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1869

Fleurs de Fantaisie

Alfred H. Pease

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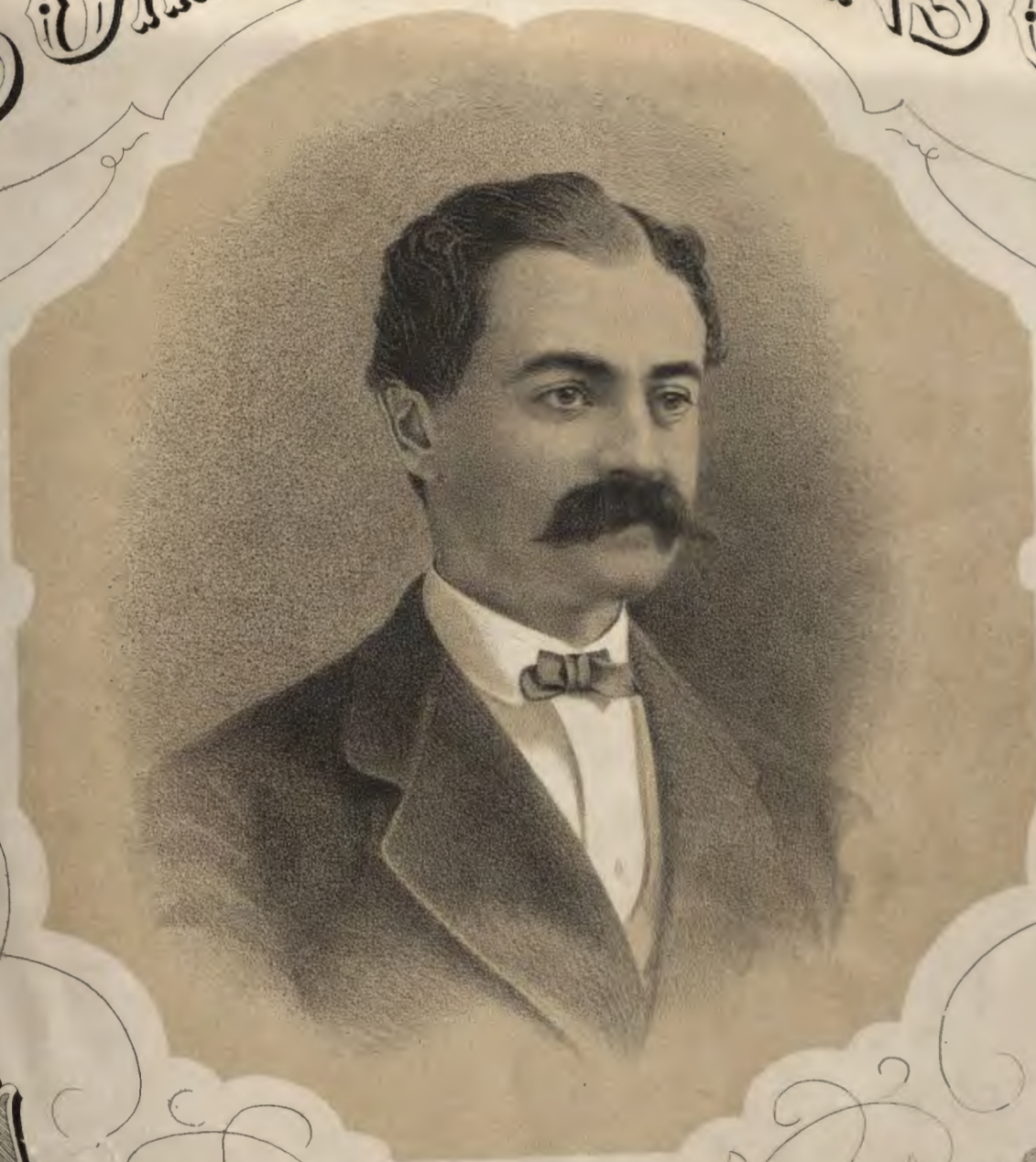
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
The views expressed in this paper are solely those of the author.

COMPOSITIONS OF



ALFRED H. PEASE.

1. SONG "BELLS" 

2. WALTZ "FLEURS DE FANTASIE." 

3

4

5

6

Buffalo.
JEWETT & MISCHKA
263 Main Street.

The Sage, Son & Co. Lith. Dry & Wf. Co. Buffalo, N.Y.

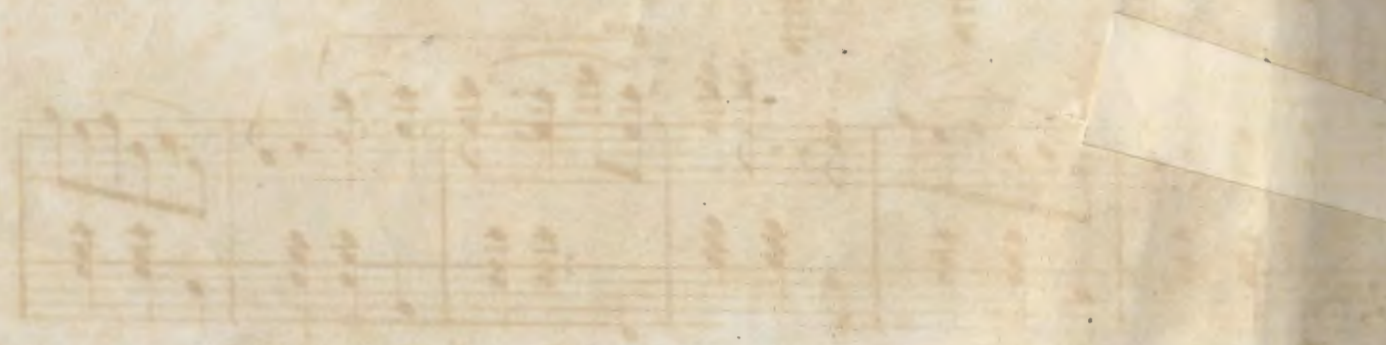
TO THE JENNIS MEMORIAL

FLEURS DE FANTAISIE.

A. R. F. A. S. E.

MAISON DE LA FANTAISIE.

MAISON DE LA FANTAISIE.



FLEURS DE FANTASIE.

VALSE BRILLANTE.

A.H. PEASE.

INTRODUCTION.

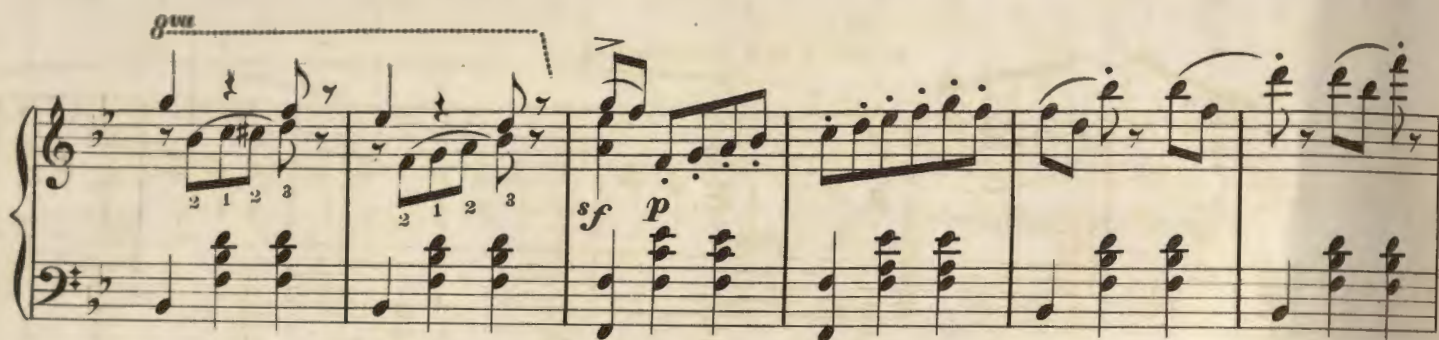
The Introduction consists of two systems of piano music. The first system is in 3/4 time, starting with a forte (f) dynamic. It features a melody in the right hand with grace notes and a bass line with chords. The second system continues the melody and bass line, with dynamics ranging from piano (p) to forte (f). The key signature has two flats (B-flat and E-flat).

VALSE

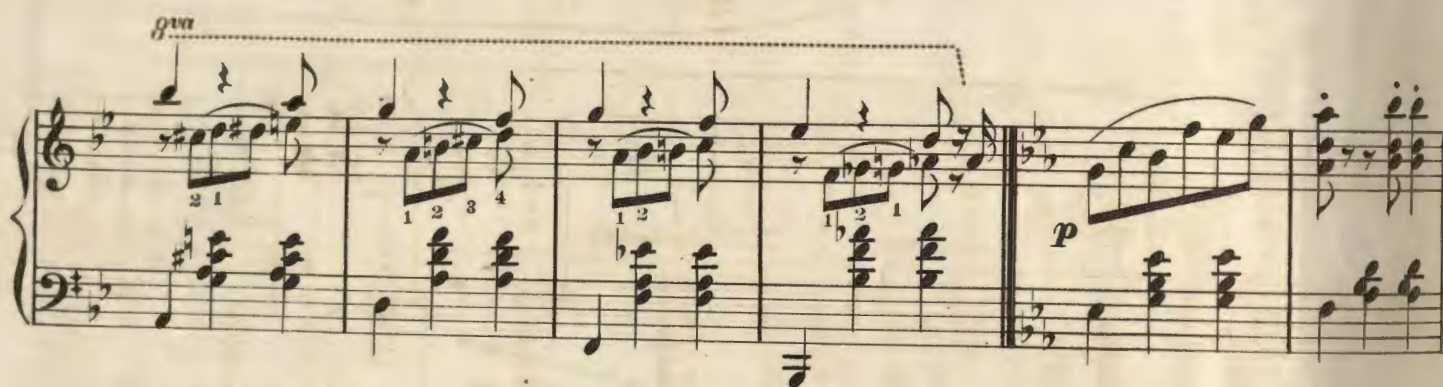
The Valse section consists of two systems of piano music. The first system starts with a piano (p) dynamic and features a melody in the right hand with grace notes and a bass line with chords. The second system continues the melody and bass line, with dynamics ranging from piano (p) to forte (f). The key signature has two flats (B-flat and E-flat).



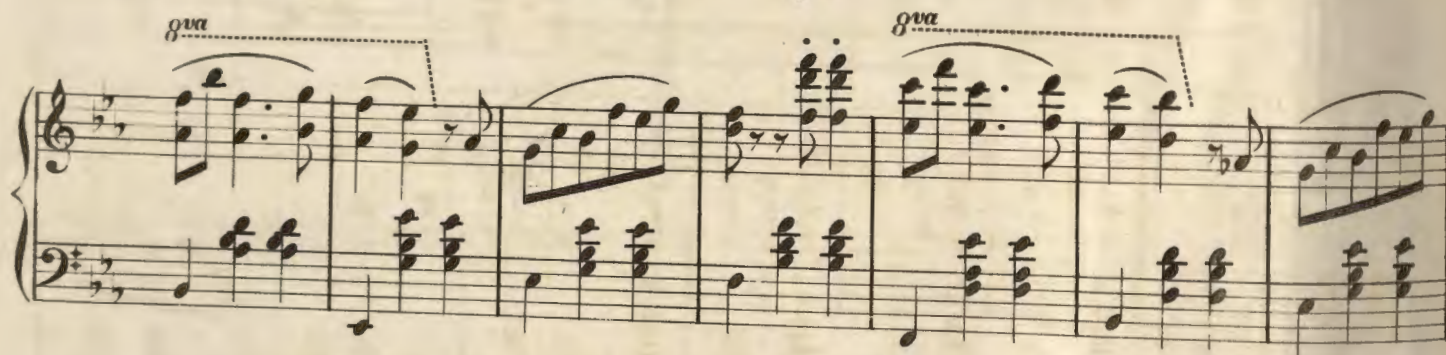
First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass clef staff contains a harmonic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). A *gva* (glissando) marking is present above the treble staff.



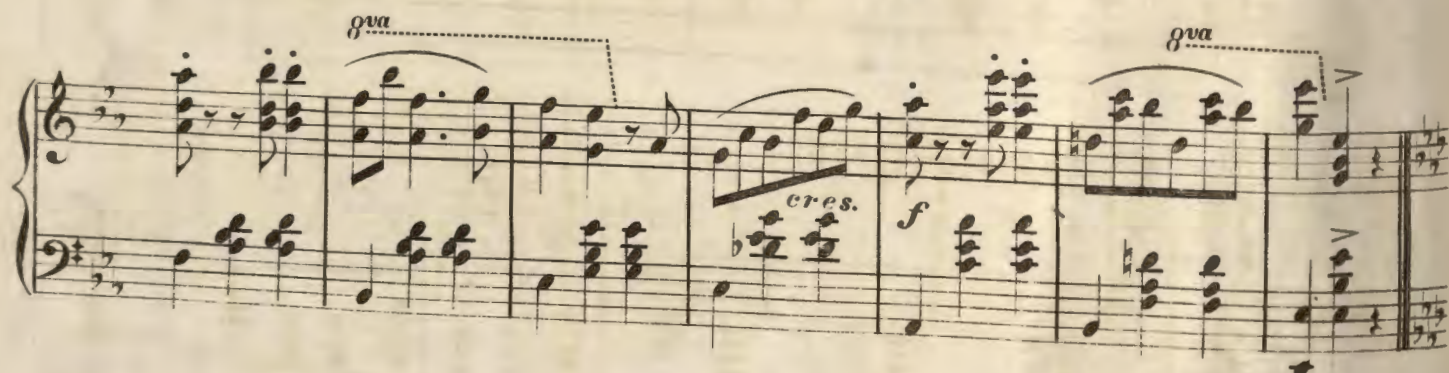
Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the harmonic accompaniment. Dynamics include *sf* and *p*. A *gva* marking is present above the treble staff.



Third system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the harmonic accompaniment. Dynamics include *p*. A *gva* marking is present above the treble staff.



Fourth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the harmonic accompaniment. Dynamics include *p*. A *gva* marking is present above the treble staff.



Fifth system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings. The bass clef staff continues the harmonic accompaniment. Dynamics include *cres.* (crescendo) and *f* (forte). A *gva* marking is present above the treble staff.

ova

3 5 2 1 3 5

tenuto. con sentimento.

molto. ritenuto. molto legato

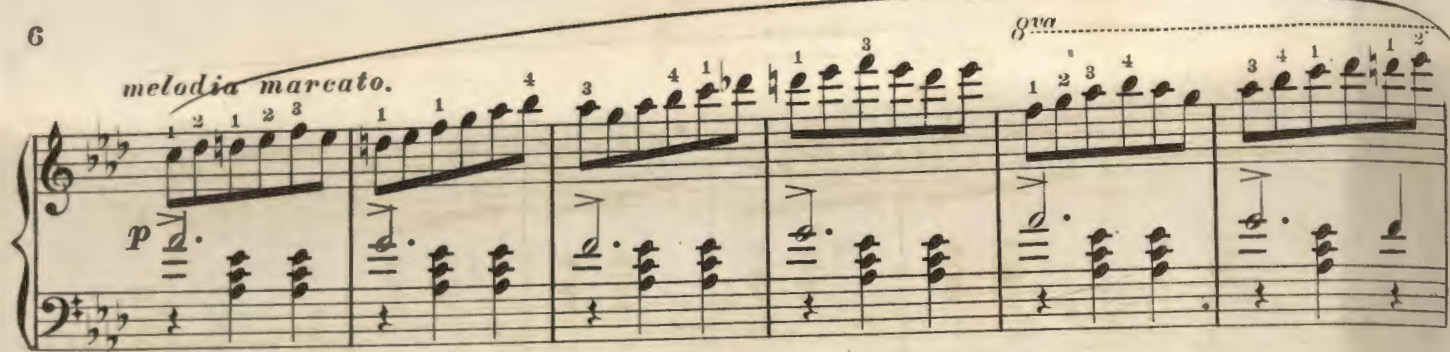
pp

cres. dim. pp

melodia marcato.

gva

p



gva

cres:



1ST TIME.

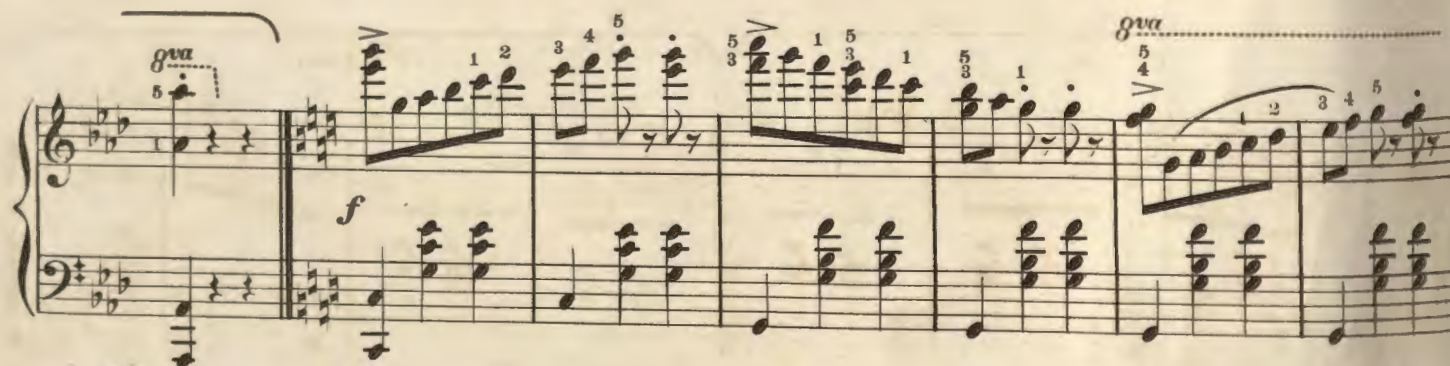
2ND TIME.



gva

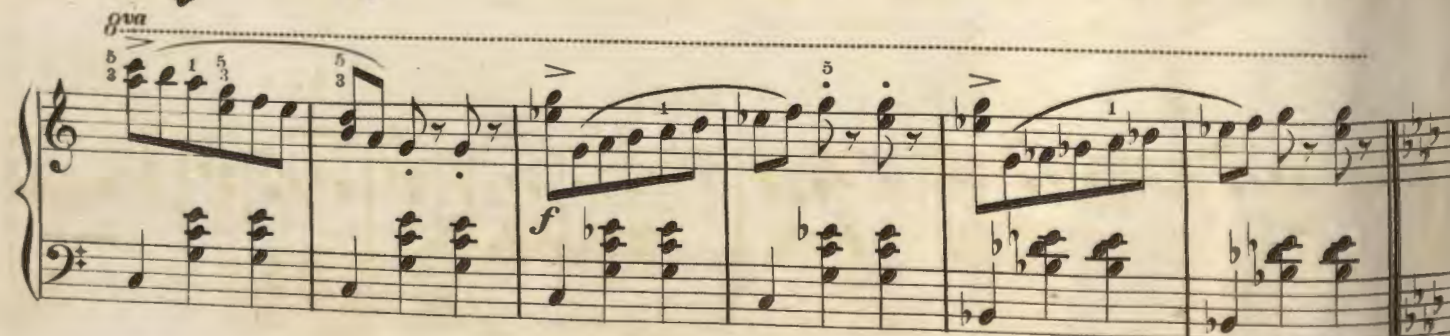
f

gva



gva

f



gva 7

ff

p *pp* *melodia marcato.* *gva*

gva *cres:*

1ST TIME. 2ND TIME. *gva*

TORONTO. MONTREAL. A. & S. NORDHEIM.

