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1894

Forgotten

Eugene Cowels

Mary Kavanagh

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Eugene Cowles

SECULAR

A Greek Girl	High in A♭; Medium in F	.60
Bayou Song	Low in A Minor	.50
Beneath the Pines	Low in C	.60
Day Dreams	Medium in D♭	.60
Dear, did You Know?	Medium in A♭; Low in F	.50
Don't You Mind the Sorrows	High in A; Medium in G; Low in E♭	.50
Doughty Deeds	Bass in C	.60
First Kiss, The	Low in D	.50
Forgotten	High in A♭; Medium in F; Low in E♭	.60
Gipsy King am I, A	Bass in C	.60
How many Times Do I Love Thee?	Medium in D; Low in B♭	.50
Miss Liza	Low in G	.50
Monk, The	Bass in C	.60
Once in a Purple Twilight	High in A; Low in F	.60
Pastoral, A	Medium in C	.60
Rienzi's Invocation to Mars	Bass in E♭	.60
Ship of State, The	Bass in E♭	.60
Song of Black and White, A	Bass in C	.50
Summer of the Heart	Medium in C	.60
To Her	Low in B♭	.60
Wait for Me, Celes'	Low in C	.60
When Stars are in the Quiet Skies	Medium in F; Low in D	.60

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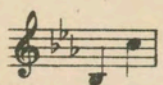
FORGOTTEN



(Original Key, F)

MARY KAVANAGH

EUGENE COWLES

PIANO

p

Ped. * Ped. * Ped. *

p

For - got-ten you? Well, if for-get-ting Be think-ing all the day How the

p

Ped. * Ped. * Ped. *

long hours drag since you left me— (Days seem years with you a - way.—) Or

Ped. * Ped. *

hear-ing thro' all the strange bab-ble Of voi - ces, now grave, now gay, On - ly

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your voice: Can this be for - get - ting? Yet I have for-got - ten, you say. Or—

count - ing each mo-ment with long - ing, Till the one when I'll see you a - gain. If

this be for-get - ting, you're right, dear,— And I have for-got-ten you then.

For -

got - ten you? Well, if for - get - ting Be read - ing each face that I

see With eyes that mark nev - er a feat - ure, Save

yours as you last looked at me. For - got-ten you? Well, if for - get - ting Be

yearn - ing with all my heart, With a long - ing, half pain and half

rapt - ure, For the time when we nev - er shall part. If the

Ped. ✻

wild wish to see you and hear you, To be held in your arms a -

Ped. ✻ Ped. ✻

gain, If this be for-get-ting, you're right, dear, And I have for-got-ten you

Ped. ✻ Ped. ✻

then. For - got - ten, you say!

p

pp

Fifty Successful Songs

ABSENCE. High Voice in E; Low Voice in B. By Alfred E. Little 50

AUF WIEDERSEH'N. Medium Voice in E♭; Low Voice in C. By Rossetter G. Cole 50

BALLAD OF TREES AND THE MASTER, A. High Voice in E Minor; Medium Voice in D Minor; Low Voice in C Minor. By George W. Chadwick 50

BY THE WATERS OF BABYLON. High Voice in G; Low Voice in E♭. By Charles T. Howell 50

COME, JESUS, REDEEMER. (Adapted to the melody of "A Dream.") High Voice in G; Low Voice in D. By J. C. Bartlett 50

CONSTANCY. High Voice in C; Medium Voice in A; Low Voice in G♭. By Charles F. Webber 50

CONTENTMENT. Medium Voice in F; Low Voice in D. By Mary Turner Salter 50

CREOLE LOVE SONG. High Voice in D; Low Voice in B♭. By Edgar Belmont Smith 50

CROSSING THE BAR. Medium Voice in D; Low Voice in B♭. By Eugene Cowles 50

DAY IS ENDED, THE. (With Violin Obl.) High Voice in G; Low Voice in E♭. By J. C. Bartlett 60

DEAR, DID YOU KNOW? Medium Voice in A♭; Low Voice in F. By Eugene Cowles 50

DOAN YE CRY, MA HONEY. High Voice in G; Low Voice in E. By Albert W. Noll 50

DON'T YOU MIND THE SORROWS. High Voice in A; Medium Voice in G; Low Voice in E♭. By Eugene Cowles 50

DREAM, A. High Voice in A♭; Medium Voice in F; Medium Voice in E; Low Voice in D♭. By J. C. Bartlett .50

DREAMY DAYS. High Voice in A; Medium Voice in G; Low Voice in F. By Robert Ashford 50

FIRELIGHT FACES. Medium Voice in A; Low Voice in F. By Gerald Lane 60

FORGET-ME-NOTS. High Voice in G; Low Voice in E♭. By H. Engelmann 60

FORGOTTEN. High Voice in A♭; Medium Voice in F; Low Voice in E♭. By Eugene Cowles 60

GAE TO SLEEP. High Voice in D; Medium Voice in C; Low Voice in A. By William Arms Fisher 50

GOOD NIGHT, LITTLE GIRL, GOOD NIGHT. High Voice in C; Low Voice in A♭. By J. C. Macy 60

GOOD SHEPHERD, THE. High Voice in F; Low Voice in D. By Beardsley Van de Water 60

GRASS AND ROSES. (With Violin Obl.) (Flower Sunday.) High Voice in A; Low Voice in E. By J. C. Bartlett . .60

HAPPY BIRDS. WALTZ SONG. Medium Voice. By Eduard Holst 50

HARK, HARK, MY SOUL. Soprano or Tenor, and Baritone in F. By George B. Nevin 50

HILLS O' SKYE, THE. (With 'Cello ad lib.) High Voice in F; Low Voice in D♭. By Victor Harris 60

INDIFFERENT MARINER, THE. Bass in E♭. By Frederic Field Bullard 50

I LOVE YOU. High Voice in D♭; Medium Voice in B♭. By Carl Sobeski 50

I ONCE HAD A SWEET LITTLE DOLL, DEARS. High Voice in A♭; Medium Voice in F. By Ethelbert Nevin .50

LETHE. (With 'Cello or Violin Part ad lib.) High Voice in E; Medium Voice in D; Low Voice in C. By F. Boott 50

LITTLE BOY BLUE. Medium Voice in G; Low Voice in E♭. By Florence Buckingham Joyce 50

LOVE'S DILEMMA. High Voice in F; Medium Voice in D. By J. Howard Richardson 50

MY FAITH LOOKS UP TO THEE. Mezzo-Soprano and Baritone in G; Soprano and Tenor in B♭. By George B. Nevin 60

MY HEART IS SINGING. High Voice in D; Medium Voice in C; Low Voice in B♭. By Gertrude Sans Souci . . .50

OH, FOR A DAY OF SPRING. High Voice in E♭; Medium Voice in C. By Addison F. Andrews 50

ONCE IN A PURPLE TWILIGHT. High Voice in A; Low Voice in F. By Eugene Cowles 60

PENITENT, THE. High Voice in E♭; Medium Voice in C. By Beardsley Van de Water 60

PUBLICAN, THE. High Voice in E♭; Low Voice in C. By Beardsley Van de Water 60

SHINE ON, OH STARS. High Voice in F; Medium Voice in D. By Frank E. Sawyer 50

SHOOGY-SHOO, THE. High Voice in F; Medium Voice in E♭; Low Voice in C. By Grace Mayhew 50

SOMEWHERE. High Voice in E♭; Medium Voice in D♭; Low Voice in B♭. By Thomas Curtis Clark 50

STEIN SONG. (Also with German Text, Das Kruglied.) Baritone or Tenor in D; Bass in B♭. By Frederic Field Bullard 50

STRENGTH OF THE HILLS, THE. High Voice in A♭; Medium Voice in F. By George B. Nevin 60

SWEETER STORY STILL, A. High Voice in G; Medium Voice in F; Low Voice in E♭. By Marcus Hope . . .60

SWEETEST STORY EVER TOLD, THE. High Voice in G; Medium Voice in F; Low Voice in E♭. By R. M. Stults 60

THERE! LITTLE GIRL, DON'T CRY. Medium Voice in D♭. By Carl Sobeski 50

THIS WOULD I DO. Mezzo-Soprano or Baritone in E♭ (B♭ to E♭); Soprano or Tenor in G (D to G). By William R. Chapman 50

TWILIGHT. Alto and Baritone in A; Soprano and Tenor in D♭. By George B. Nevin 50

UNDER THE ROSE. High Voice in F; Medium Voice in D; Low Voice in C. By William Arms Fisher 50

WHEN THE HEART IS YOUNG. Op. 67, No. 5. High Voice in E♭; Medium Voice in C; Low Voice in B♭. By Dudley Buck 50

WHERE BLOSSOMS GROW. High Voice in D♭; Medium Voice in A♭. By Gertrude Sans Souci 50

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