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Little Topsey Galop

William Willing

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July 6th 1870

TO
CHAS. F. MUELLER.

LITTLE TOPSEY

GALOP

BY

WM. WILLING.

3½

ERIE, PA.

Published by MRS. WM. WILLING.

Entered according to Act of Congress in the year 1871 by Mrs. Wm. Willing in the Office of the Librarian of Congress at Washington.

LITTLE TOPSEY GALOP.

INTRODUCTION.

Composed by WILLIAM WILLING.

Allegretto.

The Introduction section consists of three systems of piano music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes dynamic markings *f* and *ff*. The second system also includes *f* and *ff*. The third system includes the marking *ritard* and *f*. The music features a mix of eighth and sixteenth notes in the treble and chords in the bass.

GALOP.

The Galop section consists of two systems of piano music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes the marking *con express.*. The music is characterized by a fast, rhythmic melody in the treble and a steady accompaniment of chords in the bass.

1. 2. *animato.* 3

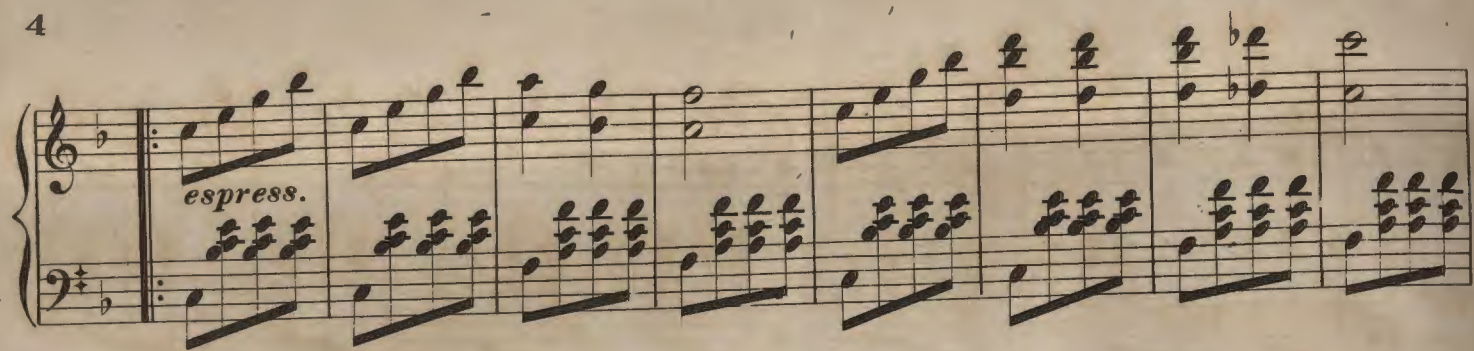
The first system of musical notation consists of three measures. Measure 1 is marked with a first ending bracket and contains a treble staff with a melody of eighth notes and a bass staff with a chordal accompaniment of eighth notes. Measure 2 is marked with a second ending bracket and contains a treble staff with a melody of eighth notes and a bass staff with a chordal accompaniment of eighth notes. Measure 3 is marked with a third ending bracket and contains a treble staff with a melody of eighth notes and a bass staff with a chordal accompaniment of eighth notes. The tempo marking *animato.* is placed above the second measure.

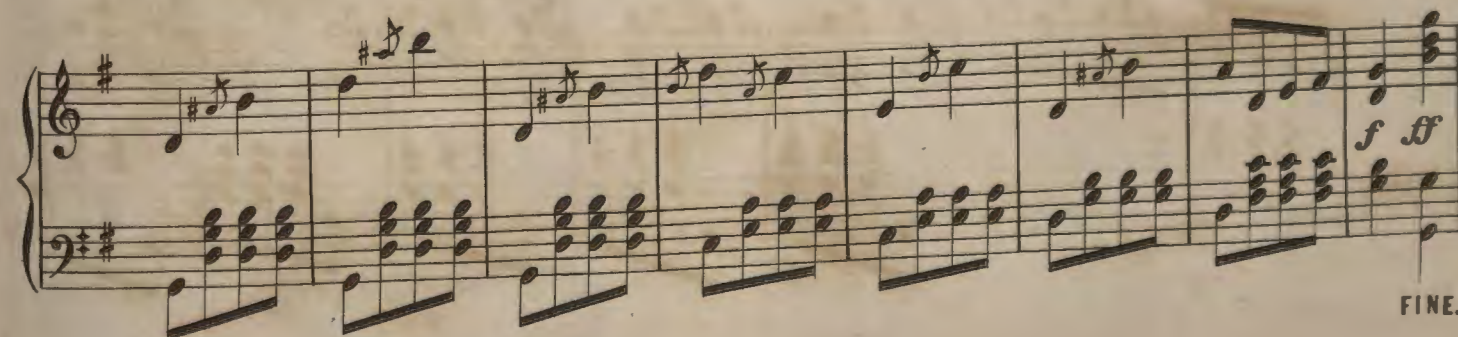
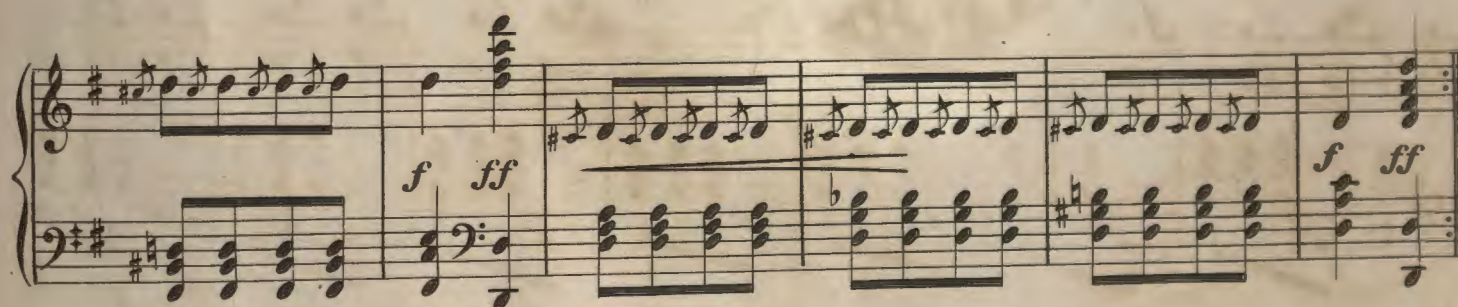
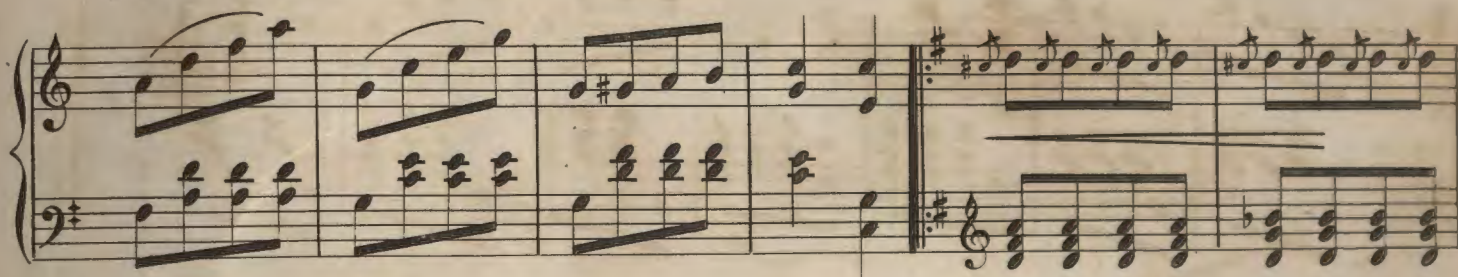
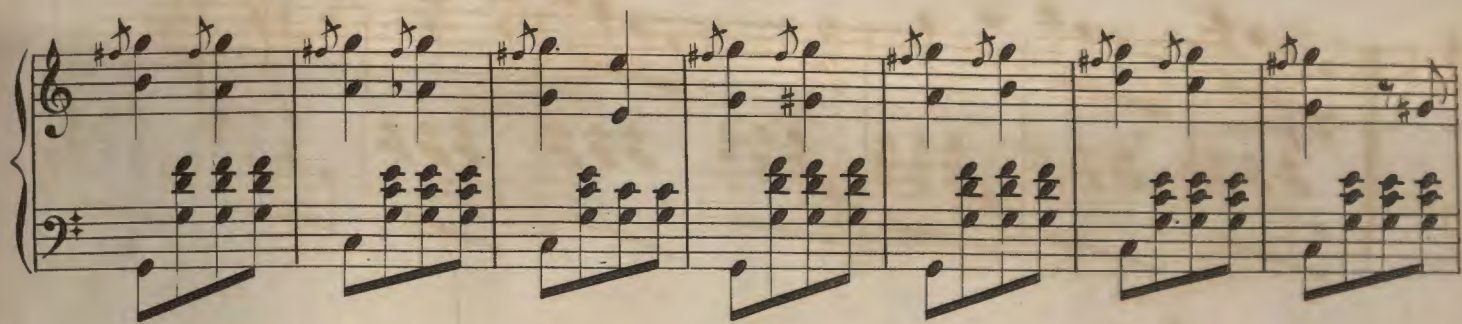
The second system of musical notation consists of four measures. Each measure contains a treble staff with a melody of eighth notes and a bass staff with a chordal accompaniment of eighth notes. The melody continues from the first system.

The third system of musical notation consists of four measures. Each measure contains a treble staff with a melody of eighth notes and a bass staff with a chordal accompaniment of eighth notes. The melody continues from the second system.

The fourth system of musical notation consists of four measures. Each measure contains a treble staff with a melody of eighth notes and a bass staff with a chordal accompaniment of eighth notes. The melody continues from the third system.

The fifth system of musical notation consists of four measures. Each measure contains a treble staff with a melody of eighth notes and a bass staff with a chordal accompaniment of eighth notes. The melody continues from the fourth system.





FINE.

STANDARD

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PIANO FOR

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John W. ...
The ...
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STANDARD

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