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1868

Barbe-Bleue Potpourri

Augustus Cull

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The views expressed in this paper are solely those of the author.

BARBE-BLEUE

(BLUE BEARD.)

PAR
Offenbach

★
POLKA G.A. Russell. $3\frac{1}{2}$
LANCERS A. Cull. 5

★
GALOP M.F. H. Smith. $3\frac{1}{2}$
POTPOURRI A. Cull. $7\frac{1}{2}$

Stackpole & Co.

NEW-YORK.

Published by C. M. TREMAINE, 481 Broadway.



BARBE BLEUE

POTPOURRI.

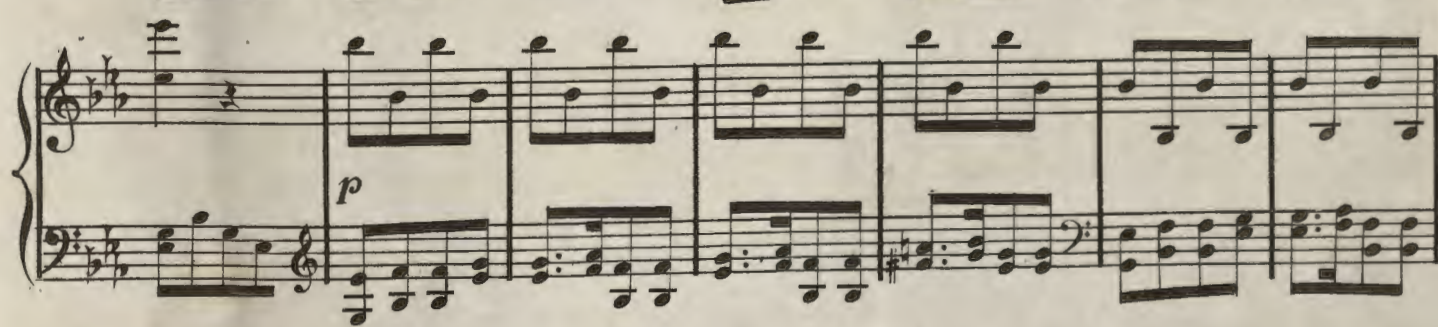
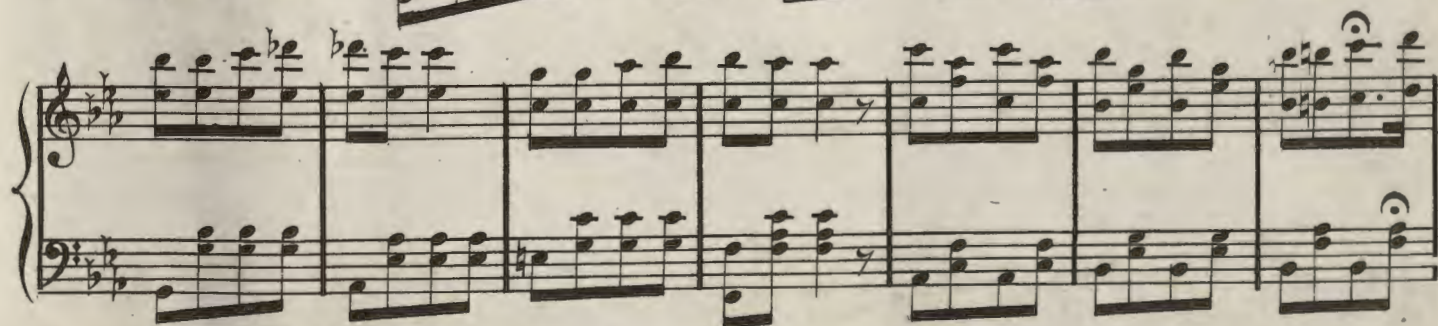
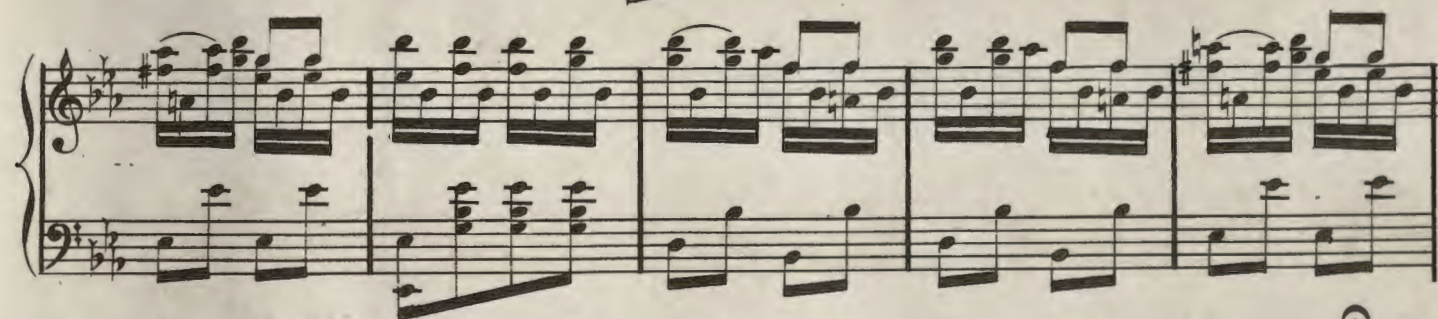
Arranged by A. CULL.

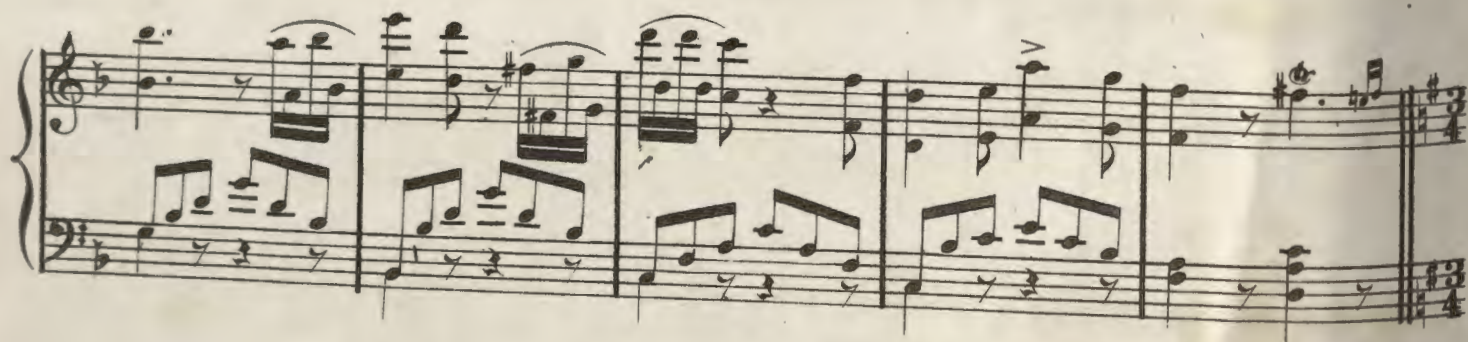
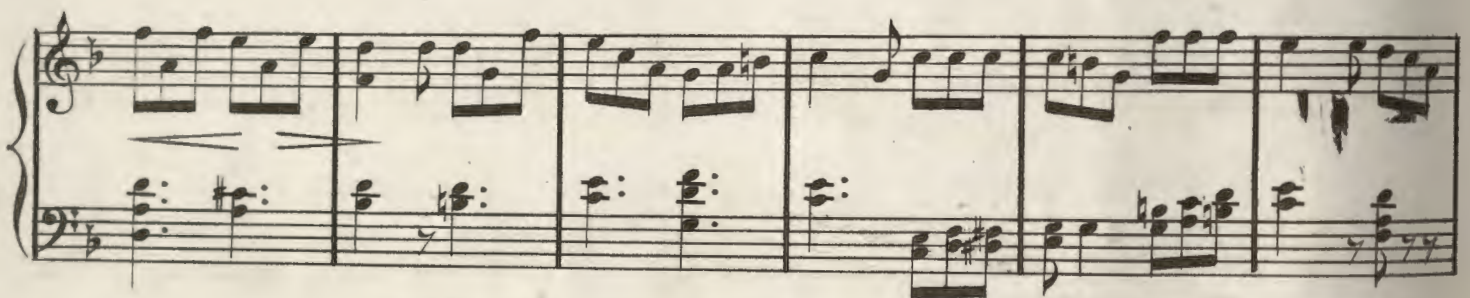
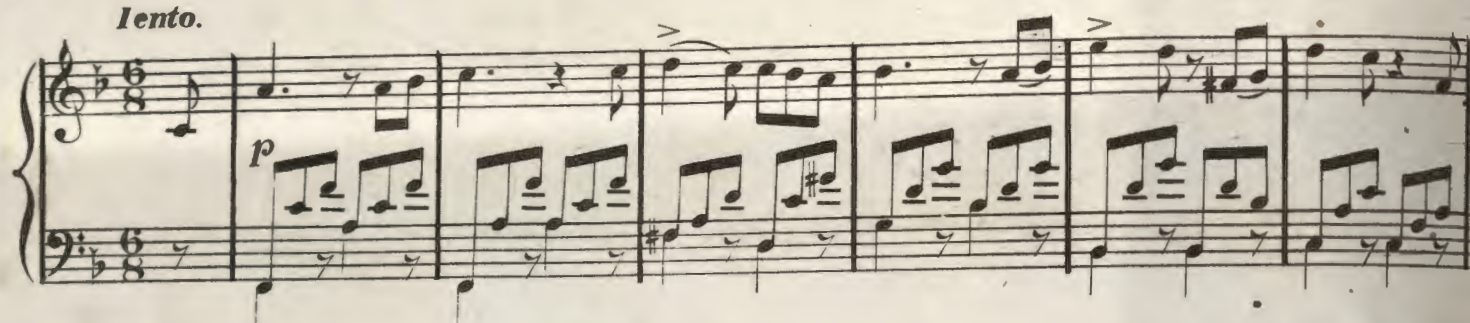
Vivace. *f*

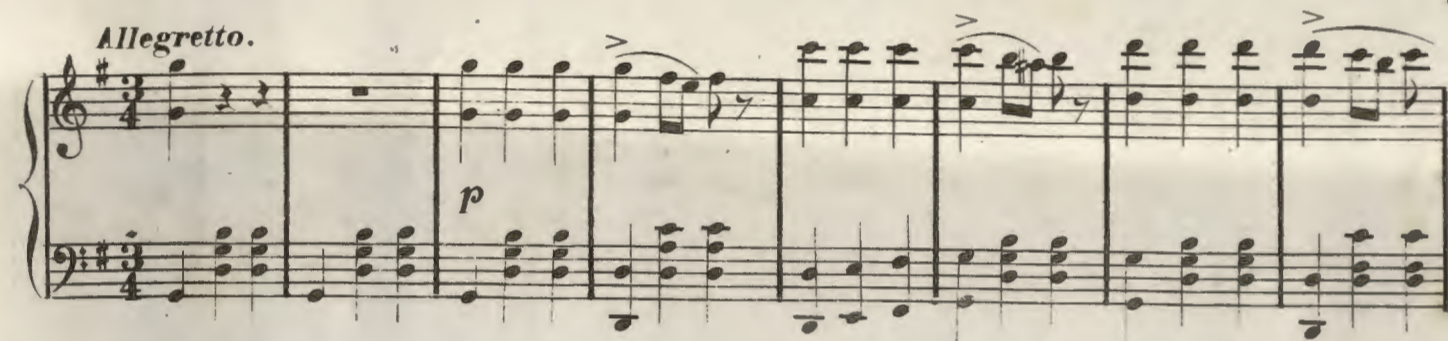
The musical score is written for piano in 2/4 time, key of B-flat major. It consists of four systems of music. The first system is marked 'Vivace' and 'f'. The second system features a repeat sign. The third system includes a trill marked 'tr' and a dynamic change to 'p'. The fourth system continues the piano accompaniment. The score is written for piano with treble and bass staves joined by a brace.

1468-10.

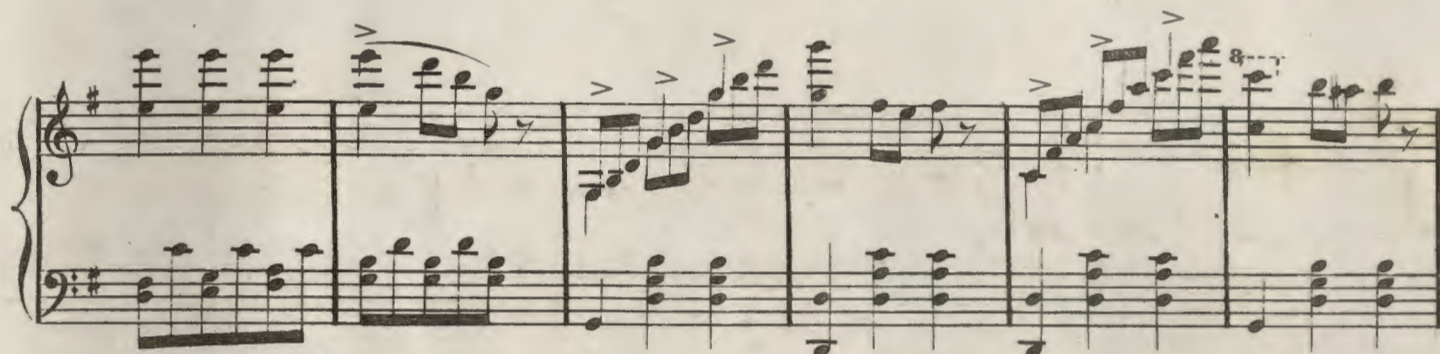
Entered according to Act of Congress, A.D. 1868, by C.M. Tremaine, in the Clerk's Office of the Dist Ct for the Eastern Dist of New York.



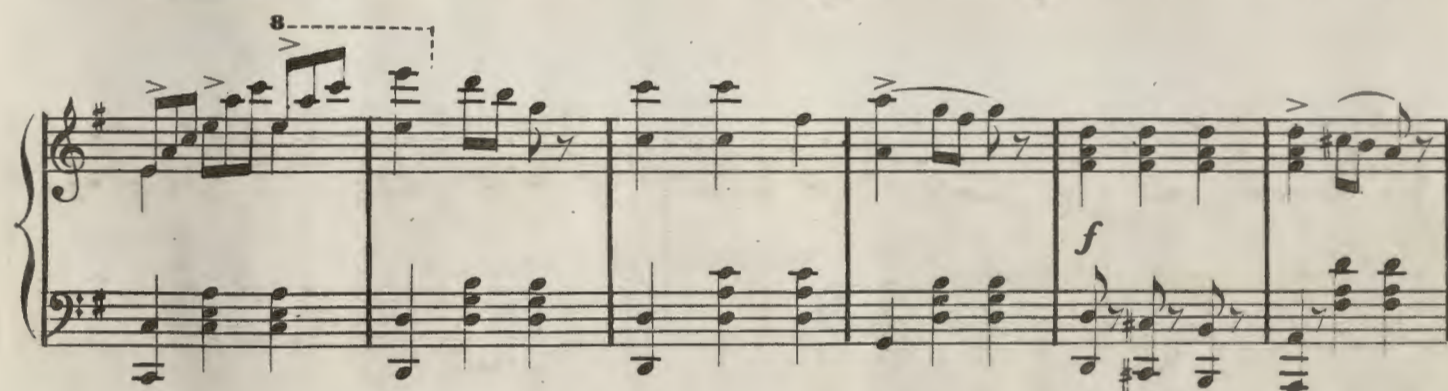
Lento.

Allegretto.

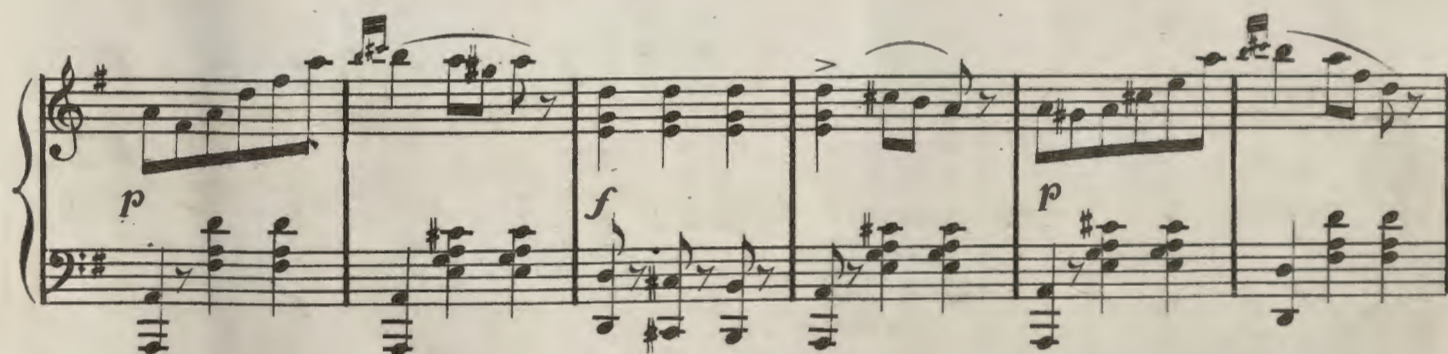
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, including accents and slurs. Bass staff has a harmonic accompaniment of chords. A piano dynamic marking (*p*) is present in the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with various ornaments and slurs. Bass staff continues the harmonic accompaniment.



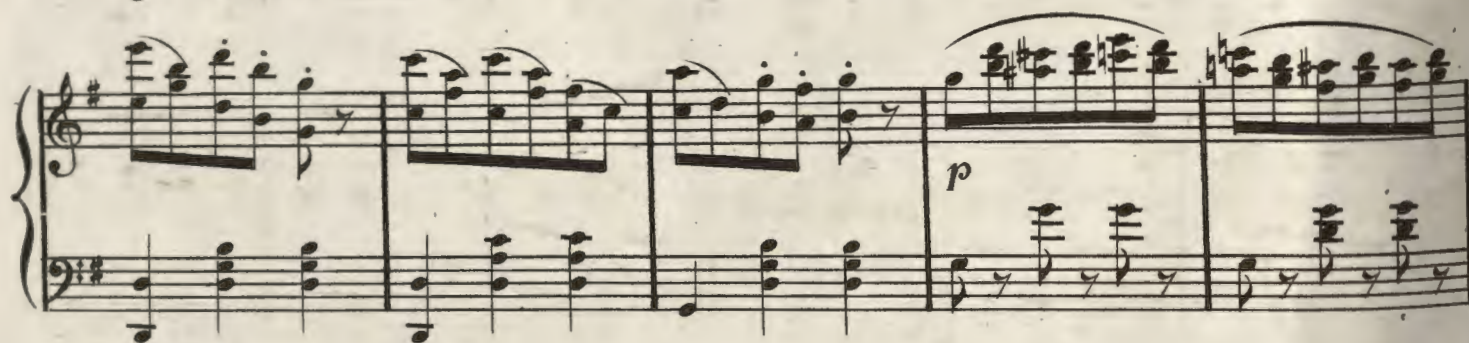
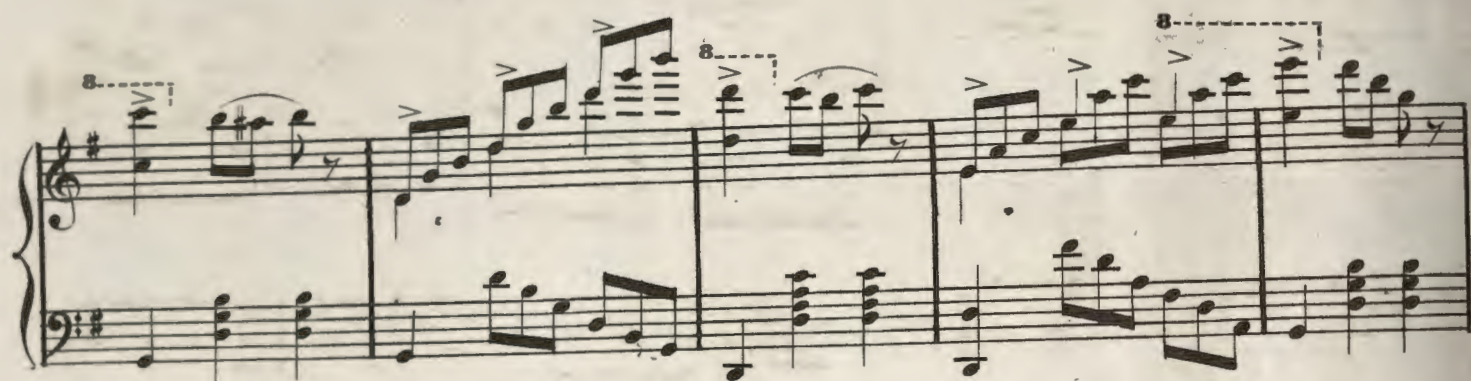
Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a dashed line and a fermata over a measure. Bass staff has a harmonic accompaniment. A forte dynamic marking (*f*) is present in the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. Dynamic markings include piano (*p*) and forte (*f*) in the bass staff.

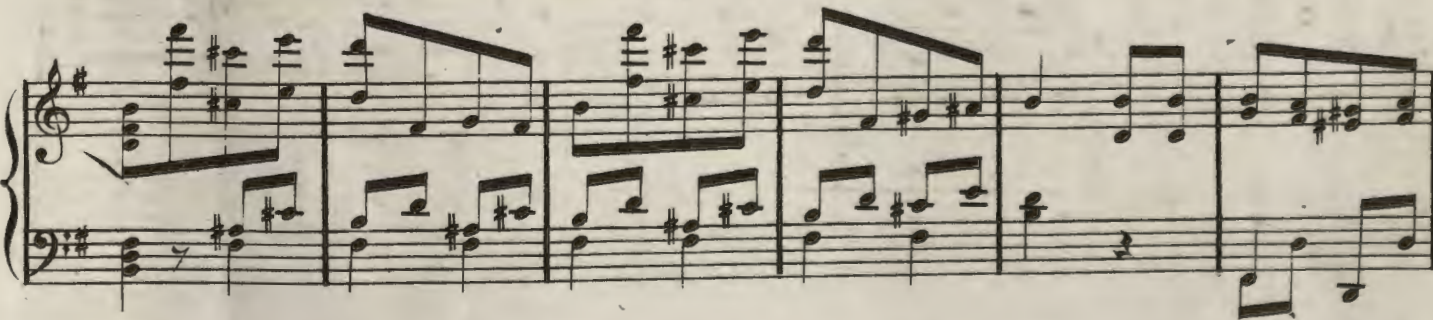
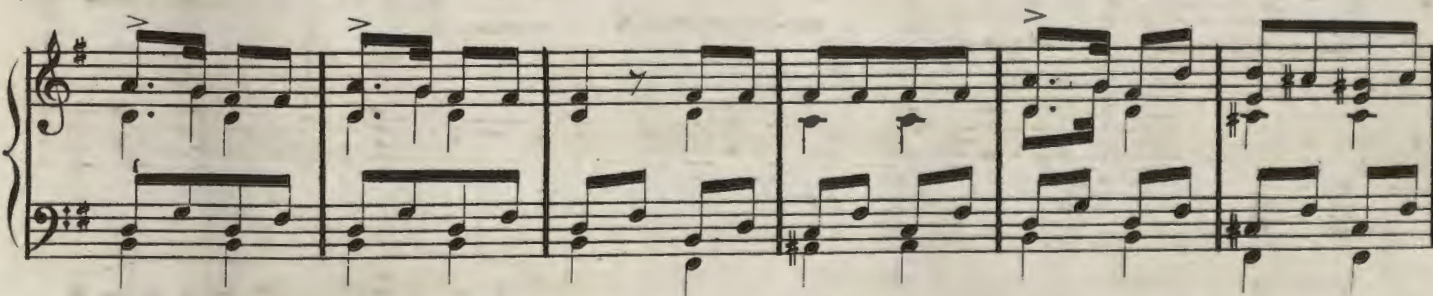
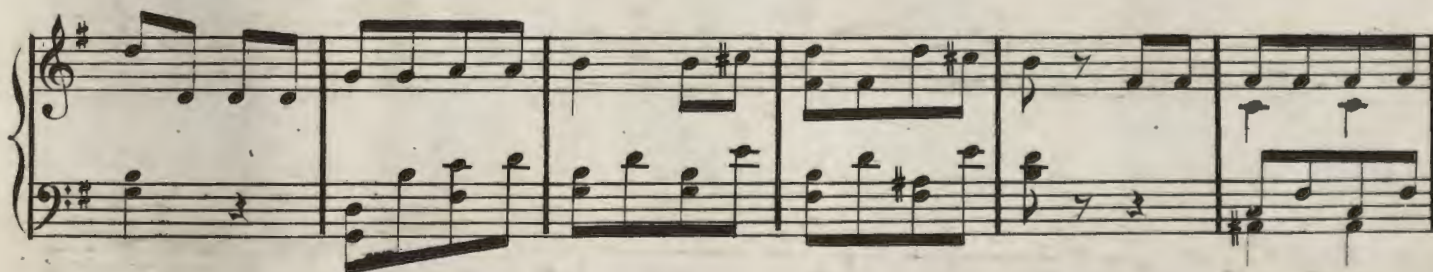
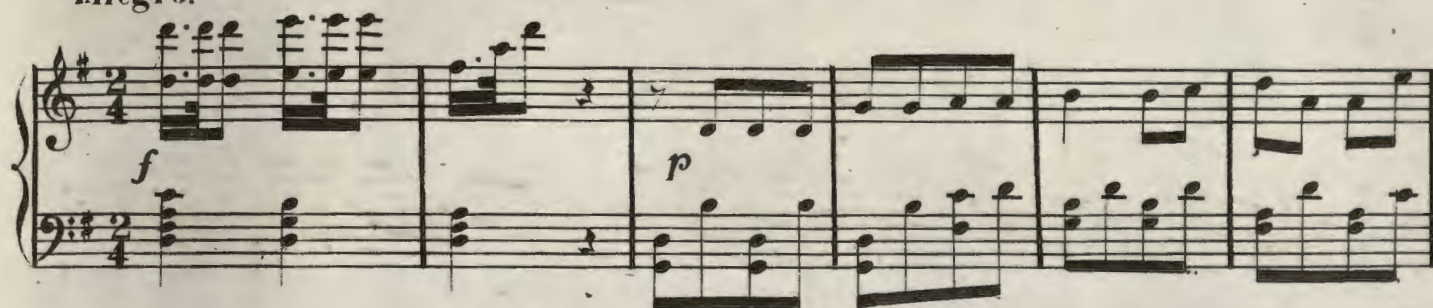


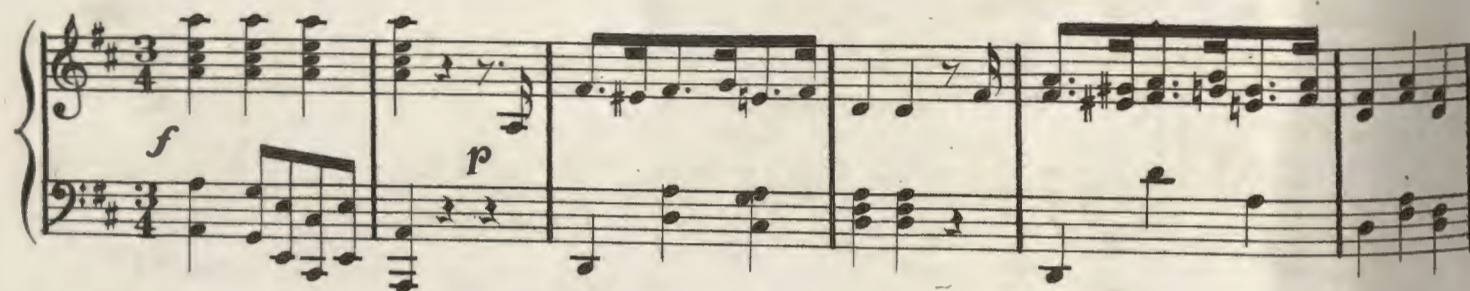
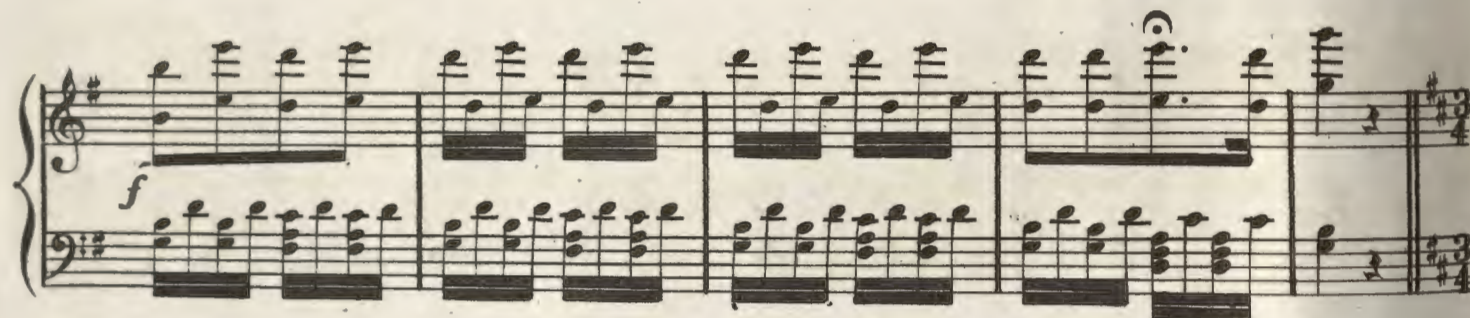
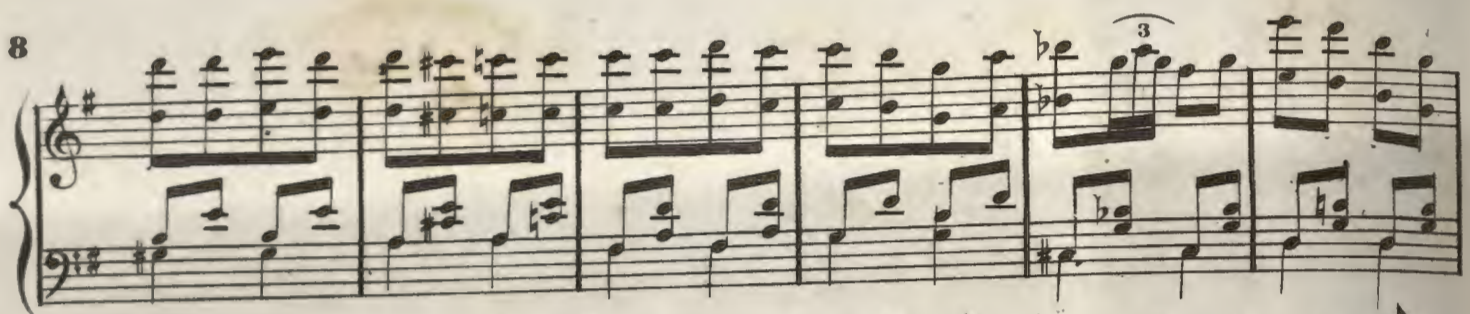
Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a harmonic accompaniment. A forte dynamic marking (*f*) is present in the bass staff.

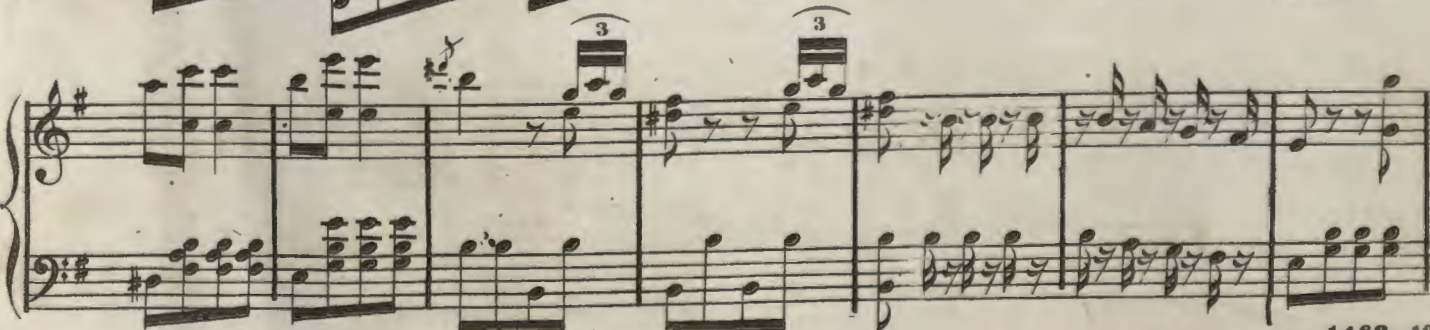
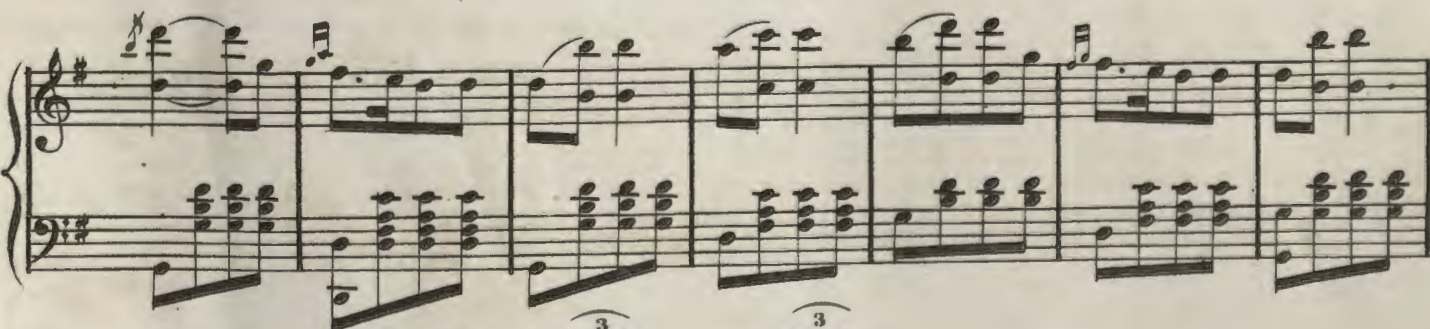
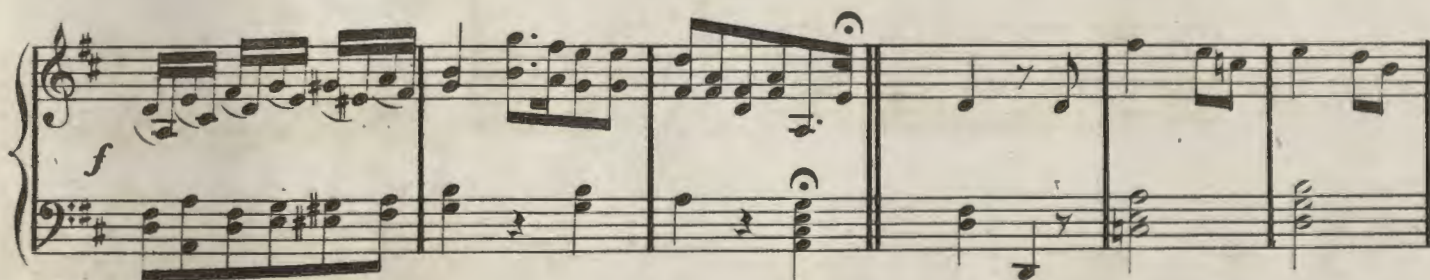


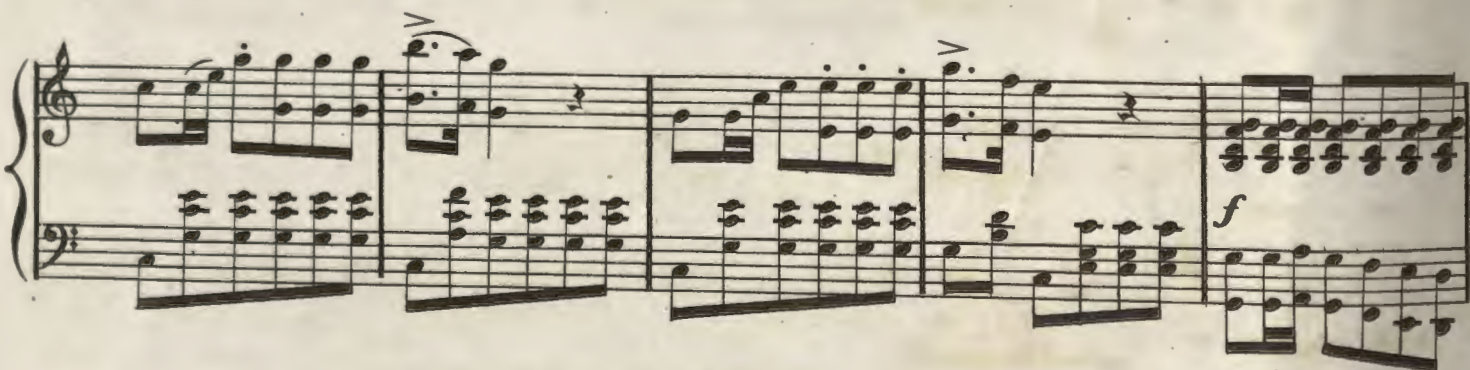


Allegro.







*Allegro.*



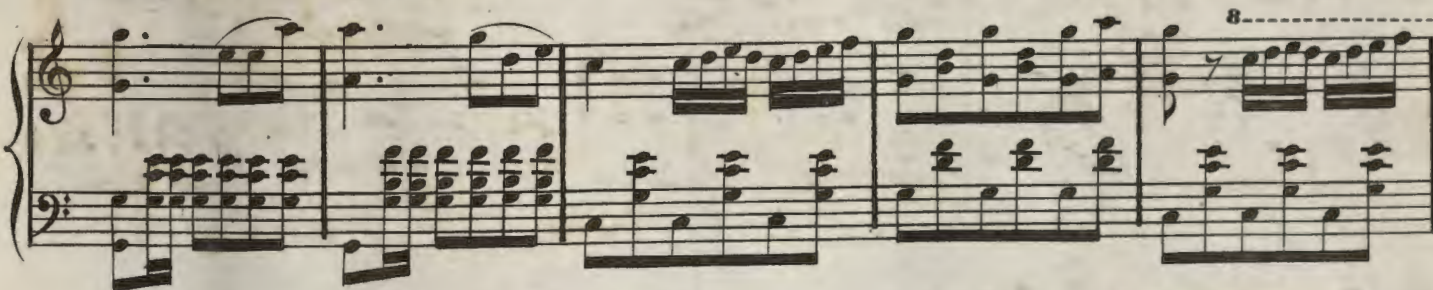
First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and includes a crescendo (*cres.*) marking. The bass staff contains a steady accompaniment of eighth notes.



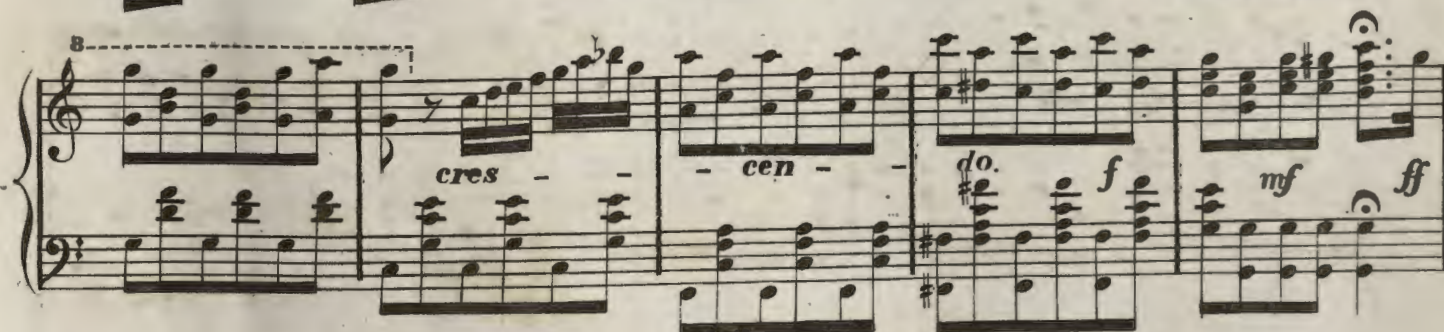
Second system of musical notation, continuing the piece. The treble staff features a melodic line with eighth-note patterns and some rests. The bass staff continues with a consistent eighth-note accompaniment.



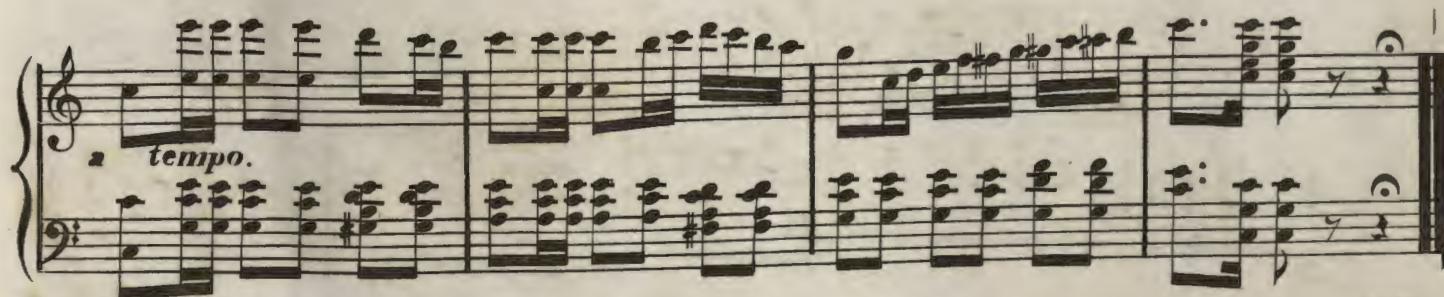
Third system of musical notation. The treble staff shows a melodic progression with eighth notes. The bass staff maintains the eighth-note accompaniment pattern.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a more complex accompaniment with some chords and eighth notes.



Fifth system of musical notation. The treble staff includes a melodic line with a crescendo (*cres*) marking. The bass staff continues with a steady accompaniment. Dynamics include *f*, *mf*, and *ff*.



Sixth system of musical notation. The treble staff begins with a tempo marking (*tempo.*). The bass staff continues with a steady accompaniment. The system concludes with a final cadence.

