

1857

Flee As A Bird

Mary Dana Shindler

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Shindler, Mary Dana, "Flee As A Bird" (1857). *Historic Sheet Music Collection*. 384.
<https://digitalcommons.conncoll.edu/sheetmusic/384>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

FLEE AS A BIRD

Song

WORDS WRITTEN AND ADAPTED TO A

SPANISH MELODY,

BY

MRS. MARY S. B. DANA,

3½

BOSTON:

Published by O. DITSON & CO., 277 Washington St.

J. CHURCH, JR.
Cinn.

C. H. DITSON & CO.
N. York.

LYON & HEALY.
Chicago.

J. C. HAYNES & CO.
Boston.

C. W. A. TRUMPLER.
Philadelphia.

Entered according to act of Congress A. D. 1857, by O. Ditson & Co., in the Clerk's office of the United States Dist. Court of Mass.

WARREN, Music Stereotyper, 43 Centre-st. New York

FLEE AS A BIRD.

Written and adapted by Mrs. M. S. B. DANA.

**MODERATO.
ESPRESIVO.**

1. Flee as a bird to your moun - - tain,

Thou who art wea - ry of sin;..... Go to the clear flow - ing foun - tain,

Where you may wash and be clean; Fly, for th'aven - ger is near..... thee;

Call and the Sav-iour will hear thee, He on his bo-som will bear..... thee,

un poco ritenuto.
Thou who art wea-ry of sin, O thou, who art wea-ry of sin.

2. He will protect thee for

ev - - - er, Wipe ev-'ry fall-ing tear;.... He will forsake thee, O

nev - - er, Shelt - ered so ten - der - ly there; Haste, then, the hours are

fly - - - ing, Spend not the moments in sigh - - ing, Cease from your sor - row and

un poco ritenuto.
cry - - ing, The Sa - viour will wipe ev - 'ry tear, The Sa - viour will wipe ev - 'ry

tear.

CATALOGUE NUMBER THREE.

CHOICE CATALOGUE OF VERY POPULAR MUSIC

Published by OLIVER DITSON & CO., Boston, Mass.

NOTE—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quicksteps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as "The Maiden's Prayer" are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.

A capital letter marks the key, as, B, C sharp, D \flat , &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Instrumental.

COMPOSITIONS OF G. W. WARREN.

- Song of the Robin. Romance. 4. F. 60
 Bobolink Polka. 4. B \flat 50
 Harry's Music Box. 2. A. 40

Three characteristic pieces, showing the strength and brilliancy that belong to this composer. The last one is a charming lesson for a child learner, and has a pretty picture of Mr. Warren's little Harry on the title.

COMPOSITIONS OF H. A. WOLLENHAUPT.

- Ever of thee. Transcription. 5. A \flat 60
 Meteor Grand Galop. 5. A \flat 75
- Rich and tasteful pieces, which will well reward their study.

COMPOSITIONS OF L. M. GOTTSCHALK.

- Scintilla. Mazurka Sentimentale. 5. E \flat 75
 Maiden's Blush. Grand Concert Waltz. 5. E \flat . 60
 La Guineella. Caprice. 6. G. 40
 Forest Glade. Polka Brilliant. 5. E \flat 60
 The Dying Poet. Meditation. 5. E \flat 60
 Love and Chivalry. Caprice. 5. E \flat 75
 Orfa. Grand Polka. 5. A \flat 60
 The Water Sprite. Polka de Salon. 5. E. 1.00

A brilliant array of pieces combining power with lightness and grace. As they are not of the most difficult grade, a great many of the admirers of Gottschalk will be able to perform them.

A FEW VERY POPULAR PIECES.

- Cherry Ripe Schottische. 3. F. *J. Munck.* 50
 Beautiful Vignette Title, and fine Schottisch.
- Saratoga Schottisch. 2. F. *J. Munck.* 35
 Spirited. View in Saratoga on title.
- Holiday Schottisch. 2. B \flat *S. C. Foster.* 30
 Very pretty.
- The Third Calisthenic Rondo, 2. F. *W. Iucho.* 35
 A famous instructive piece, pretty and useful.
- Tell me, Darling, Quickstep, 3. F. *Dr. Ordway.* 35
 Good in itself, and founded on a song that has made a "quick-step" to popularity.
- Dreams of the Past. Nocturne, 2. F. *Turner.* 35
 Very pleasing, and so easy as to be proper for the young students' first nocturne.
- American Medley, 2. C and G. *C. Grob.* 75
 Contains the airs "Star Spangled Banner," "Red, White and Blue," "Hail Columbia," "Washington's March," and "Yankee Doodle," and belongs to a collection of Patriotic pieces, called
 "Music of the Union," all of which have a colored Vignette title.
- Fairy Wedding Waltz, 2. C. *J. W. Turner.* 35
 One of the very prettiest and easiest of show pieces. Very popular.
- Pickwick Galop, 2. G. *G. W. Turner.* 40
 Lithograph Portrait of Dickens, on the title. Good Music.
- Mossy Dell Waltz, 3. C. *J. W. Turner.* 40
 Nice Lithograph, View of "Mossy Dell." Music in good taste. Good octave practice.
- Northern Pearl. Nocturne, 3. E \flat *Cloy.* 40
 Fine Lithograph title, and beautiful music. Everybody likes it.
- Sunrise Mazurka, (Le Lever du Soleil). 4. A. *J. N. Pattison.* 60
 Very spirited and bright.
- March des Amazones, 6. E \flat *J. M. Wehli.* 100
 A powerful and showy concert piece.
- Grande Duchesse of Gerolstein, In 3 Nos. 3. *G. Muck.* each, 75
 Each number contains five or six of the best airs in this favorite opera.
- La Grande Duchesse, Books 1 and 2. 3. *Wels.* ea. 75
 Each book contains about half the most striking airs, finely arranged.

FAVORITE SETS OF PIECES.

BY BELLAK.

DEW DROPS FOR THE PIANO. Each 20 cents.

- | | |
|----------------------------|-------------------------------|
| 1 Ellen and Annie, Schot. | 16 Dieu et La Bayadere Galop. |
| 2 Fille du Reg. Quickstep | 17 Coaxing Polka. |
| 3 Musket Galop | 18 Colonel's Waltz. |
| 4 Bohemian Girl Waltz. | 19 Favorite Irish Waltz. |
| 5 Sontag Waltz. | 20 Fra Diavolo Quickstep. |
| 6 Marco Spada Schottisch. | 21 Procession March. |
| 7 Sea Breeze Polka. | 22 Linda Galop. |
| 8 Crown of Diamonds Galop. | 23 Shells of Ocean Waltz. |
| 9 Jewel Schottisch. | 24 Pre aux Cleres Q. step. |
| 10 Belisario Waltz. | 25 Joyful Waltz. |
| 11 Farewell my Home Waltz. | 26 Flower Garden Schottisch. |
| 12 Martha Quickstep. | 27 Cradle Polka. |
| 13 Rocking Chair Polka. | 28 Good Old-Fashioned Polka. |
| 14 Lucretia Borgia Waltz. | 29 Little Darling Schottisch. |
| 15 Pestal Waltz. | |

SPARE MOMENTS. Each 20 cents.

- | | |
|-----------------------------|----------------------------------|
| 1 Rubenah Galop. | 20 The Harp that once thro' |
| 2 Dolly Brown Waltz. | Tara's Halls. |
| 3 Glover's Ballad | 21 Bim home Bell Galop. |
| 4 I Due Foscarl. | 22 Duncan Gray Polka. |
| 5 My Good Old Darkey Home | 23 Ingle Side Quickstep. |
| Polka. | 24 Hours There Were. Variations. |
| 6 London Schottisch. | 25 Maz. elegante, Wely. |
| 7 Il Trovatore. | 26 Stilly Night Polka. |
| 8 Natalie Waltz. | 27 Sunny Hours of Childhood |
| 9 Vienna Penny Polka. | Waltz. |
| 10 Ratanaplan Quickstep. | 28 Dreams of the Past Polka. |
| 11 Camilla Waltz. | 29 Bonny Boat Schottisch. |
| 12 Castle of Flowers Polka. | 30 Spare Moments Polka Maz. |
| 13 Gentle Annie Polka. | 31 Clochettes Waltz. |
| 14 Bohemian Chant Waltz. | 32 Cauliflower |
| 15 Vive le Roi | 33 Courtesy Polka. |
| 16 Kiss me Quick Polka. | 34 Sounds from Home, Gungl. |
| 17 Warrior Bard March. | 35 Days of Absence Waltz. |
| 18 All for the Best Waltz. | 36 William Schottisch. |
| 19 My own Native Land Sch. | |

THE PIANISTS' WREATH. Each 20 cents.

- | | |
|-------------------------------|-------------------------------|
| 1 Peri Waltz. | 14 Kroll's Ballklange Waltz. |
| 2 Slap Bang Polka. | 15 How can I leave Thee Mar'. |
| 3 Her Bright Smile. | 16 Wreath Mazurka. |
| 4 L'Elegance Polka. | 17 Grand March Triumphale. |
| 5 Juanita Mazurka. | 18 Drummer Boy. |
| 6 Caprice Militaire. | 19 Blossom Waltz. |
| 7 Leap Year Waltz. | 20 Thou art so Near. Maz. |
| 8 Call me Thine Own. | 21 Flower Galop. |
| 9 March of the Victor. | 22 Kiss Waltz. |
| 10 Guards Waltz. | 23 Maryland Polka. |
| 11 Joys that we've Tasted. | 24 Hark! I hear an Angel Sing |
| 12 Aileen Aron Polka. | Waltz. |
| 13 Bonnie Red, White and Blue | Quickstep. |

NOW AND THEN. Each 30 cents.

- | | |
|----------------------------|-------------------------------|
| 1 Hyacinth Schottisch. | 13 Red, White and Blue M'ch. |
| 2 Trab trab Galop. | 14 Lombardi March. |
| 3 Mountain Echo Polka. | 15 Battle of Prague March. |
| 4 Rosette Polka. | 16 Joy, Joy, Freedom To-day. |
| 5 Chime again. | 17 Now and Then Polka. |
| 6 Young Recruit Quickstep. | 18 Cask-t Redowa. |
| 7 Sardinian Waltz. | 19 Le Torrent Waltz. |
| 8 Masked Ball Maz. | 20 O, Whistle my Lad Q. step. |
| 9 Smiles and Tears. | 21 Hall to Thee, Liberty. |
| 10 Dumbarton's Polka. | 22 Pony Galop. |
| 11 Warblings at Eve. | 23 I'd be a Star. |
| 12 Aria Alla Scozzese. | 24 Verdi Cortillon. |

The above four sets include more than a hundred carefully prepared, easy instructive pieces, nearly all of which may be marked as 1, in point of difficulty, and none would be marked more than 2. They are in easy keys, very generally in C or G, varying to F or D in the course of the piece. All are fingered, and each one introduces a popular air.

BY GEO. A. RUSSELL.

POPULAR ECHOES. Each 20 cents.

- | | |
|-------------------------------|-------------------------------|
| 1 Wildfang Galop. | 12 Come into the Garden Maud |
| 2 Mazurka from Dr. of Alcan- | March. |
| tara. | 13 Il Bacio, Kiss Waltz. |
| 3 Five o'clock, Tremolo, var. | 14 Slumber Polka. |
| 4 I would I were a bird. | 15 Musidora Polka Maz. |
| 5 Mabel Waltz, No. 1. | 16 Crispin Galop. |
| 6 " " " 2. | 17 Minnie's |
| 7 Rainbow Schottisch. | 18 Fra Diavolo. |
| 8 Holla's Polka. | 19 Polka Galop, from Don Se- |
| 9 Guard's Waltz, No. 1. | bastian. |
| 10 " " " 2. | 20 L'Africaine Polka Elegant. |

Meet me at the Lane Sch.

The above are of about the same grade as the pieces by Bellak, are carefully fingered, and are excellent for beginners.

BY C. EVEREST.

THE PUPILS' FOLIO. Each 20 cents.

- | | |
|-----------------------------|---------------------------------|
| 1 Her Bright Smile Hauuts | 13 Pirates Chorus, Enchantress. |
| me Still | 14 Lucretia Borgia Waltz. |
| 2 Bolero, Sicilian Vespers. | 15 Annie Lisle |
| 3 Do they Think of me at | 16 Huns and Gretchen Polka. |
| Home? | 17 Hunter's Cho. Freischütz. |
| 4 Chorus of Servants. | 18 Il Balen, Trovatore. |
| 5 Dames of Seville Waltz. | 19 Air from Traviata. |
| 6 Warblings at Eve. | 20 Serenade, Don Pasquale. |
| 7 Glory Hallelujah. | 21 Angel of Light, Favorite. |
| 8 The Captain | 22 Switzer's Farewell. |
| 9 Shadow Song, Dinorah. | 23 In tears I pine for Thee. |
| 10 Reaper's Polka. | 24 When the Swallows Home- |
| 11 Red, White and Blue. | ward Fly. |
| 12 En Avant March. | 25 Grand March from Faust. |
- Similar to the preceding; excellent instructive pieces.

BY C. KINKEL.

CRYSTAL GEMS. Each 30 cents.

- | | |
|------------------------------|-----------------------------|
| 1 Fairy Footsteps, Waltz. | 13 Fairy Tale Polka. |
| 2 Snowflake Polka. | 14 Sunbeam Schottische. |
| 3 Charming Schottische. | 15 Whirlwind Galop. |
| 4 Romping Galop. | 16 Leap-Year Quickstep. |
| 5 Silver Star Quickstep. | 17 Whispering Love Mazurka. |
| 6 Fairy Mazurka. | 18 Tambour March. |
| 7 Soldier Boy's March. | 19 Belgravia Waltz. |
| 8 Mabel Waltz. | 20 Silver Shower Polka. |
| 9 Sweet Kiss, Polka. | 21 My Darling, Schottische. |
| 10 Rosy Cheeks, Schottische. | 22 First Impression Waltz. |
| 11 Runaway Galop. | 23 Fast Boys Galop. |
| 12 Hilda Waltz. | 24 Cornflower Waltz. |

Mr. Kinkel infuses a peculiar brilliancy into his pieces, which are easy, and carefully prepared for learners. Most of them may be ranked among the easier pieces of the 2d degree of difficulty.

BY J. BLUMTAL.

BUDS FROM THE OPERA.

- | | |
|---------------------------|----------------------------|
| 1 Martha. | 21 Zampa. |
| 2 Bohemian Girl. | 22 La Muette de Portici. |
| 3 Don Pasquale. | 23 Il Trovatore. |
| 4 Crown Diamonds. | 24 Rigolotto. |
| 5 Lucia di Lammermoor. | 25 Fra Diavolo. |
| 6 Lucretia Borgia. | 26 Maritana. |
| 7 La Fille du Regiment. | 27 Cinderella. |
| 8 La Favorita. | 28 Caliph of Bagdad. |
| 9 Ernani. | 29 Le Dieu et la Bayadere. |
| 10 Sonnambula. | 30 La Traviata. |
| 11 Linda di Chamounix. | 31 Les Huguenots. |
| 12 Montecchi e Capuletti. | 32 I Lombardi. |
| 13 Belisario. | 33 Un Ballo en Maschera. |
| 14 L'Elisire d'Amore. | 34 Le Pardon de Ploermel. |
| 15 Norma. | 35 Les Vepres Siciliennes. |
| 16 I Puritani. | 36 Il Giuramento. |
| 17 William Tell. | 37 Don Giovanni. |
| 18 Moses in Egypt. | 38 Robert le Diable. |
| 19 La Dame Blanche. | 39 I Martiri. |
| 20 Anna Bolena. | 40 Magic Flute. |

Easy arrangement of airs from 40 operas, and of about the 2d degree of difficulty.

BY BAUMBACH.

CHAPLET OF PEARLS. Each 20 cents.

- | | |
|---------------------|-------------------|
| 1 Martha. | 7 Freyschutz. |
| 2 Sicilian Vespers. | 8 William Tell. |
| 3 Gipsy's Warning. | 9 Nabucodonosar. |
| 4 Vaillance Polka. | 10 Charles 6th. |
| 5 Lombardi. | 11 Lousa Miller. |
| 6 L'Elisire. | 12 Amateur Waltz. |

Mr. Baumbach's refined taste shows itself plainly in these simple airs, which may be marked 2 for difficulty.

Children's Toys. Each 20 cents.

- | | |
|------------------|---------------|
| 1 Harmonica. | 7 Drum. |
| 2 Jew's Harp. | 8 Rattle. |
| 3 Shuttlecock. | 9 Harlequin. |
| 4 Top. | 10 Doll. |
| 5 Life. | 11 Bat. |
| 6 Rocking Horse. | 12 Foot-ball. |

Of about the 2d degree of difficulty, and, as the titles indicate, composed to please the children.

BY E. MACK.

MONTHLY AMUSEMENTS. Each 40 cents.

- | | |
|----------------------------|--------------------------------------|
| 1 January March, Key of C. | 7 July Barcarolle Key of E \flat . |
| 2 February Waltz " " G. | 8 August Polka " " D \flat . |
| 3 March Galop " " D. | 9 September Varsoviana, A \flat . |
| 4 April Redowa " " A. | 10 October Schott. F sharp. |
| 5 May Polka " " E. | 11 November Quickstep, B \flat . |
| 6 June Reverie " " B. | 12 December Mazurka, F. |

Mostly 2d degree of difficulty, have illustrated title pages, and form a fine instructive set.

In the above lists, a teacher may find all that is needed for the "amusements" of a pupil during the first months of practice. All are arranged by able hands, directly for teachers and pupils, and these numbers will form a "golden catalogue" for sorely puzzled instructors, at a distance from cities, to whom the selection of easy pieces has always been one of the trials of the profession.

CHARLES WELS' POTPOURIS FROM FAVORITE OPERAS. each 75

- | | |
|------------------------|-----------------|
| 1 Grand Duchesse. | 9 La Traviata. |
| 2 Barbe-Bleue. | 10 Martha. |
| 3 Il Trovatore. | 11 La Norma. |
| 4 Lucretia Borgia. | 12 Fidelio. |
| 5 La Dame Blanche. | 13 Fra Diavolo. |
| 6 Lucia di Lammermoor. | 14 Faust. |
| 7 Don Giovanni. | 15 Ernani. |
| 8 La Sonnambula. | 16 I Puritani. |

The above constitute quite a library of favorite opera melodies, and are about of the third degree of difficulty.

FAVORITE PIECES FROM "LA BELLE HELENE."

- | | |
|-----------------------------|----|
| Schottisch. | 30 |
| Helene Galop. | 30 |
| Polka Redowa. | 35 |
| Mari Sage Galop. | 30 |
| Lancer's Quadrille. | 50 |
| Paris Galop. | 30 |
- A half dozen capital arrangements by Knight, 2nd and 3d degrees of difficulty.