

1871

Wandering Jew

Friedrich Burgmüller

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WANDERING JEW WALTZES.....	Burgmuller.	90
WANDA POLKA MAZURKA.....	Talex.	60

CLEVELAND:

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WANDERING JEW.

Grande Valse Brillante.

All^o Mod^o (♩ = 100.)

SECONDO.

F. BURGMÜLLER.

INTROD.

p *sf* *sf*

p *sf* *ff* vibrato.

mf *pesante.* *f* *sf* *p*

Cantabile. (♩ = 84)

ANDANTE.

p

sf *dol* *rit* *3* *3* *à tempo*

pp

WANDERING JEW.

3

Grande Valse Brillante.

F. BURGMÜLLER.

PRIMO.

All^o Mod^o (♩=100.)

INTROD:

Musical notation for the introduction. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first three measures are marked with numbers 1, 2, and 3. The fourth measure is marked with a forte (ff) dynamic and a vibrato instruction. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for the first system of the main piece. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first measure is marked with a mezzo-forte (mf) dynamic and a pesante instruction. The notation includes various musical symbols such as notes, rests, and accidentals.

Cantabile. (♩=84)

ANDANTE.

Musical notation for the second system of the main piece. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first measure is marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for the third system of the main piece. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first measure is marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation for the fourth system of the main piece. It consists of two staves in 3/4 time, key of B-flat major. The first staff has a treble clef and the second has a bass clef. The first measure is marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

SECONDO.

4

cres. *f* *dim. e rall.* *p* *a tempo.* *rull.* *p* *a tempo.* *dim. e rall.* *pp*

Vivo. (♩ = 88)

VALSE.

f energico. *f* *ff* *p*

p

PRIMO.

Vivo. (♩ = 88)

VALSE.

SECONDO.

6

The musical score is written for piano and consists of seven systems of staves. The first system (measures 1-8) is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *sf* (sforzando). The second system (measures 9-16) continues the bass clef part. The third system (measures 17-24) switches to a treble clef for the right hand, with a *p* (piano) dynamic. The fourth system (measures 25-32) includes first and second endings, marked with '1' and '2'. The fifth system (measures 33-40) features a melodic line in the right hand with an *espress* (expressive) marking and a *p* dynamic. The sixth system (measures 41-48) includes a *cres* (crescendo) marking and a *f* dynamic. The seventh system (measures 49-56) includes first and second endings, marked with '1' and '2', and ends with a *p* dynamic. The score is characterized by dense chordal textures and melodic lines.

PRIMO.

p

cres. *p*

sf *p* *ff*

con fuoco. *sf* *p*

p *ff*

p *cres*

PRIMO.

The musical score is written for a piano and voice. It consists of seven systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1: The vocal part begins with the instruction "sotto voce." The piano accompaniment consists of chords and single notes.

System 2: The piano part includes dynamic markings "cres." (crescendo), "sf" (sforzando), and "p" (piano).

System 3: Continues the piano accompaniment with chords and melodic lines.

System 4: The piano part features dynamic markings "sf" (sforzando), "p" (piano), and "ff" (fortissimo) with the instruction "con fuoco." (with fire). The vocal part has a melodic line with slurs.

System 5: The piano part includes the marking "p leg." (piano, leggiero). The vocal part has a melodic line with slurs.

System 6: The piano part includes the marking "ff" (fortissimo). The vocal part has a melodic line with slurs.

System 7: The final system of the page, showing the conclusion of the piece with a double bar line.

SECONDO.

f risoluto. *ff*

sf *p* *p*

cres

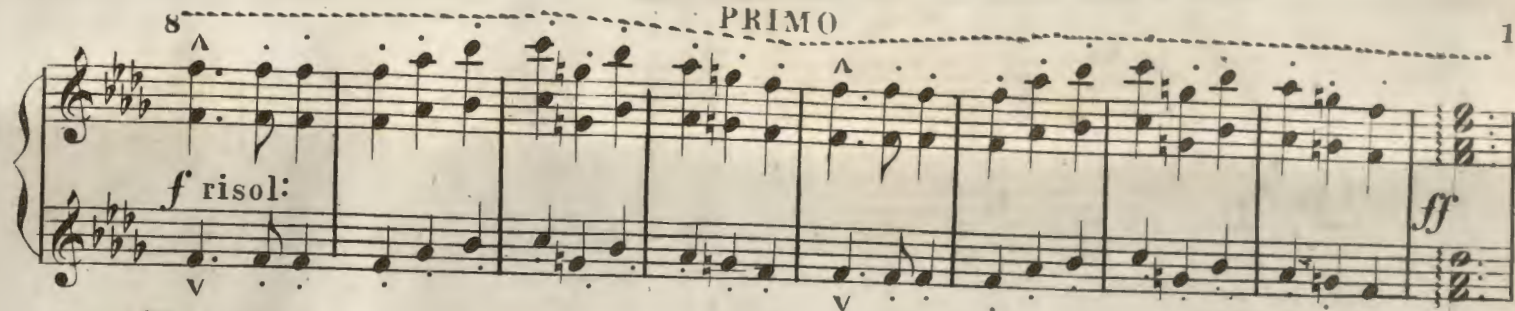
sf *cres assai.*

ff

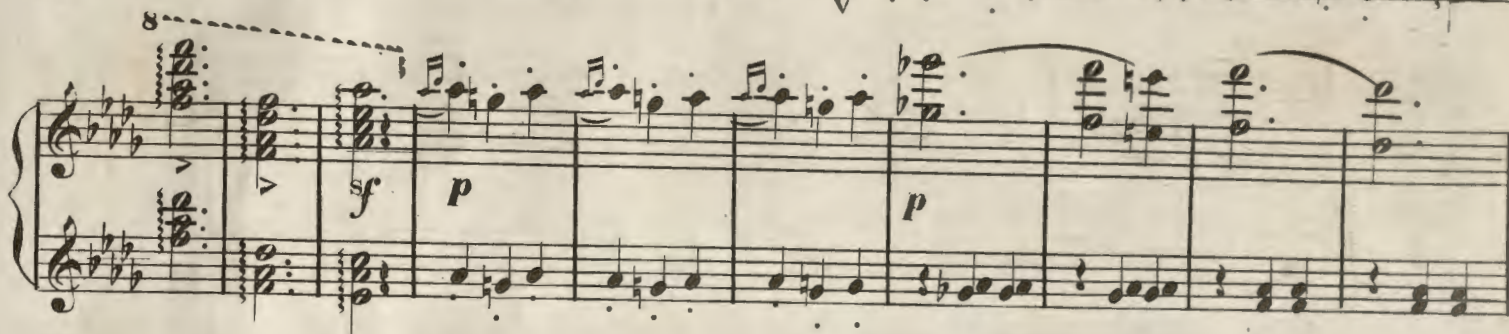
f agitato. *sf* *sf* *sf* *sf*

PRIMO

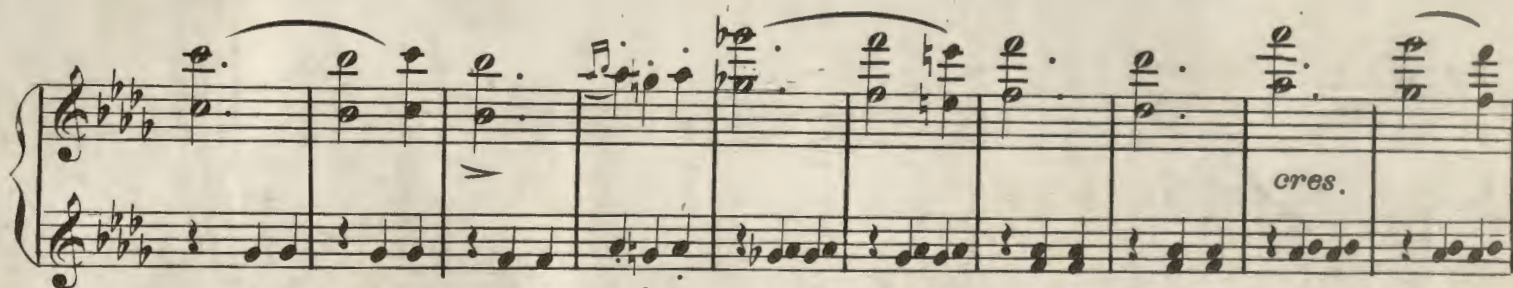
11



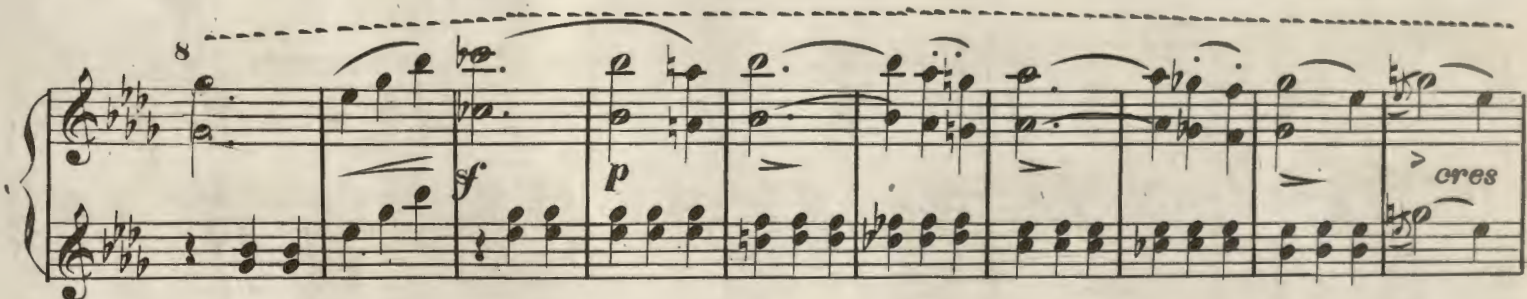
First system of musical notation. The upper staff features a melodic line with eighth-note patterns, marked with an accent (^) and a dashed line with an '8' above it. The lower staff begins with the instruction *f risol:* and ends with *ff*. Both staves contain eighth-note accompaniment.



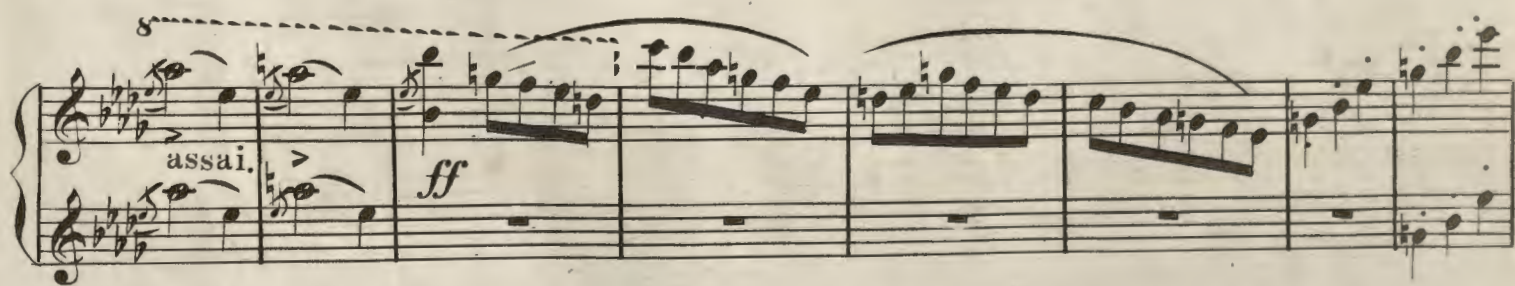
Second system of musical notation. The upper staff continues the melodic line with various articulations. The lower staff includes dynamic markings *f* and *p* and features a more active eighth-note accompaniment.



Third system of musical notation. The upper staff shows a melodic line with slurs. The lower staff includes the instruction *cres.* and continues with eighth-note accompaniment.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings *f* and *p*, and ends with *cres*. It features eighth-note accompaniment.



Fifth system of musical notation. The upper staff features a melodic line with slurs. The lower staff begins with the instruction *assai.* followed by *ff* and continues with eighth-note accompaniment.



Sixth system of musical notation. The upper staff features a melodic line with slurs and eighth-note patterns. The lower staff begins with the instruction *agitato.* followed by *sf* and continues with eighth-note accompaniment.

SECONDO.

12

The musical score is for a piano piece, labeled "SECONDO." and page number "12". It consists of seven systems of staves. The first system includes markings "cres", "accel", and "ff possibile". The second system includes "f" and "p". The third system includes "f". The fourth system includes "f". The fifth system includes "p". The sixth system includes "espress". The seventh system includes "p" and "cres". The music is in a minor key and features complex chordal textures and melodic lines.

8 PRIMO 13

cres accel *ff*

sf p *f* *espress.*

8 *f*

8 *sf*

8 *p leg.*

8 *sf*

8 *p* *gio coso* *cres*

SECONDO.

f

p

f

Piu presto.

f

sf molto agitato. *sf* *cres* assai.

sf *ff* vibrato.

f

PRIMO.

f risoluto.

p

f

. Più presto.

sf. *sf.* *f.*

molto agitato. *cres assai.*

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