note pattern in the left hand and a melody in the right hand. The right hand melody consists of eighth-note chords. The score includes dynamic markings "Ped." and "morendo." and a final "pp" marking. The bottom of the page shows the beginning of the next measure with a triplet of eighth notes.



## il canto marcato.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked *mf* (mezzo-forte). The first system includes a *Ped.* marking under the first measure and asterisks under measures 2, 4, 6, and 8. The second system includes *Ped.* markings under measures 1, 3, 5, and 7, and asterisks under measures 2, 4, 6, and 8. The third system includes *Ped.* markings under measures 1, 3, 5, and 7, and asterisks under measures 2, 4, 6, and 8. The fourth system includes *Ped.* markings under measures 1, 3, 5, and 7, and asterisks under measures 2, 4, 6, and 8. The fifth system includes *Ped.* markings under measures 1, 3, 5, and 7, and asterisks under measures 2, 4, 6, and 8. The notation includes various musical symbols such as notes, rests, and accidentals.



First system of musical notation. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note pattern. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note pattern. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo marking. Bass staff has a melodic line. Pedal markings: Ped. \* Ped. \* Ped. \*

morendo. *p* *p* leggiero.

2 1 + 2 1 + 2 1 + 2 1 + 2

Fourth system of musical notation. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a melodic line. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a melodic line. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*



2 1 + 2

*Ped.* \*

^ 2

*Ped.* \* *fz* *Ped.* \*

2 1 + 2 2

*Ped.* \* *fz* *Ped.* \*

2 4 1

*Ped.* \* *p* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*





First system of musical notation. The right hand plays chords with eighth notes, and the left hand plays a continuous eighth-note pattern. Pedal points are marked with 'Ped.' and asterisks. The instruction 'cres:' is written above the right hand.



Second system of musical notation. The right hand continues with chords and eighth notes. The instruction 'sempre cres:' is written above the right hand. Pedal points are marked with 'Ped.' and asterisks.



Third system of musical notation. The right hand continues with chords and eighth notes. Pedal points are marked with 'Ped.' and asterisks.



Fourth system of musical notation. The right hand features a triplet of eighth notes. The instruction 'cres: molto.' is written above the right hand, and 'ff' (fortissimo) is written below the right hand. Pedal points are marked with 'Ped.' and asterisks.



Fifth system of musical notation. The right hand features a triplet of eighth notes. The instruction 'rit:' (ritardando) is written above the right hand, and 'lunga pausa.' (long pause) is written below the right hand. Pedal points are marked with 'Ped.' and asterisks.



## Allegretto.

*p*

*f*

*p*

*cres:*

*fz*

*fz*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



loco. marcato.

Ped. *f* *fp* 8<sup>a</sup> 8<sup>a</sup> 1 1

loco.

8<sup>a</sup> 8<sup>a</sup> 1 1

cres. 8<sup>a</sup> f dim: rit:

8<sup>a</sup> 8<sup>a</sup> 1 1

loco. f a tempo. cres. ff

Ped. Ped. Ped. Ped.

fz fz f

Ped. Ped. Ped. Ped.



