

1883

Floating Song

Adam Geibel

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Chas. C. Barnett, Jr.

Floating Song

BARCAROLLE

for the Piano.

BY

ADAM GEIBEL.



PHILADELPHIA.
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FLOATING SONG.

BARCAROLLE

By ADAM GEIBEL

Quasi allegretto

PIANO

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres. *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

8

dim.

Ped. * *Ped.* * *Ped.* *

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The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The first system begins with a *mf* (mezzo-forte) dynamic marking. It features a series of chords in the right hand and a melodic line in the left hand. Pedal points are indicated by *Ped.* and asterisks (*). A fermata is placed over the final measure of the system.

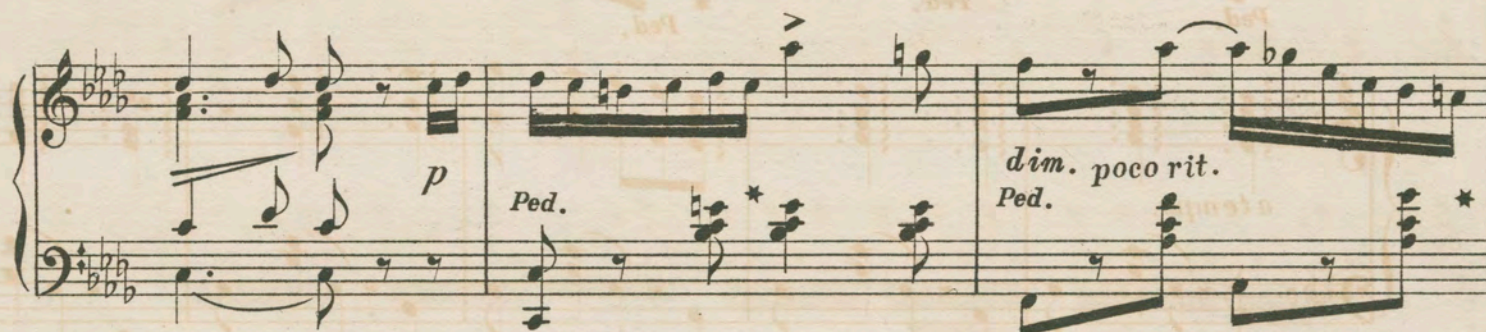
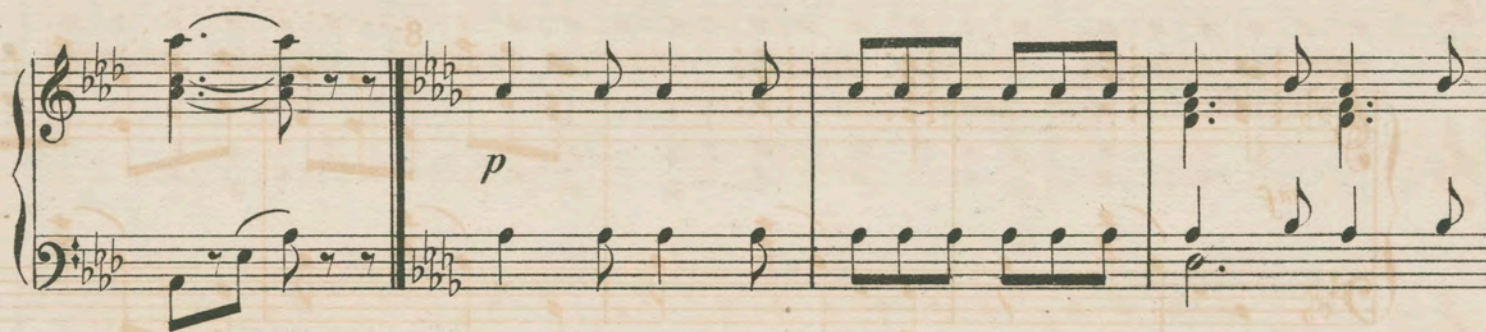
System 2: The second system continues the melodic and harmonic development. It includes a *poco rit.* (poco ritardando) marking towards the end. Pedal points are marked with *Ped.* and asterisks (*).

System 3: The third system begins with an *allegro* tempo marking. It features a more active melodic line in the right hand. Pedal points are marked with *Ped.* and asterisks (*).

System 4: The fourth system continues the melodic and harmonic development. It includes a *poco rit.* (poco ritardando) marking towards the end. Pedal points are marked with *Ped.* and asterisks (*).

System 5: The fifth system begins with a *cres.* (crescendo) marking. It features a more active melodic line in the right hand. Pedal points are marked with *Ped.* and asterisks (*).

System 6: The sixth system begins with a *dim.* (diminuendo) marking. It features a more active melodic line in the right hand. Pedal points are marked with *Ped.* and asterisks (*). The system concludes with a *p* (piano) dynamic marking.



6 8

Suavamente

8

8

8

Ped. *

Ped. *

p

Ped. *

Ped. *

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic marking. The notation includes a variety of chords, some with arpeggiated figures in the right hand, and a steady eighth-note accompaniment in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*) at the beginning and end of several measures. The second system continues this pattern with similar chordal textures and accompaniment. The third system introduces some longer note values in the right hand while maintaining the eighth-note accompaniment. The fourth system features a more complex right-hand part with some sixteenth-note runs and sustained chords. The fifth system concludes the piece with a series of chords in the right hand and a final accompaniment line in the left hand. The dynamics range from piano (*p*) to pianissimo (*pp*).

Thematic Index of Brilliant Piano Salon Music. (Grades 3 & 4.)

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Sua.....
tr
Andante, pp
quasi allegretto.

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Sua.....
P
Moderato.

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Legato. p
*Ped. *dim.*
*Ped. * Ped. * Ped. * Ped. * Ped. *dim.*
*Ped. * Ped. * Ped. **

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Moderato.
P

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Moderato.
mf Grazioso.
Sua.....

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Scherzando.
*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. dim. **

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