

1855

Vaillance: Polka Militaire

Joseph Ascher

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VAILLANCE

POLKA MILITAIRE.



POUR LE PIANO PAR

JOSEPH ASCHER.

Philadelphia LEE & WALKER 722 Chestnut St.

WM. HALL & SON.
N. York

W. H. & S. 1874

3

Joseph Ascher.

POLKA.

POLKA.

mf *f* *sf*

dim *p* *Giocosamente*

f *p* *f*

sf *Marcato.* *sf* *sf* *sf* *sf* *sf*

sf 3 3 2 2
sonore.

First system of musical notation, piano and treble staves. The piano staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The treble staff has a forte (*sf*) dynamic and a triplet of eighth notes. The system concludes with a *p* (piano) dynamic marking.

ff Ped.

Second system of musical notation, piano and treble staves. The piano staff features a series of chords marked with a very forte (*ff*) dynamic. The treble staff has a *p* (piano) dynamic marking. The system concludes with a *ff* dynamic marking and a *Ped.* (pedal) instruction.

mf *p* *ff* scherzando.

Third system of musical notation, piano and treble staves. The piano staff begins with a mezzo-forte (*mf*) dynamic. The treble staff has a *p* (piano) dynamic marking. The system concludes with a *ff* (fortissimo) dynamic marking and a *scherzando.* tempo instruction.

mf *f*

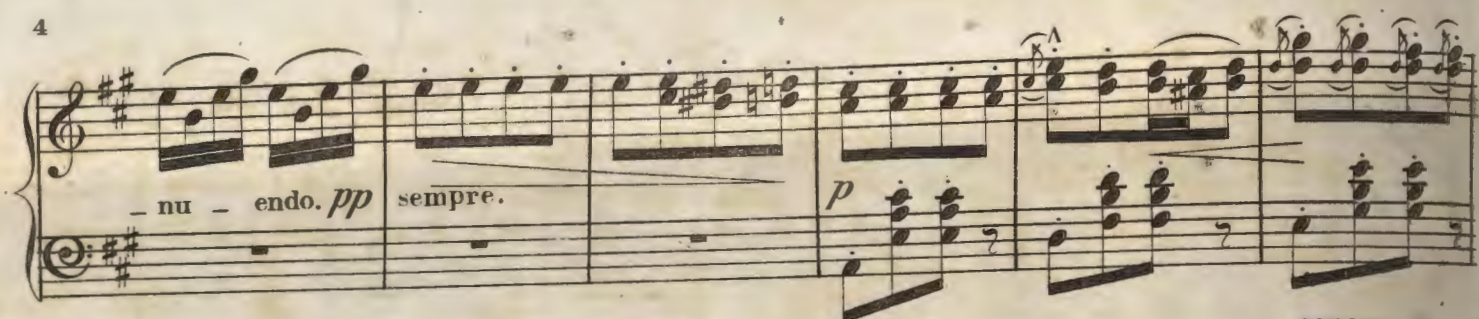
Fourth system of musical notation, piano and treble staves. The piano staff begins with a mezzo-forte (*mf*) dynamic. The treble staff has a forte (*f*) dynamic marking. The system concludes with a *f* dynamic marking.

mf *ff* *mf* ben marcato.

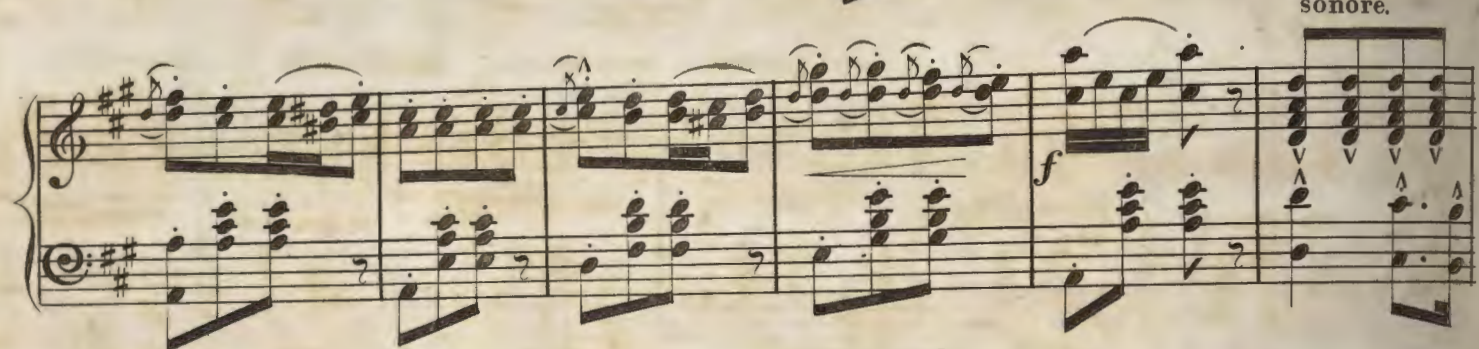
Fifth system of musical notation, piano and treble staves. The piano staff begins with a mezzo-forte (*mf*) dynamic. The treble staff has a *ff* (fortissimo) dynamic marking. The system concludes with a *mf* (mezzo-forte) dynamic marking and a *ben marcato.* tempo instruction.

ff *molto* *dimi* Ped. 4353 4

Sixth system of musical notation, piano and treble staves. The piano staff begins with a fortissimo (*ff*) dynamic. The treble staff has a *molto* tempo instruction. The system concludes with a *dimi* (diminuendo) instruction, a *Ped.* (pedal) instruction, and the number 4353.



First system of musical notation. The right hand plays a melody with eighth and sixteenth notes. The left hand has a simple accompaniment. The lyrics "nu - endo. *pp* sempre." are written below the left hand. A piano (*p*) dynamic marking appears in the right hand.



Second system of musical notation. The right hand continues the melody. The left hand has a simple accompaniment. A forte (*f*) dynamic marking appears in the right hand. The word "sonore." is written above the right hand.



Third system of musical notation. The right hand plays a melody with eighth and sixteenth notes. The left hand has a simple accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the right hand. The word "scherzando." is written above the right hand. A piano (*p*) dynamic marking appears in the left hand.



Fourth system of musical notation. The right hand plays a melody with eighth and sixteenth notes. The left hand has a simple accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the right hand.



Fifth system of musical notation. The right hand plays a melody with eighth and sixteenth notes. The left hand has a simple accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the right hand. The words "ben marcato." are written above the right hand.



Sixth system of musical notation. The right hand plays a melody with eighth and sixteenth notes. The left hand has a simple accompaniment. A fortissimo (*ff*) dynamic marking appears in the right hand. A mezzo-forte (*mf*) dynamic marking appears in the left hand.

ff *Molto* *diminuendo. pp* *sempre.*

Ped *

p

sf Marcato.

f

sf

f

p

ff *f* *sf*

Con tutta forza. *sf* *f*

4 1 + 8--

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't is almost day! or, dying Ernestine, do, 25
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Minnie May, J. B. Salisbury, 25
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Heimweh (home desire), A. Jungman, 25
The maid of the Rhine, Silcher, 25
I sat on the brow, Pressel, 25
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No. 9. The maid of Sorrente, 25
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Partenope (La), schottisch, G. Bozzaotra, 25
Oakland Pearl schottisch, T. O'Neill, 40
Queen of the forest polka, J. L. Gilbert, 25
Twinkling Star schottisch, H. Kleber, 25
***Winter's night polka,** G. De Lille, 50

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- Brindisi waltz** (Traviata), Billema, 40
***Clorinda Waltzes,** G. De Lille, 50
Ever of thee waltz, F. Weiland, 25
Indian Summer, a set of descriptive waltzes, G. Blessner, 50
***Moselle waltz,** G. De Lille, 50
Manola (La), waltz L. Reimer, 25
***Phi Epsilon waltz,** A. Shide, 25
Rock beside the sea waltz, containing the air of the beautiful song bearing the same name, L. Reimer, 25
Sabots (Les), mazourka melodique, J. Ascher, 50
Silver Lake mazourka, F. Katzenbach, 25
Souvenir (La), mazourka, M. H. Cross, 25
Salute a la Styrie waltz, E. Szemelinzi, 25
Souvenir de Bal waltz, C. W. Sabatier, 40
Snow drift galop, G. De Lille, 50

Marches and Quicksteps.

- *March des Zouaves,** C. John, 30
Waves of Ocean quickstep, 25

Rondos, &c.

- *Cascade (La), des Roses,** J. Ascher, 50
Dreams (Hodges), transcribed for piano by E. Szemelinzi, 40
Deux Melodies, No. 1. Heimweh, A. Jungman, 25
" No. 2. Serenade, do, 25
Maiden's Prayer (La priere d'une vierge), by T. Badarzewska, 25
Polito, or the Martyrs (by Meyerbeer), Souv. elegant, 25
Serenade (La), des Gondoliers, T. Oesten, 65
Traviata (La), Fantasié, W. J. Lemon, 35
Vespres Siciliennes (Beauties), G. A. Osborn, 40
H. Cramer, 60

Variations.

- Air from Zampa** (Lindiana 24), C. Grobe, 40
" Montechi e Capuletti " 27, do, 40
" La Favorite " 28, do, 40
Barcarole Masaniello " 25, do, 40
Brindisi from Macbeth " 30, do, 40
Desir (Le), waltz (Beethoven), do, 50
Keepsake (World of Music 17), do, 25
Light may the boat row " 18, do, 25
March, Moses in Egypt (Lindiana 26), do, 40
Pardon (Le), de Ploermet (by Meyerbeer), (Lindiana 29), do, 40
Rock beside the sea, one of the finest var. ever written by the celebrated composer, C. Grobe, 50
Shower of Pearls (World of Music 16), do, 25
When night comes o'er the plain " do, 25

Quadrilles.

- *Echo de Salon** (Ladies' Quadrille), with figures, by Jules Martin, 50
***Summer Quadrille,** G. De Lille, 50

Violin and Piano.

- Cuckoo Solo** (No. 14 of 20 duets), S. Winner, 25
Don Pasquale (Donizetti), Les Fleurs, &c., H. Cramer, 75
Beatrice di tenda (Bellini), " do, 75
L'Elisire D'Amore, " do, 75
Favorite (Donizetti), " do, 75
Figaro (Mozart), " do, 75
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Tannhauser (Wagner), Les Fleurs, &c., do, 75
Traviata (Verdi), " do, 75
Trovatore (Verdi), " do, 75
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Four Hand Pieces.

- Annie Laurie** (Omnibus 24), C. Grobe, 25
Banjo (by Harris), J. A. Getze, 40
Cloche du Monastere " 23, C. Grobe, 25
Camilla polka " 29, do, 25
Dearest spot on earth, &c. " 20, do, 25
Don Giovanni, Nos. 1, 2, and 3, J. A. Getze, each, 50
Favorite (La), Nos. 1, 2, and 3, J. A. Getze, each, 50
Indian Summer waltzes (descriptive), G. Blessner, 75
Kiss me dear schottisch (Omnibus 26), C. Grobe, 25
Long and weary day " 27, do, 25
Musidora polka mazourka " 19, do, 25
Mount Vernon polka " 25, do, 25
Sophie waltz (Strauss), do, 60
Shells of ocean, Wm. Dressler, 25
Sultan's polka (Omnibus 17), C. Grobe, 25
Vaillance polka " 21, do, 25
When the swallows homeward fly (Omnibus 23), do, 25
Where are now the hopes, &c. (Norma), Wm. Dressler, 25
Where are the friends of my youth? do, 25
Yes schottisch (Omnibus 28), do, 25

Flute and Piano.

- Don Pasquale** (Donizetti), Les Fleurs, H. Cramer, 75
Beatrice di Tenda (Bellini), " do, 75
L'Elisire D'Amore, " do, 75
Favorite (Donizetti), " do, 75
Figaro (Mozart), " do, 75
Juive, La (Halevy), " do, 75
Nordstern (Etoile du Nord, Meyerbeer), Les Fleurs, H. Cramer, 75
Sommernachtsraum (Mendels.), Les Fleurs, do, 75
Tannhauser (Wagner), " do, 75
Traviata (Verdi), " do, 75
Trovatore " do, 75
Vespres (Les), Siciliennes (Verdi), " do, 75

Violoncello and Piano.

- Belisario, Les Fleurs, &c.,** A. Lindner, 75
Czaar u Zimmermann (Lortzing), Les Fleurs, &c., A. Lindner, 75
Fille (La) du Regiment, Les Fleurs, &c., do, 75
Norma, " do, 75
Robert le diable, " do, 75
Sonnambula, " do, 75
Stradella, " do, 75

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