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" 3. LA BELLE AMAZONE. ..... Loeschorn. 7½

" 4. L'AMAZONE. ..... Ch. B. Lysberg. 7½

" 5. NOCTURNE. ..... Cuno Hess. 5

Engd at Lawsons.

BUFFALO

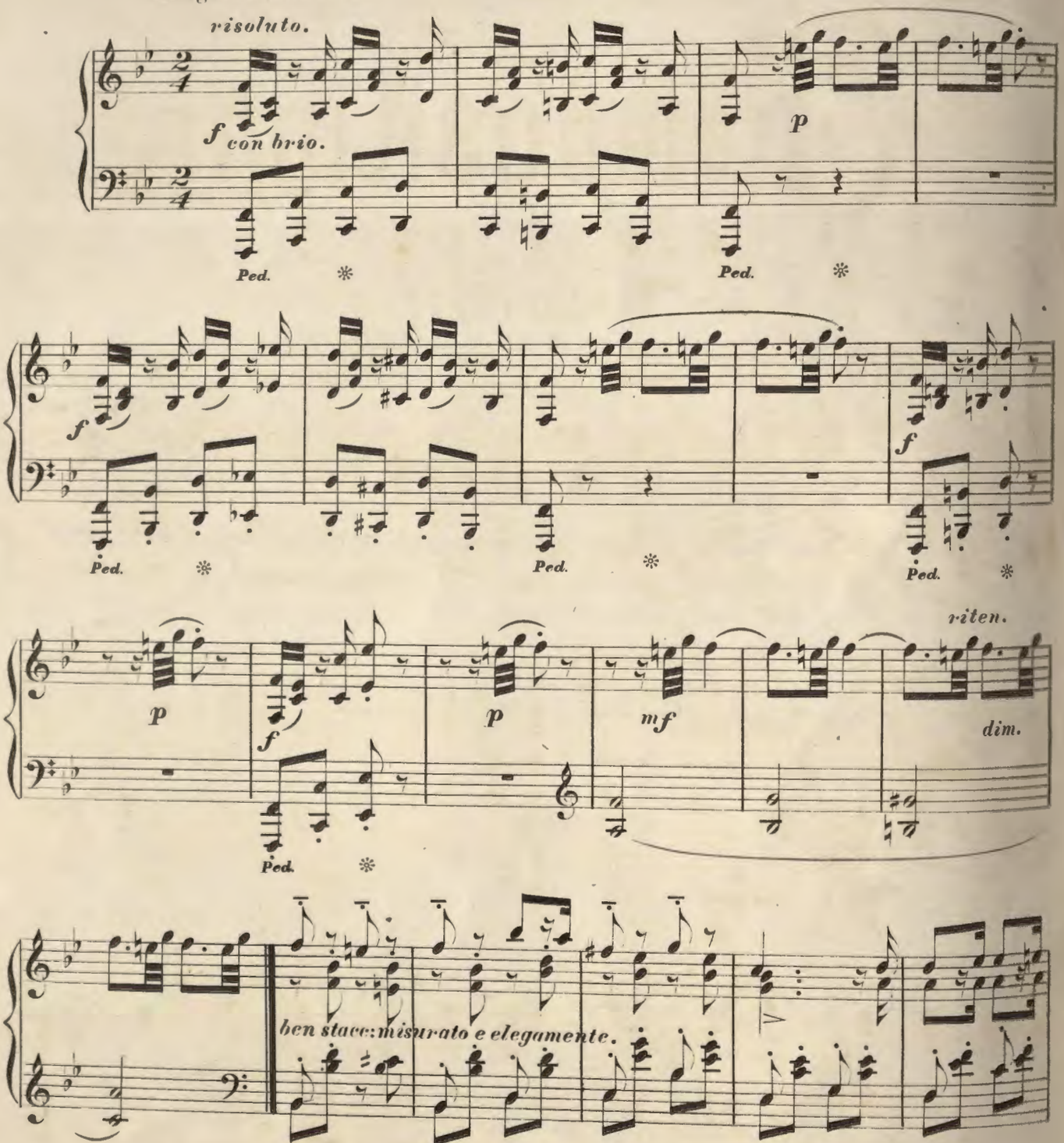
Published by COTTIER & DENTON 215 Main St

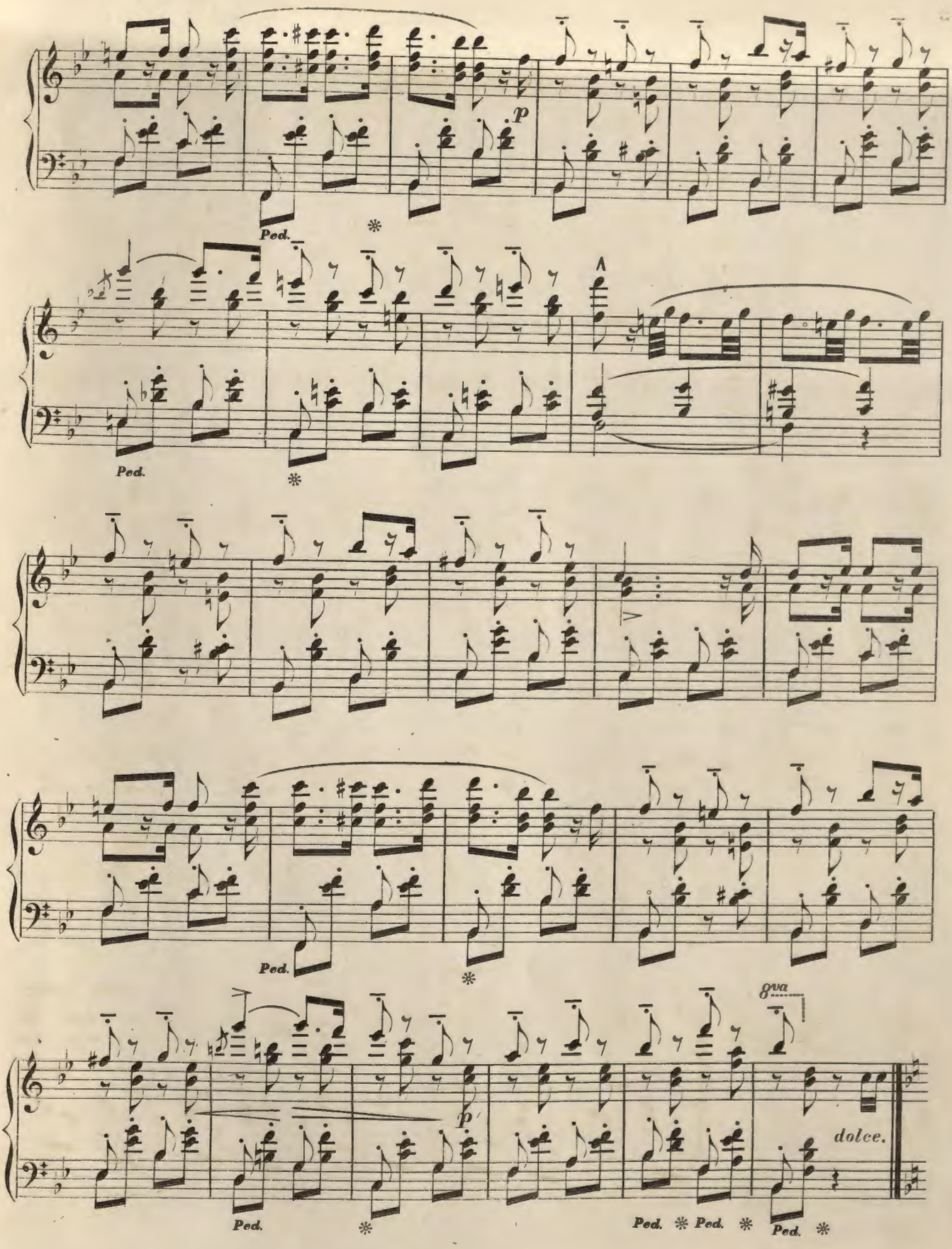
New York. Wm. HALL & SON. Boston. G. D. RUSSELL & CO. Cleveland. S. BRAINARD & SONS. New Orleans. A. E. BLACKMAR.

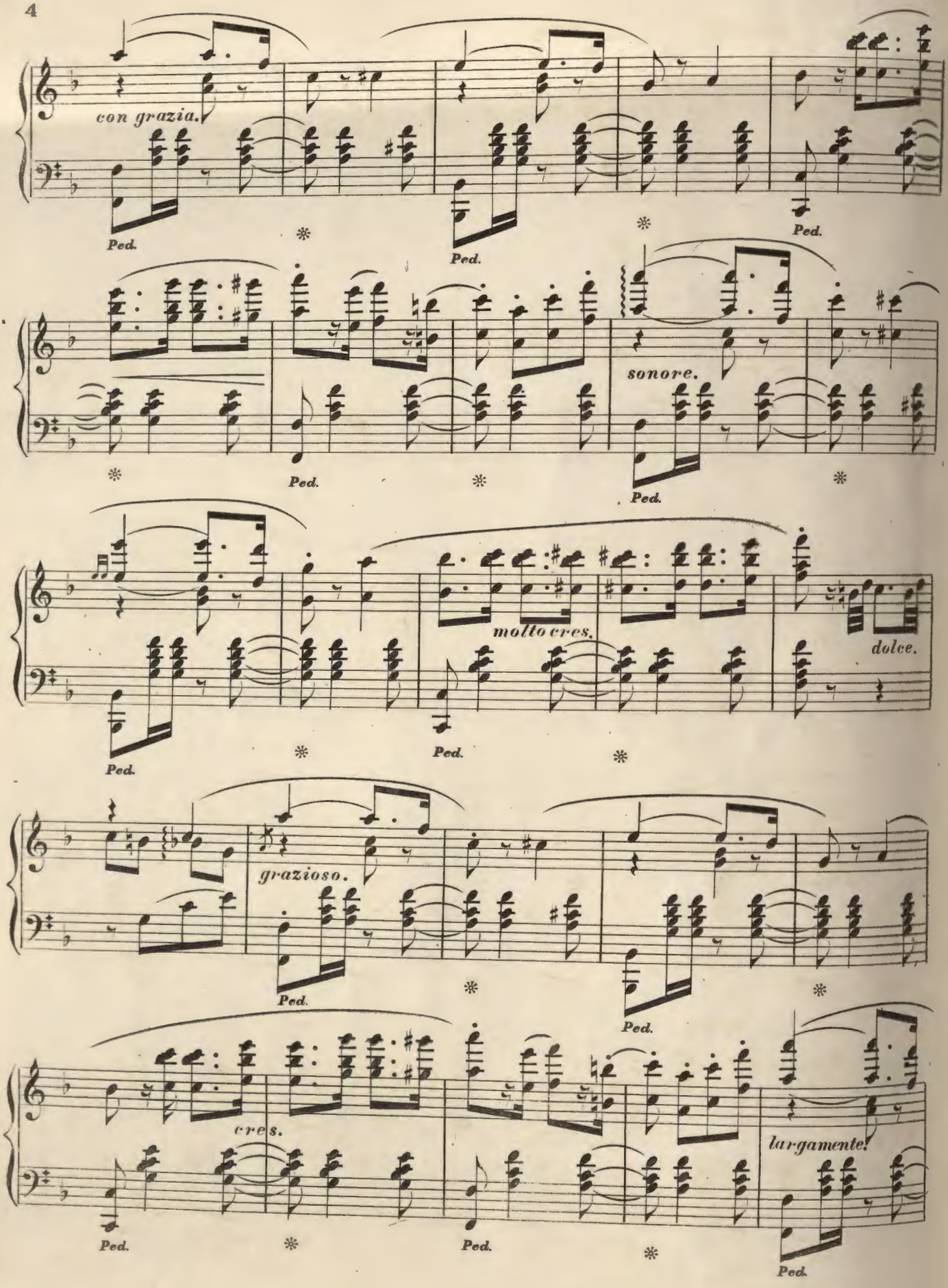
L'AMAZONE.

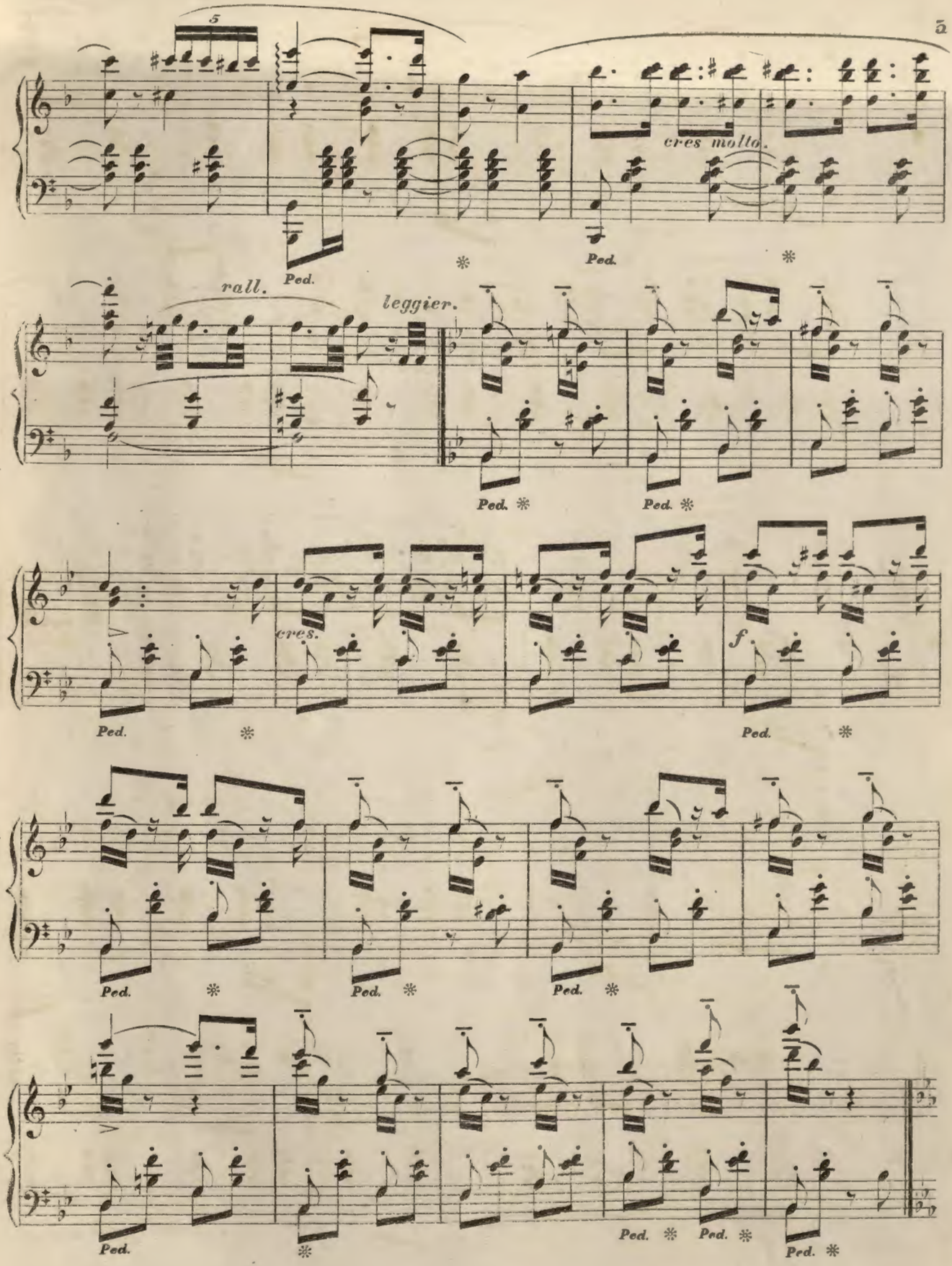
CH. B. LYSBERG. Op. 57.

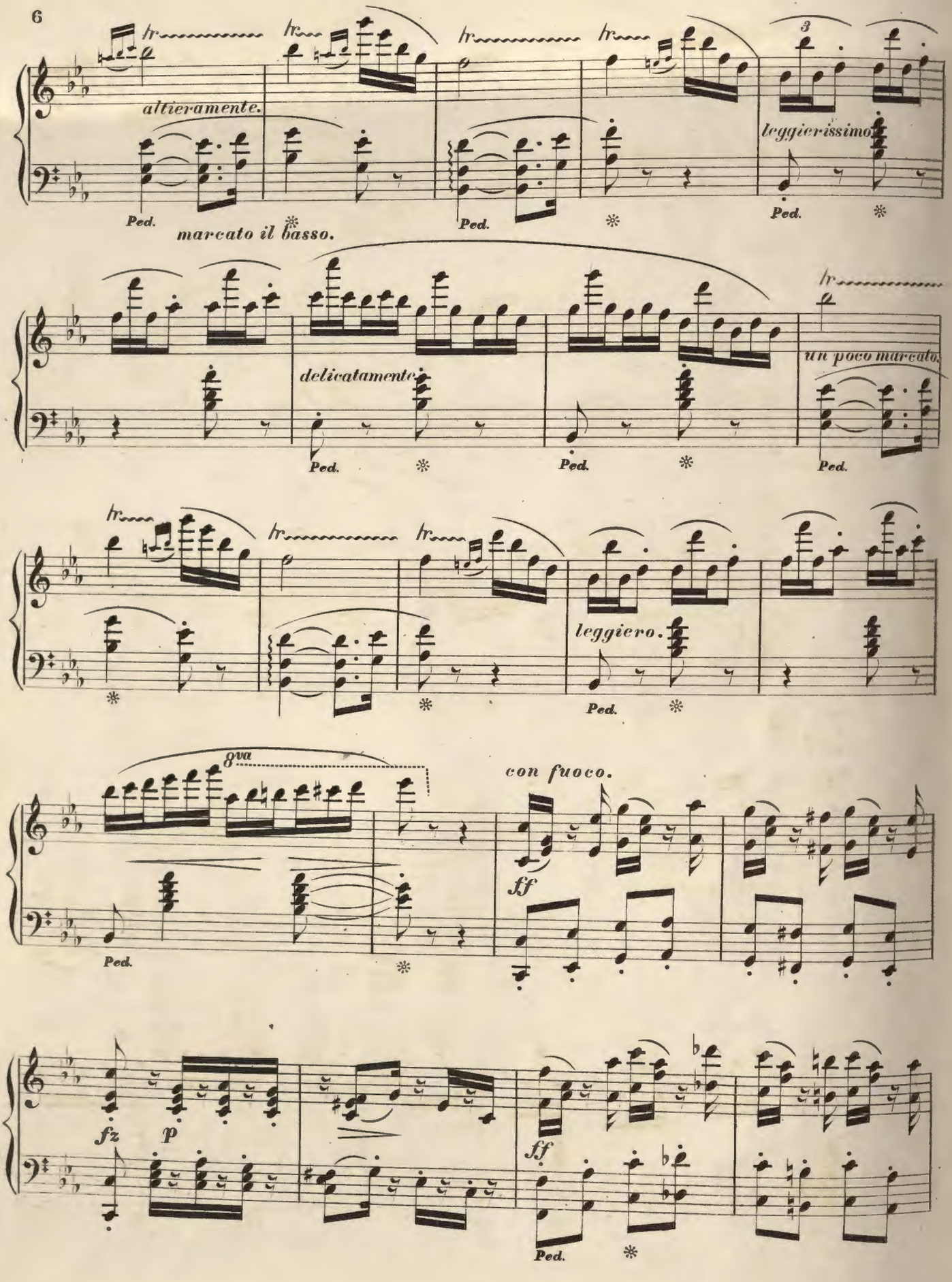
Allegro Moderato.

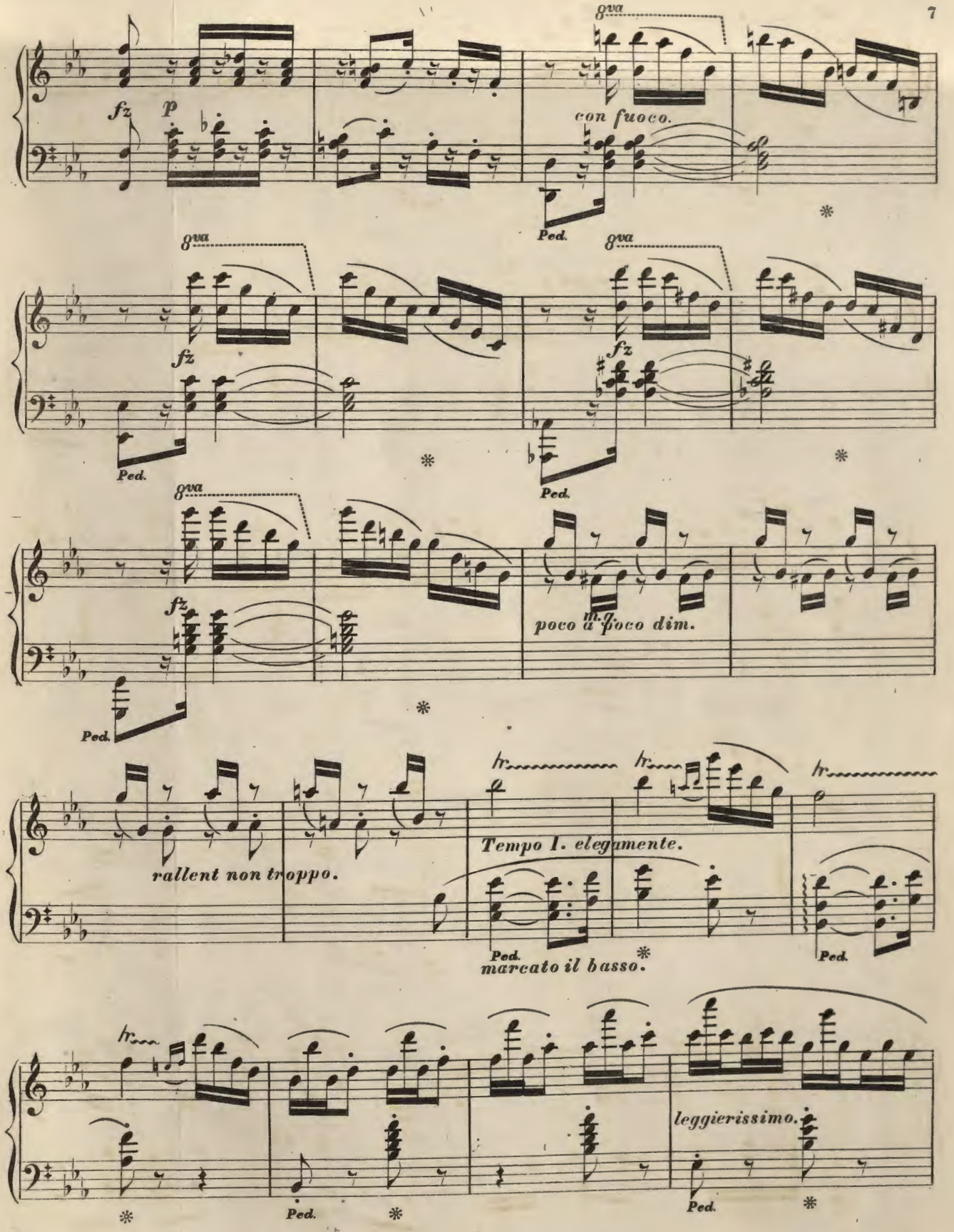


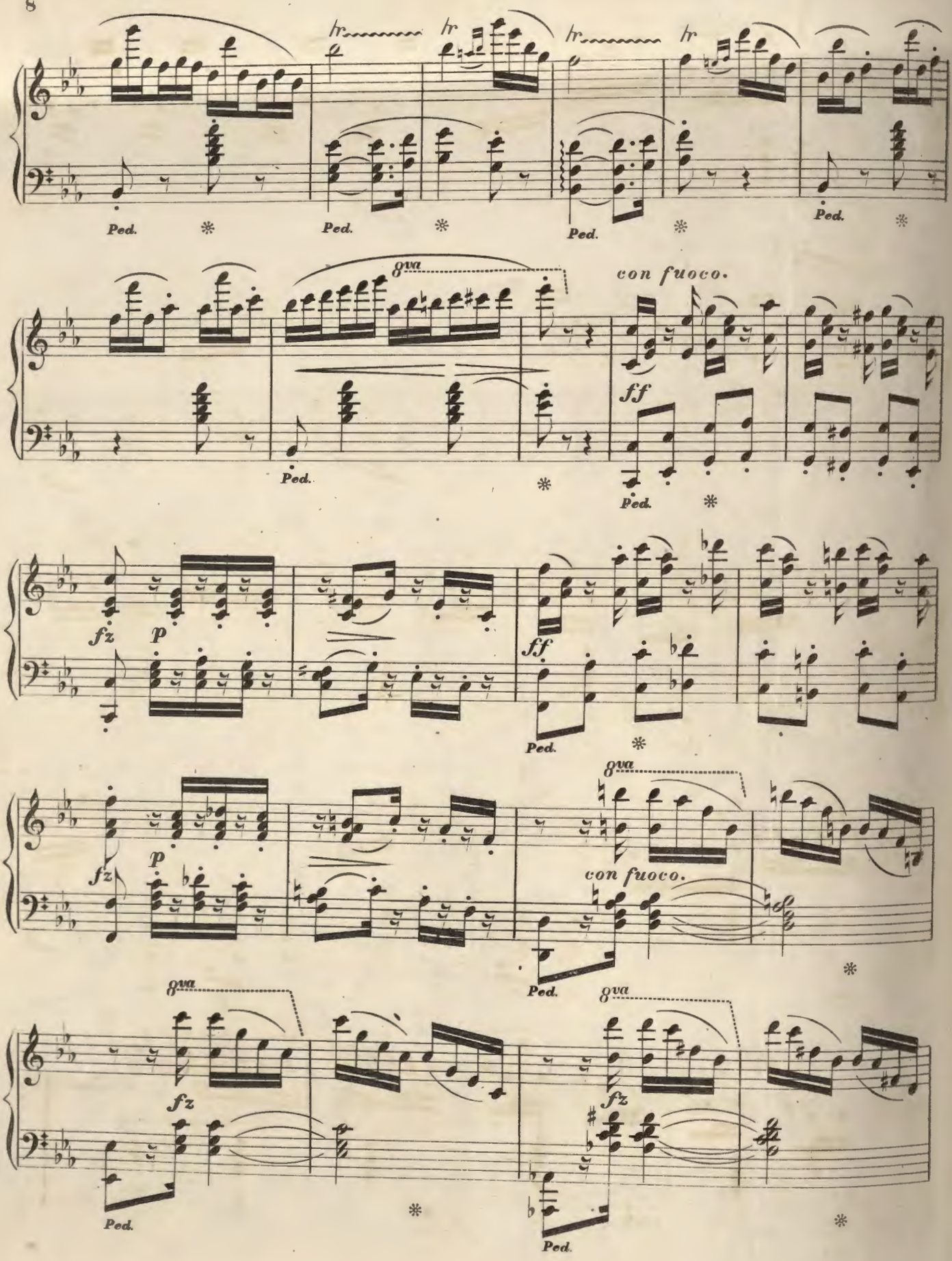

p
Ped.
Ped.
Ped.
8va
p
dolce.
Ped.
Ped. Ped.
Ped.

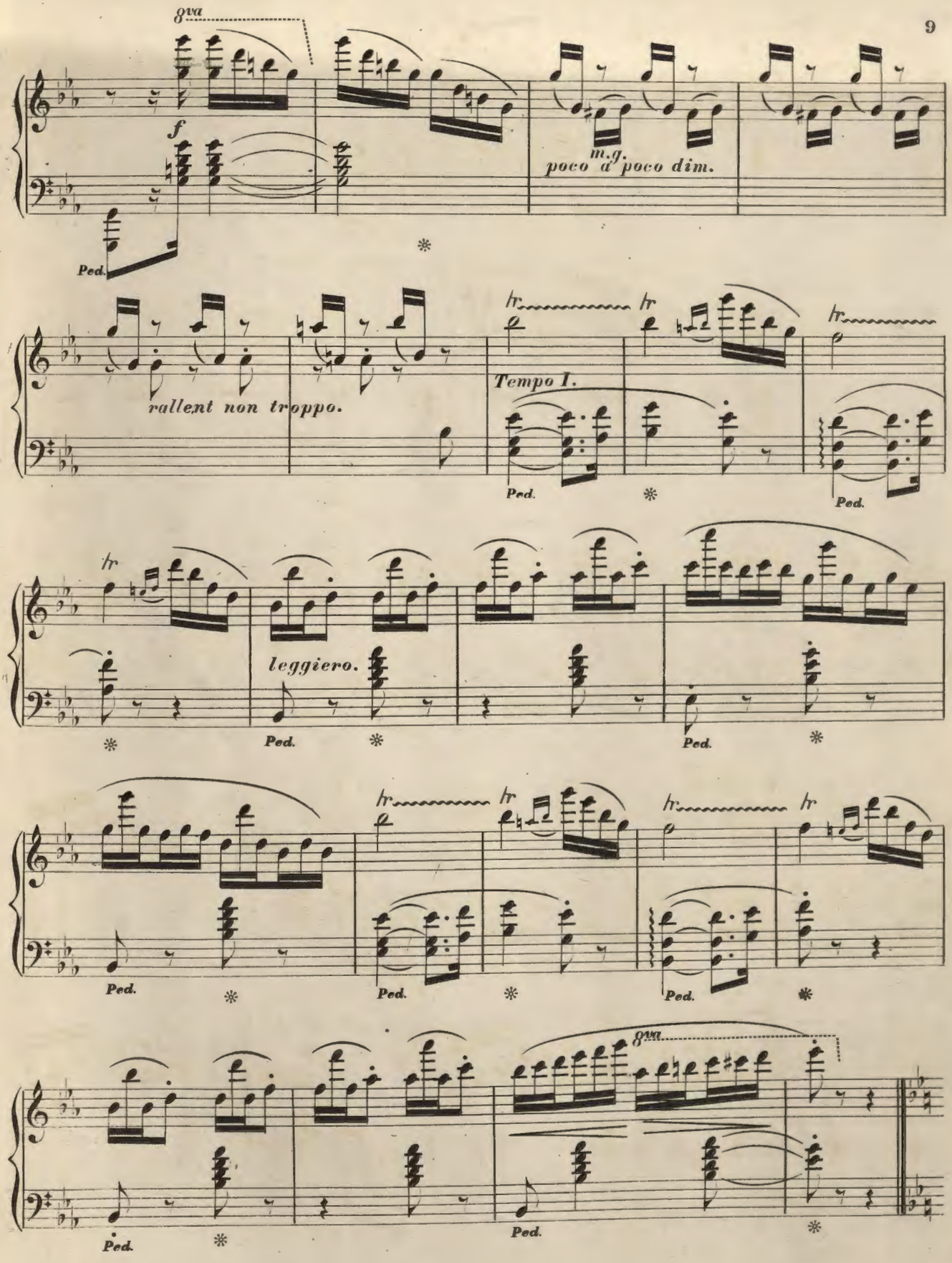

con grazia.
Ped.
sonore.
molto cres.
dolce.
grazioso.
cres.
largamente.

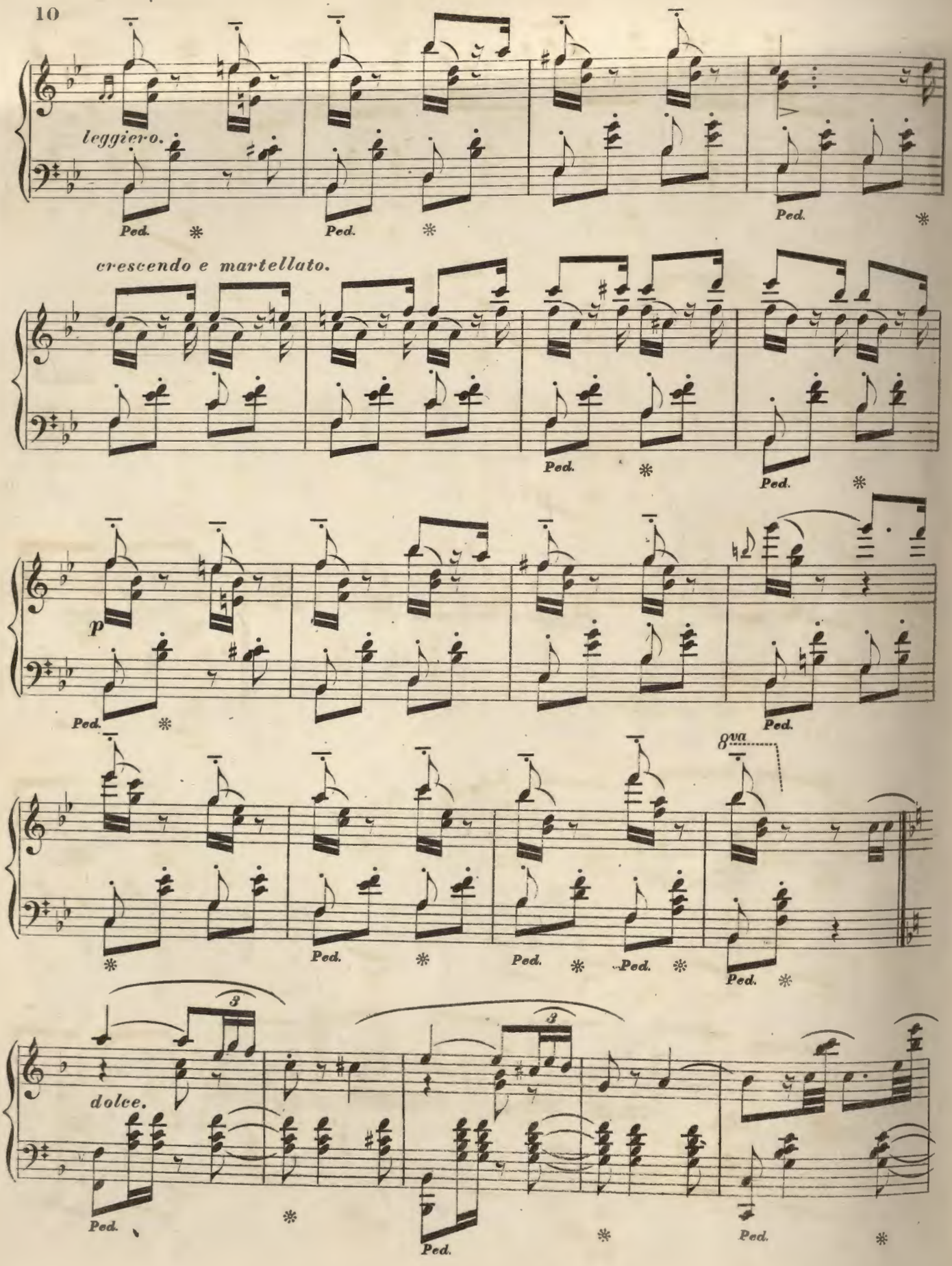

5
cres molto.
Ped.
rall.
leggier.
cres.
f

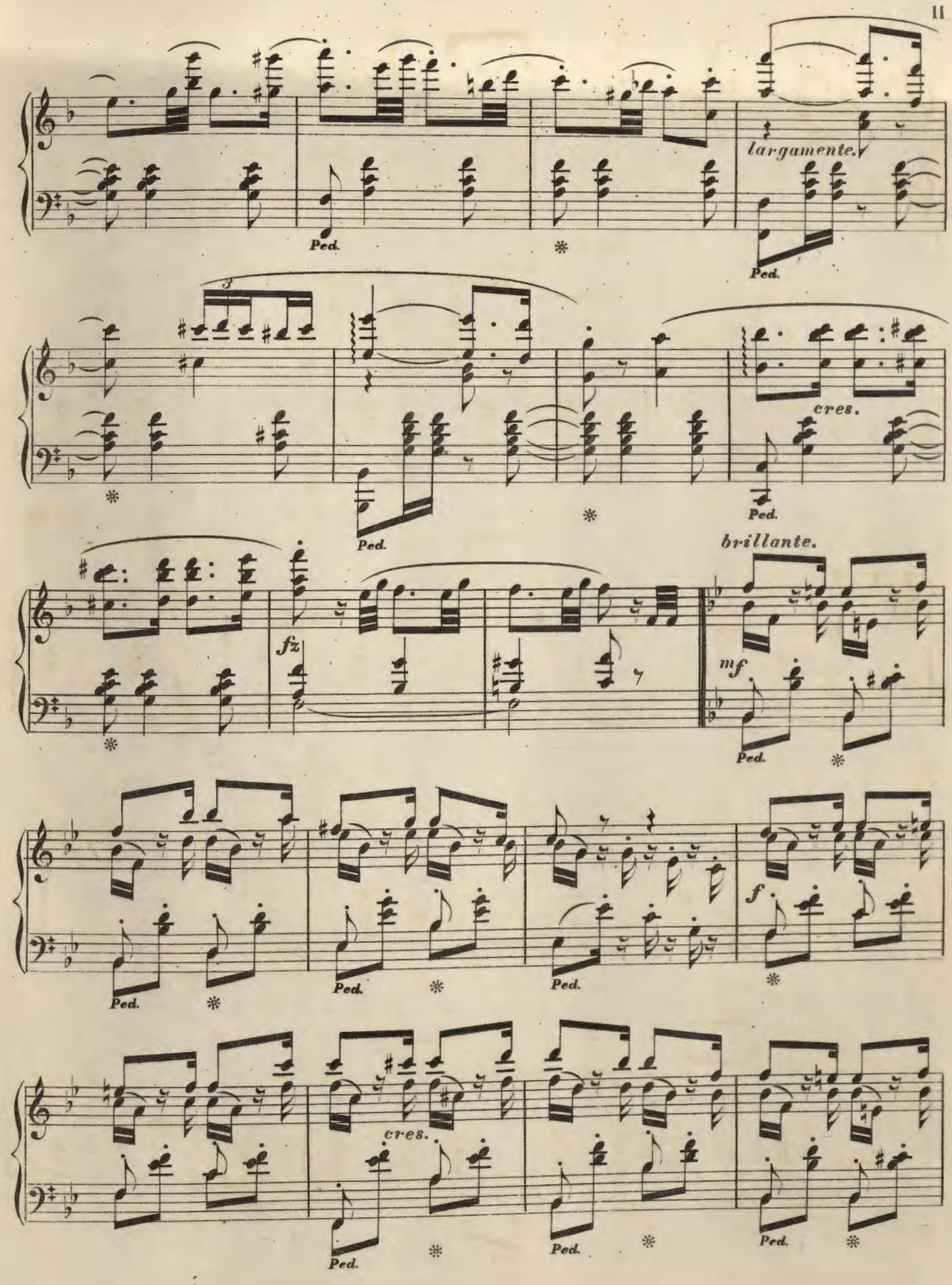

altieramente.
marcato il basso.
leggierissimo.
delicatamente.
un poco marcato.
leggiero.
8va
con fuoco.
fz
p
ff
Ped.

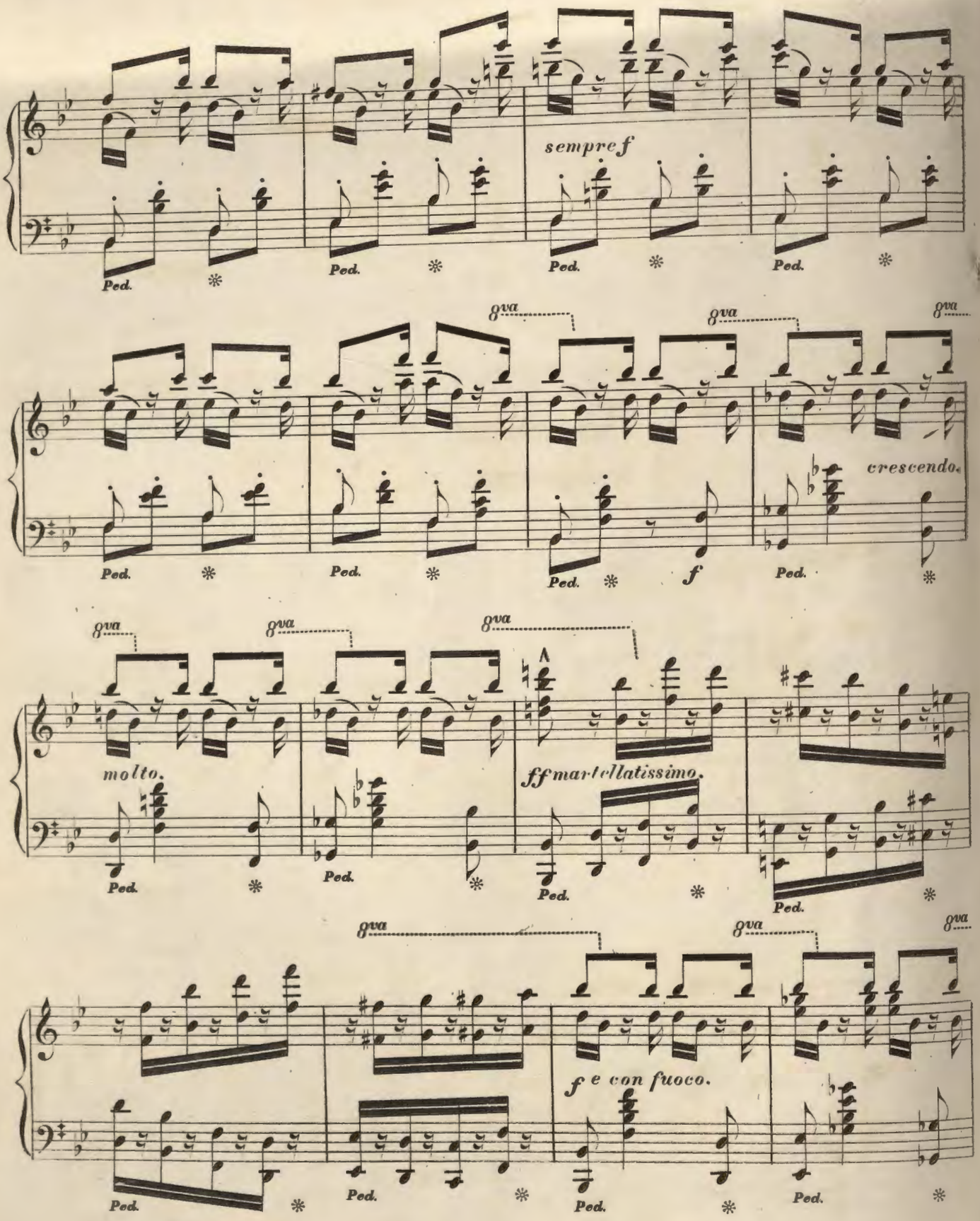

8va
fz
p
con fuoco.
Ped.
8va
fz
Ped.
8va
fz
Ped.
8va
fz
m.g.
poco a poco dim.
Ped.
rallent non troppo.
tr
Tempo I. elegamente.
Ped.
marcato il basso.
Ped.
tr
leggierissimo.
Ped.
Ped.

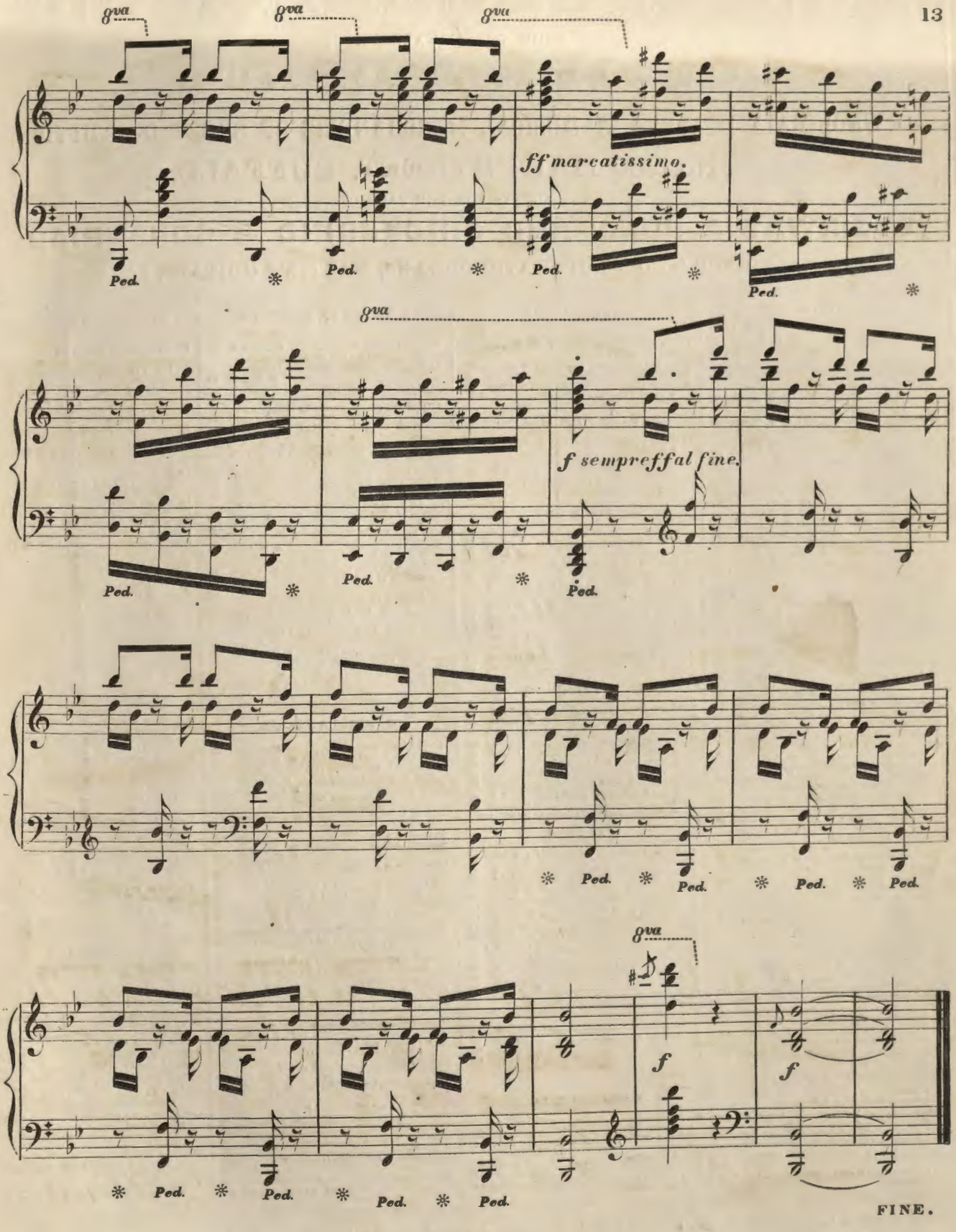

tr
Ped.
8va
con fuoco.
ff
fz
p


8va
f
m.g.
poco a poco dim.
Ped.
rallent non troppo.
Tempo I.
leggiero.


leggiero.
Ped.
crescendo e martellato.
p
8va
dolce.
3


largamente.
Ped.
cres.
brillante.
fz
mf
f


sempre f
Ped.
8va
crescendo.
f
molto.
ff martellatissimo.
f e con fuoco.


8va
8va
8va
ff marcatissimo.
Ped.
Ped.
Ped.
Ped.
8va
f sempreffal fine.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8va
f
f
Ped.
Ped.
Ped.
Ped.
FINE.

A SELECTION OF THE NEWEST AND

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FROM THE CATALOGUE OF

COTTIER & DENTON,

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AGENTS FOR THE SALE OF

STEINWAY & SONS' AND CHICKERING & SONS' PIANOS,

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SONGS.

	COMPOSER.	PRICE.
Amintors' well-a-day,	*J. L. Hatton.*	35
As I'd nothing else to do,	"	30
Hatton is the composer of some of the most charming ballads extant; his songs always please, and are all popular.		
April days, (words by Am. Jones,)	*C. Hess.*	30
Barbara Brown,	*E. M. Wood.*	30
Two pretty and simple ballads.		
By and by, (an encore song,)	*C. W. Sykes.*	30
Playful and animated, but not difficult.		
Believe me if all those endearing young charms,	*Karl Merz.*	30
New and graceful music to the old but favorite words by Thomas Moore.		
Come where the moonbeams linger,	*F. Buckley.*	30
Darling Dora,	*J. H. McNaughton.*	30
Dermot and Noreen,	*J. H. Blakeney.*	30
Empire schools are free,	*E. L. Baker.*	40
Forest Dell,	*J. N. Pattison.*	30
Fairest of the fair,	*T. German Reed.*	35
Farewell dear mountain home,	*Verdi.*	30
Fall of the waterfall, (comic,)	*J. E. Hartel.*	35
Fret not thy gizzard, "	*T. F. St. John*	30
Forget me not,	*Wm. Sterndale Bennett.*	30
This song is of the highest order of merit, and is one of the "Gems of English song."		
Fair daffodils, we weep to see,	*J. L. Hatton.*	30
Grave of little Nell,	*E. G. Sirret.*	30
Graves of long age,	*J. R. Thomas.*	30
Heart when wrecked by faithless love,	*R. Denton.*	30
How sweet are the hours,	*S. Laurence.*	30
How is gold to-day,	*J. E. Hartel.*	30
Homes that miss the loved one's presence,	*S. V. Streeter.*	35
How sleep the brave,	*Hugo Pierson.*	35
I dream of thee.	*J. H. McNaughton.*	30
I shouldn't like to tell,	*F. Buckley.*	30
I wandered by the old home,	*McNaughton.*	30
I will marry my own love, or Janet's choice,	*Claribel.*	30
Killickinick, the soothing, mild Killickinick,	*J. McIntosh.*	30
Recommended to smokers in general.		
Little blacksmith,	*R. Denton.*	30
Long is the night,	*Wm. Sterndale Bennett.*	35
My home o'er the sea,	*R. Denton.*	30
My village home,	*J. R. Poulton.*	30
Ne'er will I forsake thee, mother,	*J. H. McNaughton.*	30
Open the window, darling,	*O. D. Adams.*	30
O bury me in the morning, mother,	*Wetsell.*	30
O darkey don't you linger,	*F. Buckley.*	30
O Summer morn, (from "L'Etoile du Nord,")	*Meyerbeer.*	30
Pleasant days gone by,	*F. Buckley.*	30
Put your shoulder to the wheel,	*Wadrow'th.*	40
An excellent song, with chorus. Embellished with an illustrated title page, and dedicated to the Masonic Fraternity.		
Red Sarafan, the, (a Russian National Song,) arranged by	*Jas. G. Maeder.*	30
Simon the Cellarer, (comic,)		60
Illustrated with an appropriate title, printed in colors.		
Spring,	*Wallace.*	60
A fine trio for male voices.		
Starry Flag,	*R. Denton.*	30
A stirring, patriotic song and chorus.		
Sunny days will come again,	*Russell.*	30
Sweetheart, (a bird song,)	*Balfe.*	30
To-morrow night, or, I'll answer yes or no,	*J. H. McNaughton.*	30
A most charming song, which will no doubt be one of the most popular of McNaughton's.		
Tell me love I am not dreaming,	*J. S. Cox.*	35
The above is one of the most successful songs we have published. The melody is exceedingly beautiful, and is within the range of ordinary voices.		
Vale of Rest, (la calme et la fraicheur,)	*Meyerbeer.*	30
From the Opera of the Huguenots, arranged by Wm. Dressler.		

SONGS.—Cont'd.

	COMPOSER.	PRICE.
Victor vanquished,	*G. W. Morgan.*	35
A good song for a tenor.		
Weep not for me dear mother,	*J. E. Hartel.*	30
Walter's wooing,	*Claribel.*	35
What does little birdie say,	*Anna W. Poole.*	35
A charming song for a soprano voice.		

SACRED MUSIC.

Te Deum Laudamus in G,	*C. B. Schuyler.*	75
A work of great merit.		
What equal honors shall we bring, (duett,)	*Karl Merz.*	35
A very pretty sacred duett, suitable for Sunday evening performances.		

POLKAS.

Charming,	*Moeller.*	30
Coronation,	*Chas. D'Albert.*	35
Happy moments,	*J. Kelk.*	30
Sparkling and full of animation.		
Kiss,	*Poulton.*	30
A pretty characteristic piece, good for dancing purposes.		
Kremlin,	*G. F. De Vine.*	30
Princess Royal,	*Chas. D'Albert.*	40
Sans Souci,	*Strauss.*	30
Mai,	*Julius Gockel.*	30
Slumber,	*Beyer.*	30
Young Artists,	*J. E. Hartel.*	30
Young America,	*Johnson.*	30

SCHOTTISCHES.

Good nature,	*Degenhard.*	30
Gossamer,	*J. E. Hartel.*	30
Light and tripping, easy to play, suitable for a dance.		
Highland, (12th edition,)	*Denton.*	30
Long ago,	*Degenhard.*	30
Lone rock, (easy and pretty,)	*Carrington.*	30
Lily,	*Julius Gockel.*	30
May morning, (very effective,)	*Denton.*	30
St. Ody, (a charming piece,)	*Degenhard.*	30
Spray,	*Poulton.*	30
An excellent schottische, not difficult yet brilliant.		

WALTZES.

Anemone, (valse sentimentale,)	*J. A. Gohle.*	40
Adele,	*D. Godfrey.*	75
Alphabet,	*Degenhard.*	25
Bacio, (Il.) the kiss waltz,	*E. Ketterer.*	60
Bords du Hudson,	*F. Davis.*	60
Clarabella,	*Denton.*	40
Crest of the wave,	*W. L. Berry.*	30
Eclectic,	*T. G. Guy.*	40
Estelle,	*Chas. D'Albert*	60
Etoile d' amour,	*Henry Farmer.*	1.00
Encore,	*Julius Gockel.*	30
Faust, (Oesten's arrangement,)	*Gounod.*	30
"I don't care,"	*Degenhard.*	35
Joyful,	*E. Wahle.*	30
Last waltz of an inebriate, by one,		25
A plaintive and beautiful waltz, short and easy to play.		
Mabel,	*D. Godfrey.*	75
Mollie's dream,	*Reisseger.*	30
Moonbeam,	*Henry Farmer.*	60
Preciosa,	*Brinley Richards.*	60
This is a dashing and very brilliant waltz—moderately difficult.		

MAZURKAS, &c.

Black key, (die schwartzen tasten,) polka mazurka,	*Herzog.*	20
A very pretty and easy mazurka, the melody of which is played entirely on the black keys.		
Etude mazurka,	*Talexy.*	40
Emma, (polka redowa,)	*Degenhard.*	30
A beautiful polka redowa, with the time of the dance well marked.		

MAZURKAS, &c.—Cont'd.

	COMPOSER.	PRICE.
Fashionable galop,	*Degenhard.*	30
Lively, pretty and easy to play.		
Le Clair des etoilles, (starlight,) mazurka,	*E. Wahle.*	40
A brilliant and well written *easy de salon*—we can recommend it.		
Lily of the valley, (mazurka elegante,)	*E. Hoffman.*	60
As the author of the "Mocking Bird," "Trinity Chimes," etc., Mr. Hoffman has made for himself a reputation second to none as a composer of elegant parlor music. The above is one of his best efforts, and has attained a wide popularity.		
Maud Percy's quadrilles,	*Jessie Duff.*	40
Mazurka des Traineaux,	*Ascher.*	40
Mazurka No. 1 op. 7,	*Chopin.*	20
The easiest and prettiest of Chopin's mazurkas.		
Queen of the Lakes, mazurka,	*S. B. Mills.*	60
A composition of great beauty and originality; it is piquant, brilliant and pleasing—rather difficult.		
Recruit gallopade,	*R. Denton.*	35
Full of fire and easy of execution.		
Something extra, (galop,)	*E. Wahle.*	30
Salutation of the flag, (galop brilliant,)	*Merz.*	40
A dashing piece—moderately difficult.		
Sans Souci, galop, (Dressler's arrangement,)	*Ascher.*	40
Sans Souci, galop, (unabridged edition,)	*Ascher.*	60
Triomphe, (polka mazurka,)	*Elise Kleist.*	35
A very pretty mazurka—not difficult.		
Veteran mazurka,	*R. Denton.*	30
This mazurka has true merit, and must become popular.		

MISCELLANEOUS.

Adieux, (a nocturne,)	*Favarger.*	35
Ah! I have sighed to rest me,	*B. Richards.*	15
A Yankee's Thinkings, (variations on the New England polka,)	*F. Wollner.*	20
Belle amasone,	*A. Loeschorn.*	75
A brilliant and showy fantasie in the form of a march. It has been frequently played in concert by Alfred H. Pease, and is in great demand by those who have heard it.		
Bohemian girl,	*Beyer.*	35
Bohemian girl, (paraphran de concert,)	*A. Napoleon.*	1.00
Crispino e la comare, (transcription,)	*Pease.*	60
An elegant arrangement of the celebrated Sextette in Crispino, one of the gems of the Opera.		
Cambrienne, la, or the rising of the lark, (fantasie elegante,)	*S. B. Mills.*	75
Chime again, beautiful bells,	*B. Richards.*	35
An original composition, and a general favorite in the drawing room.		
Cherry ripe,	*B. Richards.*	50
An artistic arrangement of a fine old song.		
Crepusculerevere,	*Movist.*	40
Danza, tarantelle de Rossini,	*De Vine.*	40
A brilliant transcription of the favorite bravura song "La Danza," by Rossini.		
Dreams of the forest, (song without words,)	*Sidney Smith.*	50
A brilliant and graceful composition, moderately difficult, but well worth studying.		
Ecoutes moi, (romance sans parole,)	*Funke.*	35
Evening calm, (reverie,)	*E. M. Lott.*	30
Fanfare militaire,	*Ascher.*	75
A brilliant and very effective piece—rather difficult.		
Fairies' dance,	*B. Richards.*	35
First violet,	"	20
Floating on the wind,	"	35
Greeting,	"	20
Harmonius blacksmith, (variation,)	*Handel.*	30
Hymn to the Virgin,	*S. Badarzewska.*	35
This arrangement is very popular, brilliant and effective—not difficult.		

MISCELLANEOUS.—Cont'd.

	COMPOSER.	PRICE.
Her bright smile haunts me still,	*B. Richards.*	40
This is an elegant transcription of a beautiful melody—not difficult.		
I have heard thee, "Je t'ai ecoute,"	*S. Badarzewska.*	35
By the author of the "Maiden's Prayer," and one of her best efforts.		
In the blue starry night, (serenade for piano,)	*Oertes.*	50
Juanita, (transcription,)	*B. Richards.*	40
Kathleen Mavourneen,	"	40
La Baladine,	*Lysberg*	60
A brilliant and very effective composition, for somewhat advanced players.		
La fille du Regiment,	*Beyer.*	35
Little blacksmith, (variations.)	*Denton.*	30
Lucia di Lammermoor, (repertoire,)	*Beyer.*	35
Lucrezia Borgia,	"	35
Listening mother,	*B. Richards.*	40
Another of Brinley Richards' beautiful arrangements.		
Maiden's prayer,	*Badarzewska.*	40
Martha,	*Beyer.*	35
Melancholie, la,	*H. Cramer.*	35
Muetti di Portici, (repertoire,)	*Beyer.*	35
Monastery bells,	*Welz.*	40
Norma, (repertoire,)	*Beyer.*	35
O wert thou in the cold blast,	*B. Richards.*	30
Orphan's prayer,	*T. Badarzewska.*	40
A beautiful composition by the author of the "Maiden's Prayer."		
Polonaise,	*Oginsky*	30
Prayer granted,	*Badarzewska.*	35
Picciola, or chant of the captive,	*Richards*	35
One of Mr. Richards' best pieces.		
Puritani, (repertoire,)	*Beyer.*	35
Scherze in B flat minor, op. 31,	*Chopin.*	1.25
This is one of the finest and most original of Chopin's compositions. It is difficult, but will repay any one for studying it.		
Slumber song, (transcription by Thorbecke,)	*Kuchen.*	35
Somuambula, (repertoire,)	*Beyer.*	35
Sparkling waters, (melody,)	*E. M. Lott.*	30
Another beautiful arrangement by Lott, similar to the "Evening Calm."		
Styrienne, la, (redowa,)	*Messemaechers,*	40
Tendresse, la,	*H. Cramer.*	35
'Tis the last rose of summer,	*Herz.*	30
What are the wild waves saying,	*Richards.*	40
An elegant arrangement, written carefully, tastefully and brilliant, without being out of the reach of amateur pianists.		
Warblings at eve,	*B. Richards.*	35
One of Mr. Richards' most popular pieces.		
Warblings at noon,	*De Sykes.*	35
Young Zephyrs, (transcription elegante,)	*Reynold.*	30

MARCHES.

L'Esplanade, (grande marche de concert,)	*E. Hoffman.*	60
Duke's Motto March,	*J. E. Hartel.*	35
An excellent march, lively and not difficult.		
Excursion March,	*R. Kaffenberger.*	35
Douglas Grand March,	*G. P. Goulding.*	60
An excellent funeral march, dedicated to the memory of Stephen A. Douglas.		
Funeral March, op. 72,	*Chopin.*	35
Faust, Lanner's arrangement,	*Gounod.*	60
Gen. Bidwell's funeral March,	*C. A. Gockle.*	30
This is one of the best funeral marches we know of, and is a fitting tribute to a brave soldier who died in the service of his country.		
Gen. Sherman's triumphal march,	*Gockle.*	40
A brilliant and effective march, embellished with an elegant portrait of General Sherman. Easy and pretty.		
Requiem March,	*G. F. De Vine.*	40
In memory of the Right Rev. John Timon, D. D., C. M., with portrait.		
Young Recruit March,	*B. Richards.*	35
This march is recommended as one of uncommon merit.		

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