

1866

Overture To Poet And Peasant

Franz Von Suppé

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STANDARD

OVERTURES & BATTLE PIECES

FOR THE

PIANO FORTE.

SOLO.

Caliph of Bagdad.....	80
Fra Diavolo.....	60
Bronze Horse.....	80
William Tell.....	75
Medley.....	1 00
Jubilee.....	60
L'Enfant Prodigue.....	75
Guy Mannering.....	50
Zanetta.....	75
Martha.....	60
Poet and Peasant.....	75
Zampa.....	60
Tancredi.....	50

DUETTS—FOUR HANDS.

Caliph of Bagdad.....	1 00
Poet and Peasant.....	1 00
Fra Diavolo.....	1 00
Martha.....	1 00

BATTLE PIECES.

Battle of Waterloo.....	40
Battle of Marengo.....	75
Battle of Paris.....	75
Battle of Prague.....	60

NEW YORK,

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OVERTURE
to
POET AND PEASANT.

Secondo.

Fr. v. Suppé.

Andante maestoso.

Piano.

p *f* *pp* *ff* *p* *riten.* *a tempo*

7249

3

OVERTURE
to
POET AND PEASANT.

Andante maestoso. **Primo.** *Pr. v. Suppé.*

Piano. *p*

Secondo.

This section of the musical score, labeled 'Secondo.', spans measures 1 through 24. It is written for a grand piano with two staves. The key signature is one sharp (F#). The first system (measures 1-4) begins with a *pp* (pianissimo) dynamic. The second system (measures 5-8) continues the texture. The third system (measures 9-12) features a change in the right-hand accompaniment to a more active, sixteenth-note pattern. The fourth system (measures 13-16) includes a *f* (forte) dynamic in the left hand and a *dim.* (diminuendo) marking in the right hand. The fifth system (measures 17-20) shows a *pp* dynamic in the right hand and a *morendo* (fading) marking in the left hand. The section concludes in measure 24 with a final chord.

Allegro strepitoso.

This section, titled 'Allegro strepitoso.', covers measures 25 through 40. It maintains the grand piano format and one-sharp key signature. The first system (measures 25-28) starts with a *ff* (fortissimo) dynamic. The second system (measures 29-32) continues with a similar rhythmic intensity. The third system (measures 33-36) features a *ff* dynamic. The section ends in measure 40 with a final, powerful chord. The tempo and dynamic markings suggest a highly energetic and loud passage.

Primo.

5

a tempo

The first system of the musical score for 'Primo.' consists of six staves. The first two staves are a grand staff in D major, featuring piano (pp) dynamics and triplets. The next two staves continue the piano part with various articulations like accents and crescendos. The final two staves are a grand staff in D major, featuring piano (pp) dynamics and triplets, with some staccato markings.

Allegro strepitoso.

The second system of the musical score for 'Allegro strepitoso.' consists of six staves. The first two staves are a grand staff in D major, featuring fortissimo (ff) dynamics and eighth-note patterns. The next two staves are a grand staff in D major, featuring fortissimo (ff) dynamics and eighth-note patterns. The final two staves are a grand staff in D major, featuring fortissimo (ff) dynamics and eighth-note patterns.

Secondo.

The first system of the musical score for 'Secondo.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a forte (*ff*) dynamic. The upper staff features a series of eighth-note chords, while the lower staff has a more complex rhythmic pattern with eighth and sixteenth notes. The system concludes with a repeat sign.

Allegro.

The second system of the musical score for 'Allegro.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a series of eighth-note chords, while the lower staff has a more complex rhythmic pattern with eighth and sixteenth notes. The system concludes with a repeat sign.

The third system of the musical score for 'Allegro.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a forte (*ff*) dynamic. The upper staff features a series of eighth-note chords, while the lower staff has a more complex rhythmic pattern with eighth and sixteenth notes. The system concludes with a repeat sign.

The fourth system of the musical score for 'Allegro.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a series of eighth-note chords, while the lower staff has a more complex rhythmic pattern with eighth and sixteenth notes. The system concludes with a repeat sign.

The fifth system of the musical score for 'Allegro.' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff features a series of eighth-note chords, while the lower staff has a more complex rhythmic pattern with eighth and sixteenth notes. The system concludes with a repeat sign.

Primo.

8

8

Allegro.

8

8

8

8

8

Secondo.

Musical score for the 'Secondo' section, measures 1-12. The score is written for piano in B-flat major, 3/8 time. It features a complex texture with multiple voices in both hands. Dynamics include *p* (piano) and *f* (forte). A *cresc.* (crescendo) marking is present in measure 10. The section concludes with a 4-measure *rall.* (rallentando) in 3/8 time.

Allegretto.

Musical score for the 'Allegretto' section, measures 13-24. The tempo is marked *Allegretto*. The score is written for piano in B-flat major, 3/8 time. It features a complex texture with multiple voices in both hands. Dynamics include *pp* (pianissimo) and *f* (forte). A *cresc.* (crescendo) marking is present in measure 10. The section concludes with a 4-measure *rall.* (rallentando) in 3/8 time.

Primo.

9

Allegretto.

Tempo listesso.

Secondo.

This musical score is for a piano piece, marked "Tempo listesso." and "Secondo." It consists of eight systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamic markings: *pp* (pianissimo) at the beginning, *cresc.* (crescendo) in the first system, *f* (forte) in the second system, *ff* (fortissimo) in the third system, *p* (piano) in the fourth system, and *dim.* (diminuendo) in the eighth system. The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. The notation includes many accidentals, particularly flats and naturals, and some systems have repeat signs. The page number "10" is in the top left, and "7249" is in the bottom left corner.

Primo.

11

Sostenuto.

Secondo.

First system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *ff* (first measure), *p* (second measure), *dim.* (third measure). A repeat sign with a first ending bracket leads to a second ending marked *ritard.* with a '2' indicating a second ending.

Allegretto.

Second system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *p* (first measure), *f* (seventh measure).

Third system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *pp* (fourth measure).

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *rall.* (first measure), *pp* (second measure), *f* (seventh measure). A '3' is written above the first measure.

Tempo Istesso.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *riten.* (first measure), *pp* (second measure), *cresc.* (seventh measure). A '2' is written above the first measure.

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. Dynamics: *f* (second measure). A '1' is written above the last measure.

Sostenuto.**Primo.**

8

p *> dim. pp* *f* *ritard.*

Allegretto.

8

p *dolce* *f*

8

pp *rall.*

8 *a tempo*

pp *f* *riten.*

Tempo l'istesso.

8

pp *cresc.*

8

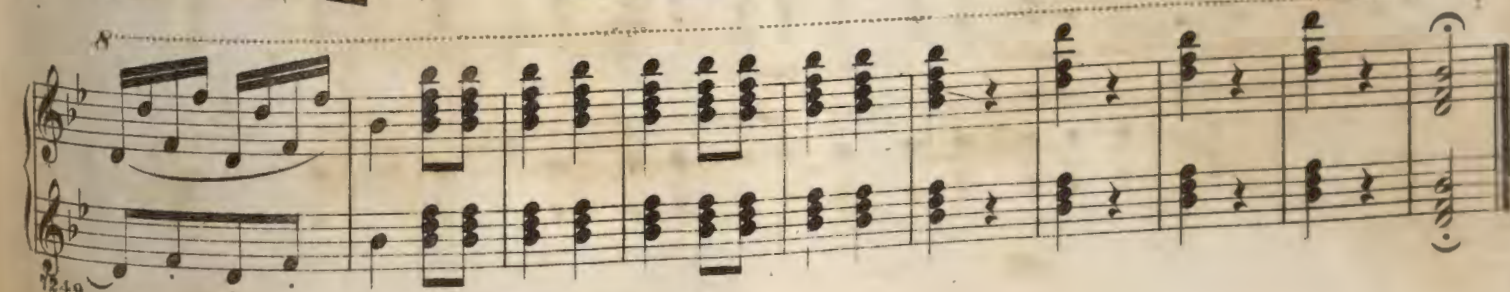
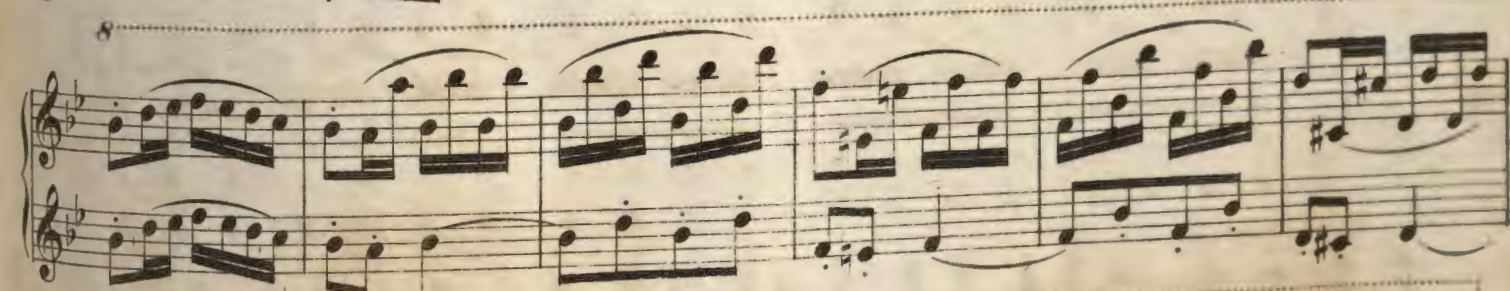
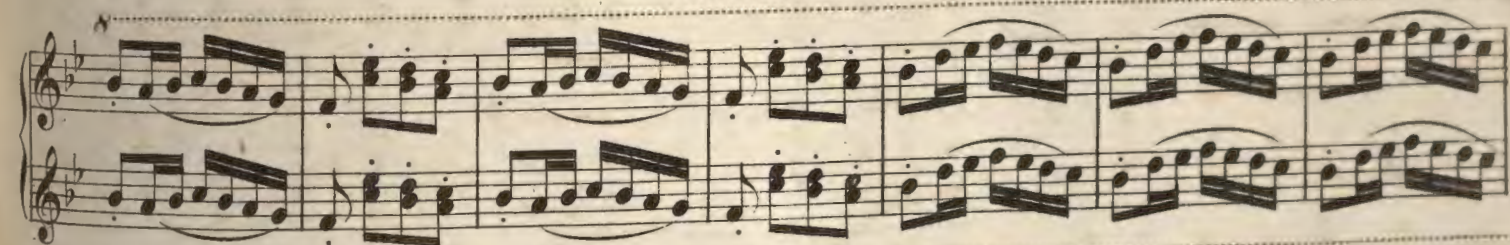
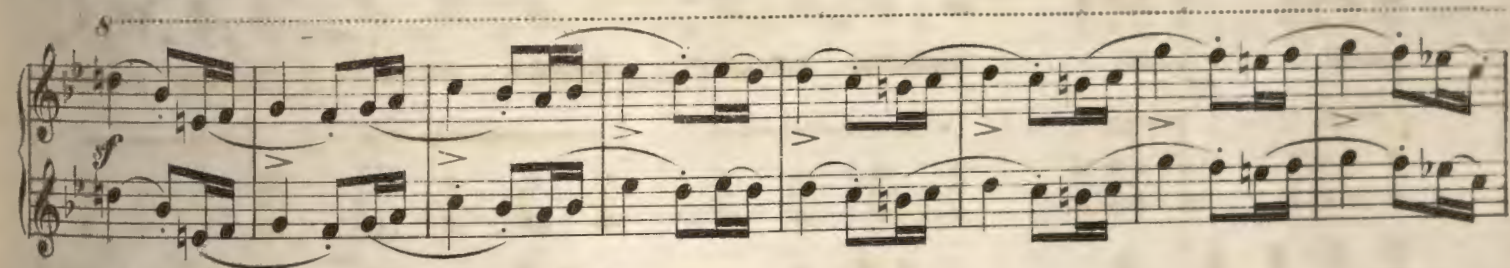
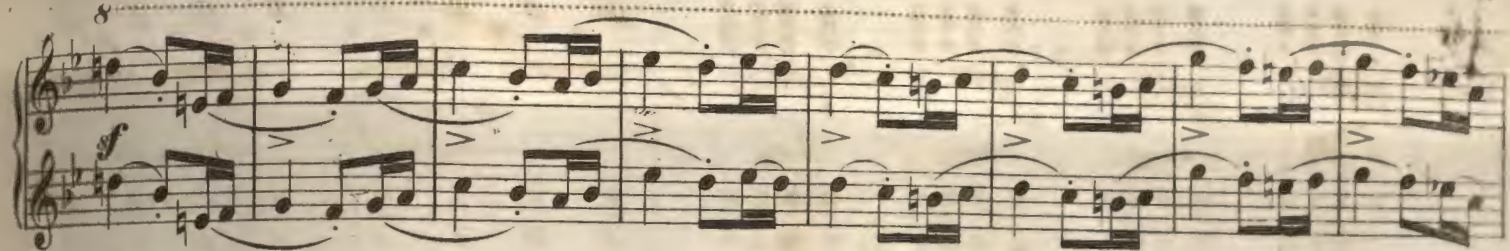
f *tr*

Secondo.

This musical score, titled "Secondo.", is written for piano and bass. It consists of eight systems of two staves each. The music is characterized by dense, rhythmic patterns, often featuring triplets and sixteenth notes. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. The score includes various musical notations, including slurs, ties, and repeat signs. The key signature is one flat (B-flat). The page number 16 is in the top left corner, and the number 7249 is in the bottom left corner. A small number 19 is visible at the bottom center.

Primo.

17



Secondo.

This musical score, titled "Secondo.", is written for piano and organ. It consists of eight systems of music, each with a piano part (treble and bass staves) and an organ part (single staff). The piano part features a melodic line with various ornaments and rests, while the organ part provides a harmonic accompaniment with chords and single notes. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, ties, and ornaments. The organ part is written in a style typical of 18th or 19th-century organ music, with a focus on chordal textures and melodic lines. The score concludes with a final cadence in the organ part.

72-19.

Primo.

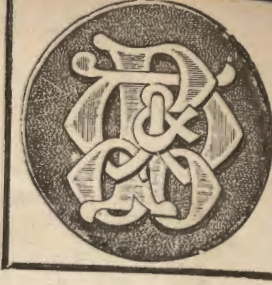
17

The musical score is written for piano and consists of seven systems. Each system contains a treble staff and a bass staff. The notation is in a key signature of one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The first system is marked with a '8' above the treble staff. The second system is marked with a '8' above the treble staff. The third system is marked with a '8' above the treble staff. The fourth system is marked with a '8' above the treble staff. The fifth system is marked with a '8' above the treble staff. The sixth system is marked with a '8' above the treble staff. The seventh system is marked with a '8' above the treble staff. The piece concludes with a double bar line and a final chord in the bass staff.



New and Popular Music,

VOCAL AND INSTRUMENTAL.



VOCAL.

Along the Shore.....	J. G. BARNARD.....	35
Autumn Leaves.....	HULLAN.....	30
Ave Maria.....	DUDLEY BUCK.....	50
As we went a-Haying.....	J. H. MCNAUGHTON.....	30
A Blush.....	L. SELLE.....	30
Brightened Hope.....	J. E. PERRING.....	50
Bells by Night.....	L. SELLE.....	40
*Blue-eyed Bell.....	J. R. THOMAS.....	40
Brook.....	DOLores.....	30
Bridge.....	MISS LINDSAY.....	30
Bright Sunny Days.....	MISS HOVEY.....	30
Calm Bendemeer.....	JAS. G. MAEDER.....	30
Captain Crosstree is my name.....	THOMAS BAKER.....	35
Champagne Charlie.....	A. LEE.....	35
Chipperee.....	J. H. MCNAUGHTON.....	30
Clustering Willows.....	W. H. PETTIBONE.....	35
Cot in the Corner.....	MACVOY.....	35
Come in the Blush of the Morning.....	(Quartette).....	
Cradle Song.....	T. M. BROWN.....	50
Cradle Song.....	J. POZNANSKI.....	30
Croquet.....	LAIDIE MCKAYE.....	50
Cruiskeen Lawn.....	WARNER.....	50
Dark-eyed Girl.....	J. R. THOMAS.....	50
Did I but Dream.....	JULES BENEDICT.....	30
Early in the Morning.....	W. C. BAKER.....	35
Ellen.....	JOSEPH M. MEIERE.....	30
Evening Song.....	F. MACCABE.....	35
Forest Fairy.....	VIRGINIA GABRIEL.....	50
*Forget not to Remember.....	W. K. ASSFORD.....	40
Fontana (La). Written for Madame Parepa.....	VENZANO.....	50
Gate of Gold.....	W. C. BAKER.....	40
Gentle Memories.....	G. BLESSNER.....	1 00
Good-bye at the Door.....	BLUMENTHAL.....	50
*God bless us, every one.....	L. SELLE.....	40
Good night, Farewell.....	S. GLOVER.....	30
Halt, Boys, Halt.....	J. R. THOMAS.....	50
Helen the Blonde (La Belle Helene).....	KUCKEN.....	35
How I love the Military.....	J. MCNAUGHTON.....	35
(Grande Duchesse).....	J. OFFENBACH.....	50
Hymen to-night. (Duet).....	W. C. BAKER.....	35
(Romeo and Juliet).....	GOUNOD.....	60
I cannot sing the Old Songs.....	CLARIBEL.....	30
I forget all, save Thee. (Quartet).....	W. C. BAKER.....	35
If I had but two little wings.....	DR. PERABEAU.....	30
I'll meet Thee at the Lane.....	J. G. MAEDER, JR.....	30
*Ivy Song. (Yale College Quartet).....	CHAS. BLAMPHIN.....	50
In the Heavenly Calm. (Waltz).....	F. AET.....	50
Song. (Romeo and Juliet).....	GOUNOD.....	50
Janet's Choice.....	CLARIBEL.....	30
Jeannie Darling.....	CHAS. BLAMPHIN.....	35
Jenny Sill.....	J. G. MAEDER, JR.....	30
Judgment of Paris (La Belle Helene).....	J. OFFENBACH.....	50
Kathleen Aroon.....	F. AET.....	30
Lady Love, Wake.....	TITO MATTEL.....	50
Lark Song.....	GOUNOD.....	75
Land of St. Patrick.....	JOHN BROUGHAM.....	30
Lost Hope. (Bass Song).....	GEO. W. MORGAN.....	50
Love Divine. (La Belle Helene).....	J. OFFENBACH.....	40
Lovely no More.....	G. W. H. GRIFFIN.....	35
Love's last Prayer.....	E. MILLET.....	40
Ma foi.....	LOUIS SELLE.....	30
Mabel Song.....	D. GODFREY.....	50
Mind you that.....	J. H. MCNAUGHTON.....	30
My Ancestor's Cup. (Grande Duchesse).....	J. OFFENBACH.....	50
My Father's Sword.....	Do.....	50
My song shall enter in Thy dream.....	J. L. HATTON.....	50
Nothing Else to do.....	J. L. HATTON.....	50
Nothing but Leaves.....	MRS. KNAPP.....	40
Non e Ver.....	TITO MATTEL.....	40
One Year Ago.....	A. H. WOOD.....	50
Orphan of the Alps.....	L. ARDIT.....	40
Orphan Child.....	J. E. PERRING.....	35
Our Country. (Quartet).....	DR. PERABEAU.....	40
Pale Moon. (Duet).....	CAMPANA.....	40
Passaic Boat Song.....	G. W. EGLESO.....	25
Pardon.....	PHILIP PHILLIPS.....	30
Personals in the N. Y. Herald.....	HARRY STANWOOD.....	40
Poor Carlotta.....	J. R. THOMAS.....	40
Pretty Little Sarah.....	F. MACCABE.....	35
Pratt Dove.....	GOUNOD.....	50
Queen of the Night.....	J. R. THOMAS.....	35
Queen of my Song.....	JULIA.....	30
*Rainbow Temperance Song.....	J. R. THOMAS.....	50
Rappelle Toi.....	E. MILLET.....	40
Rescue.....	PHILIP PHILLIPS.....	40
Rover's Good-night. (Quartet).....	C. E. ATHERTON.....	30
Robert! toi que j'aime.....	MEYERBER.....	50
Say to Him. (Grande Duchesse.) (Soprano or Contralto).....	J. OFFENBACH.....	50
Say, thou Best and Brightest.....	W. H. J. GRAHAM.....	30
Scenes of Home.....	M. W. BALFE.....	30
Sign the Pledge for Mother's sake.....	MRS. PARKHURST.....	35
Silver waves are sighing.....	C. E. ATHERTON.....	30
Shyllie Bawn.....	WRIGHTON.....	30
Shipper and his Boy.....	V. GABRIEL.....	40
Sleep, Baby, Sleep.....	ELIZABETH PHILP.....	40
Solitaire.....	KONRAD TREUER.....	35
Storm.....	J. HULLAH.....	40
Star in the Night.....	F. SCHLOTTER.....	35
Strangers yet.....	CLARIBEL.....	35
Sweet Nellie.....	J. E. PERRING.....	30
Tick-Too.....	J. H. MCNAUGHTON.....	35
Tears, idle Tears.....	B. A. WHAPLES.....	30
Tears, idle Tears.....	W. H. J. GRAHAM.....	50
Thou Saintly Mother.....	L. SELLE.....	40
Think of me at my best.....	HENRY TUCKER.....	35
This is a Wicked World.....	G. TAMARO.....	35
'Tis Evening brings my heart to Thee.....	H. TUCKER.....	35
Too Late.....	MISS LINDSAY.....	30
Tripping through the Meadows.....	MOLLOY.....	40
Under the Snow the Grass is hid.....	E. M. BOWMAN.....	40
*Watching for Pa.....	MRS. KNAPP.....	35
*Willow Spring.....	H. TUCKER.....	35
*Wishing-gate.....	J. E. PERRING.....	50
When we went a-Gleaning.....	W. GANZ.....	50
What will I do, without Thee?.....	C. E. PRATT.....	35
What will you do, love?.....	S. LOVER.....	35
When the quiet Moon.....	SCHONDORF.....	40
Who can tell?.....	GEO. B. ALLER.....	40
Would I were a Bird.....	C. BLAMPHIN.....	30
Won't you tell me why, Robin?.....	CLARIBEL.....	30

PIANO-FORTE PIECES.

Classified according to their difficulty, No. 1 denoting the simplest, and the other figures indicating relatively the degree of difficulty.

A Mother's Song.....	(3).....	J. N. PATTISON.....	50
Amours du Diable.....	(3).....	E. KETTERER.....	75
Bombastes Furioso. (March).....	(3).....	GEO. WM. WARREN.....	75
Balladina.....	(4).....	E. HEIMBURGER.....	50
Caprice Galop.....	(5).....	S. B. MILLS.....	1 00
Chant du Bivouac.....	(3).....	E. KETTERER.....	60
Chatelaine.....	(2).....	LE DUC.....	40
Crispino e la Comare.....	(2).....	A. W. BERG.....	60
Dolor. (Grief).....	(2).....	H. MAYER.....	55
Doctor of Alcantara.....	(5).....	J. N. PATTISON.....	1 50
Dream of the Flowers.....	(4).....	F. BEHR.....	60
*Enchanted Bell.....	(3).....	E. HOFFMAN.....	75
Etude Galop.....	(3).....	QUIDANT.....	60
Eulalie.....	(3).....	T. R. WATTS.....	75
Fontaine.....	(4).....	LYSBERG.....	50
Gazelle.....	(3).....	SPINDLER.....	30
Galop Caprice. (Op. 22).....	(5).....	S. B. MILLS.....	1 00
Giovinetta Caprice Galop.....	(3).....	LYSBERG.....	50
Girl left behind me. (Irish melody).....	(2).....	JEAN MANNS.....	35
Good-b Sweet-heart.....	(2).....	J. L. HATTON.....	60
Golden Chimes.....	(3).....	F. AET.....	50
Grande Valse Brillante.....	(4).....	J. SCHULHOFF.....	75
Grande Polka de Concert.....	(5).....	H. N. BARTLETT.....	75
Grande Duchesse. Fantasie.....	(3).....	E. KETTERER.....	75

SACRED.

As the Hart panteth. (Duet).....	E. C. PHELPS.....	40
Ave Maria.....	DUDLEY BUCK.....	50
Cantate Domino.....	J. E. PERRING.....	1 00
Easter Hymn.....	W. C. WILLIAMS.....	35
Evening Service.....	GEO. F. BRISTOW.....	1 25
Five Quartettes. (Psalms in metre).....	J. MOSENTHAL.....	60
Gloria in Excelsis.....	A. H. PEARSE.....	75
God is Love. (Trio).....	J. M. ABBOT.....	60
In Heavenly love abiding.....	J. R. THOMAS.....	40
Inspirer and Hearer of Prayer.....	J. N. PATTISON.....	35
Jesus, Lover of my soul.....	J. R. THOMAS.....	35
Jubilate, in G.....	Do.....	60
Kyrie.....	J. P. MORGAN.....	70
Seven Offertory Sentences.....	DUDLEY BUCK.....	75
Venite and Glorias.....	J. R. THOMAS.....	60
Where shall Rest be found.....	J. N. PATTISON.....	30
Te Deum in C Minor.....	H. L. POND.....	1 00
" " " D (Congregational).....	JOS. SEIBOTH.....	75
" " " G.....	HENRY WILSON.....	1 00
" " " D, arranged from Lambillotte by T. S. LLOYD.....	Do.....	1 00

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3. Lanigan's Ball.....	9. I cannot sing the old songs.....
4. Now I lay me down to sleep.....	10. Five o'clock in the morning.....
5. Pat Malloy.....	11. Just once more. (Galop).....
6. Falling Leaves.....	12. Wildfang. (Galop).....

MUSICAL PHOTOGRAPHS.

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Dalla.....	E. KETTERER.....	80
*Dream of the Ball.....	D. GODFREY.....	75
Giulietta.....	THOMAS BAKER.....	50
Madeline.....	JAS. M. WEHL.....	1 00
Mayflower.....	G. HEYNER.....	40
*One I love best.....	THOMAS BAKER.....	75
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*Thirteenth Regt. Quickstep.....	C. G. GRAFULLA.....	60
Welcome Home March.....	J. E. MULLER.....	40
*Manual of Arms.....	C. S. GRAFULLA.....	40

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*Belle Helene Polka.....	THOS. BAKER.....	50
*Daylight Mazurka.....	J. N. PATTISON.....	60
*Dove (La Colombe) Mazurka.....	J. N. PATTISON.....	50
Floral Trois Temps.....	A. GISEMAN.....	35
Guards' Polka.....	E. HOFFMAN.....	75
Henrietta Tyrolienne.....	HENRY MAYER.....	50
*Sleeping Beauty Polka.....	THOMAS BAKER.....	50
Starlight Mazurka.....	J. N. PATTISON.....	60
Treasure Trove Polka.....	THOMAS BAKER.....	40
*Transformation.....	Do.....	60
West Point Schottisch.....	BARTHOLOMEW.....	75
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*Belle Helene.....	THOMAS BAKER.....	50
Black Crook.....	THOMAS BAKER.....	40
Bridal.....	W. F. PECHER.....	40
Cascade.....	HERMANN.....	40
*Champagne Charlie.....	J. M. LANDER.....	50
Clarendon.....	GISEMAN.....	35
Columbanus.....	PARLOW.....	35
Fire and Flame.....	GISEMAN.....	40
Fire of Youth.....	HERMANN.....	35
Grand Duchess.....	THOMAS BAKER.....	35
Mabel.....	HELMUTH.....	40
Queen of the Night.....	E. HOFFMAN.....	60
*Runaway.....	FULLER.....	60
Sabre.....	GISEMAN.....	40
*South Side Galop.....	J. M. LANDER.....	35
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