

1842

Dances From The Melodrama Of Carl Milhan

John Friedheim

Edward Fitzball

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DANCES FROM THE MELODRAMA

of

CARLMILHAN

Music by J. Friedheim.

Entered according to Act of Congress in the year 1842 by C.H. Keith in the Clerk's Office of the District Court of Massachusetts.

BALLET.

BOSTON Published By C. H. KEITH. 67 & 69 Court St.

ALLEGRETTO.

mf.

f.

Fine. p.

Angus & Clark,
Nos. 1 & 2 Merchants Row,
Boston

2

ff

p

D. C.

This block contains three systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The second system continues this pattern, with a dynamic marking of *ff* at the start and *p* later. The third system concludes with a double bar line and the instruction 'D. C.'.

FISHERMENS' DANCE.

ALLEGRO.

2/4

2/4

D. C.

This block contains the musical score for 'FISHERMENS' DANCE'. It begins with the tempo marking 'ALLEGRO.' and a 2/4 time signature. The score is written for piano and consists of three systems. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system continues the dance, and the third system concludes with a double bar line and the instruction 'D. C.'.

