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Wearing of the Green

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Chicago
June

The favorite Song



BOSTON

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WEARING OF THE GREEN.

A. BAUMBACH.

Allegretto.

PIANO.

pp *Ped.* *

mf

rfz *Ped.* *


pp *Ped.* *

gva

Con anima.



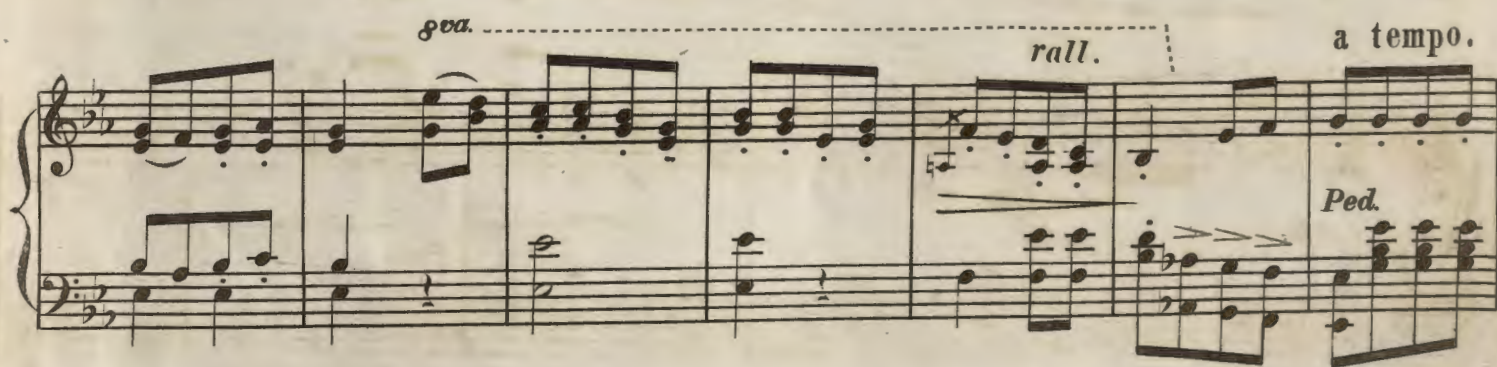
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of chords. Pedal markings (Ped.) are present in the first, fourth, and sixth measures, with asterisks (*) indicating specific notes.



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more complex accompaniment with triplets and chords. Pedal markings (Ped.) are present in the first, second, fourth, fifth, and sixth measures, with asterisks (*) indicating specific notes. A forte (f) dynamic marking is present in the fourth measure.



Third system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more complex accompaniment with triplets and chords. Pedal markings (Ped.) are present in the second, third, and fourth measures, with asterisks (*) indicating specific notes. A piano (p) dynamic marking is present in the fifth measure.



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more complex accompaniment with triplets and chords. Pedal markings (Ped.) are present in the sixth measure, with an asterisk (*) indicating a specific note. The system is marked with *grv.*, *rall.*, and *a tempo.*



Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff features a more complex accompaniment with triplets and chords. Pedal markings (Ped.) are present in the second, fourth, fifth, and sixth measures, with asterisks (*) indicating specific notes.

Piu lento.

The musical score consists of five systems of staves. The first system is marked *Ped. marc. il canto.* and includes fingerings 1, 2, 3, 4. The second system includes *a tempo* and *un poco rall.* markings, with fingerings 4, 3, 2, 1, 3, 2, 1, 2, 1, 2, 1. The third system includes *pp* and *cres - cen - do.* markings. The fourth system includes *Ped.* and ** Ped.* markings. The fifth system includes *Ped.* and ** Ped.* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ped. *Ped.* *poco a poco.*

cres *cen do.*

veloce e brillante. *rall.*

Allegretto.

p *Ped.*

pp *Ped.*

Allegro brillante.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro brillante.'.

- System 1:** The treble staff begins with a series of eighth notes, some marked with accents (>) and slurs. Fingerings 1, 2, 3, and 4 are indicated. The bass staff features a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present in the first measure of the bass staff.
- System 2:** The treble staff continues with eighth-note patterns and some sixteenth-note runs. The bass staff has a similar accompaniment. Multiple 'Ped.' markings are used throughout the system.
- System 3:** The treble staff shows more complex rhythmic patterns, including triplets. The bass staff continues the accompaniment. A 'mf' (mezzo-forte) dynamic marking appears in the middle of the system, followed by a 'Ped.' marking.
- System 4:** The treble staff features rapid sixteenth-note passages. The bass staff has a consistent eighth-note accompaniment. Several 'Ped.' markings are present.
- System 5:** The final system. The treble staff concludes with a series of sixteenth notes. The bass staff ends with a few final notes. The piece concludes with the instruction 'simile.'.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The instruction 'simile.' appears at the end of the piece. Pedal markings ('Ped.') are used to indicate when the sustain pedal should be depressed.

un poco cres.

a tempo.

dim. rall. *f Ped.*

Ped. *f Ped.*

Ped. *cres Ped.* *cen* *Ped.*

do. *Ped.* *ff Ped.*

Brilliant and Beautiful

Compositions

PIANO FORTÉ

Op. 10 No. 1