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Une Fleurette (A Floweret) Waltzes

Emil Wahle

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A Floweret.

Une Fleurette

WALTZES

AS PLAYED BY

WAHLE'S ORCHESTRA

OF BUFFALO.

Composed and dedicated to

MISS LOUISE BEYER

BY

EMIL WAHLE.

BUFFALO

PUBLISHED BY WAHLE & SONS.

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THE FLEURETTE WATCHES

CHRONOMETRIC

SWISS MADE

UNE FLEURETTE WALTZES.

INTRODUCTION.

Moderato.

EMIL WAHLE.

Handwritten musical score for "Gloria" by Franz Schubert, Op. 107, No. 1. The score is in 3/4 time, key of B-flat major, and consists of four systems of piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The lyrics "Gloria" are written above the first system, and "ral - len - do." is written below the fourth system.

WALTZ.

Nº 1.

First system of musical notation for 'WALTZ. Nº 1.' in 3/4 time, key of B-flat major. The treble staff contains a melody of eighth notes, and the bass staff contains a harmonic accompaniment of chords. A dynamic marking 'p' (piano) is present in the first measure of the bass staff.

Second system of musical notation, continuing the piece. It features a melody in the treble staff and a harmonic accompaniment in the bass staff. A first ending bracket labeled '1^{mo}' spans the final two measures of the system.

Third system of musical notation, continuing the piece. It features a melody in the treble staff and a harmonic accompaniment in the bass staff. A second ending bracket labeled '2^{do}' spans the final two measures of the system.

Fourth system of musical notation, continuing the piece. It features a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody includes some sixteenth-note passages.

Fifth system of musical notation, concluding the piece. It features a melody in the treble staff and a harmonic accompaniment in the bass staff. The system includes first and second ending brackets labeled '1^{mo}' and '2^{do}' respectively.

Nº 2.

First system of musical notation. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff features a melodic line with eighth-note runs and rests. The bass clef staff provides a harmonic accompaniment using chords. A dynamic marking of *f* (forte) is present in the first measure of the bass staff.

Second system of musical notation. The treble staff continues the melodic development with eighth-note patterns. The bass staff maintains the chordal accompaniment.

Third system of musical notation. This system includes a repeat sign in the middle of the treble staff. A dynamic marking of *p* (piano) appears in the first measure of the bass staff following the repeat.

Fourth system of musical notation. The treble staff shows a melodic line with some rests. The bass staff continues with chords. A dynamic marking of *fp* (fortissimo piano) is located in the final measure of the system.

Fifth system of musical notation. The final system on the page, featuring eighth-note runs in the treble staff and chordal accompaniment in the bass staff. A dynamic marking of *f* (forte) is present in the final measure of the bass staff.

FINALE.





