

1844

He Tells Me He Loves Me

John Charles Andrews

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The views expressed in this paper are solely those of the author.

L. B. Co. from L. B.

HE TELLS ME HE LOVES ME
OR
ALIEEN MAVOURNEEN.



SUNG WITH GREAT APPLAUSE BY
MISS JANE A. ANDREWS
Composed and dedicated to
MISS JANE W. AVERELL,
BY
JOHN C. ANDREWS.

BOSTON.
Published by **GEO. P. REED** 17 Tremont Row.

Entered according to act of Congress in the year 1844 by Geo. P. Reed, in the clerk's office of the District court of Massachusetts.

MASSACHUSETTS
Jas. 1 & 2 Merchants Row,
Northampton.

07
AC685
no. 3

He tells me he loves me.

1

Gracefully and with great simplicity.

VOCE.

PIANO
FORTE.

He tells me he loves me, And can I be.....lieve, The heart he has won, he can

wish to de.....cieve? For e.....ver And al.. ways his sweet words to me — Are

Alien Ma .. vourneen A Cush .. la ma Cree .

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staff.

Last night when we parted his gentle good bye, A

This system contains measures three and four. The vocal line continues with the same clef and key signature. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

thousand times said and each time with a sigh - And still the same sweet words he

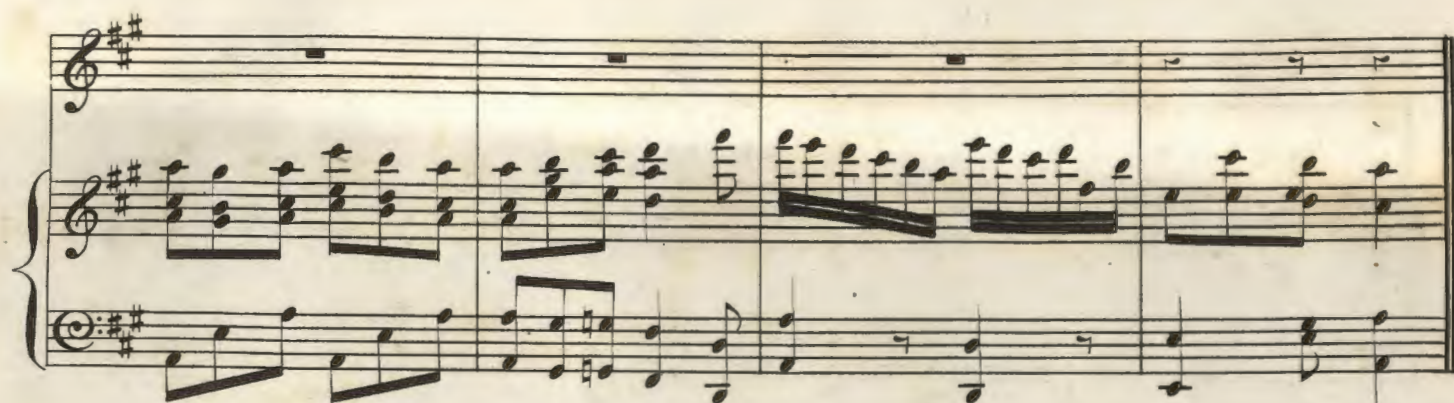
ritard ad lib:

This system contains measures five and six. The vocal line includes a long note in measure six marked with a fermata. The piano accompaniment features a long, flowing line in the left hand during the 'ritard ad lib' section.

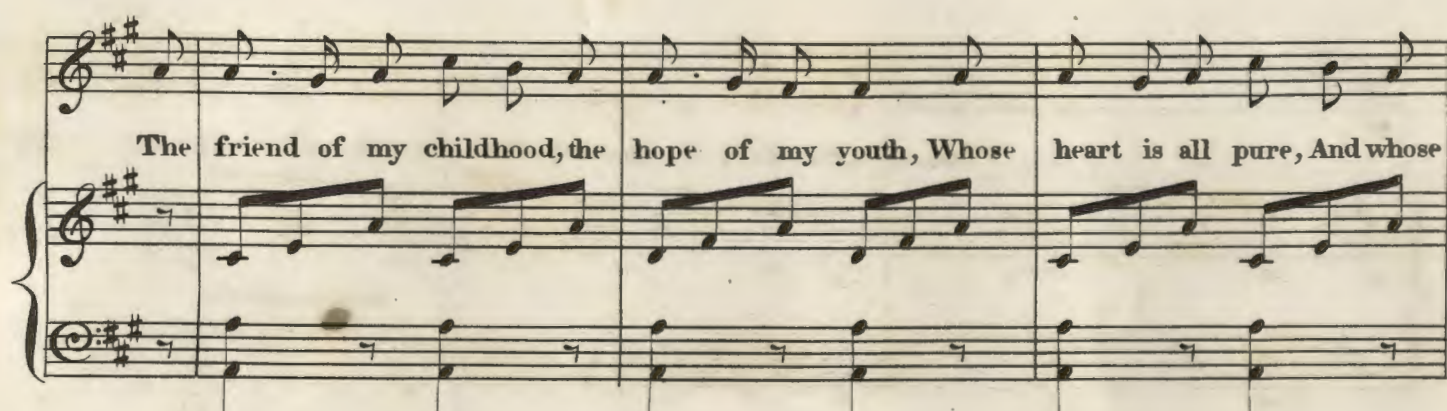
whisper'd to me, My Alien Ma .. vourneen A Cush la ma Cree .

Colla voce

This system contains measures seven and eight. The vocal line returns to the initial melody. The piano accompaniment includes the instruction 'Colla voce' in measure eight, indicating it should follow the vocal line's tempo.



Piano introduction in D major, 4/4 time. The right hand features a series of ascending and descending eighth-note runs, while the left hand provides a steady bass line with eighth notes.



The friend of my childhood, the hope of my youth, Whose heart is all pure, And whose



words are all truth, Oh! still the same sweet words he whispers to me, Are



Alien Mavourneen, A Cush..la ma. Cree. Oh!

when will the day come the dear hap .. py day, That a maiden may hear all a

lo ... ver can say, And he speaks out the words he now whisp .. ers to me, My

Ritard

Alien Ma .. vourneen A Cush.....la ma Cree

Colla voce.

