

1919

# Freckles

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Milton Ager

Howard Johnson

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# FRECKLES



Introduced with Great Success by NORA BAYES

Words and Music  
by

CLIFF HESS  
HOWARD JOHNSON  
MILTON AGER

POPULAR LE EDITION  
LEO. FEIST INC. NEW YORK  
HERMAN BAREWOU MUSIC PUBLISHING CO. LONDON ENG.



# FRECKLES

By the writers of "Friends" "Heart Breaking Baby Doll"  
"Anything Is Nice If It Comes From Dixieland" etc

By CLIFF HESS  
MILTON AGER  
HOWARD JOHNSON

*Moderato*

*Till ready*

The piano introduction is in 2/4 time, key of D major. It begins with a *f* (forte) dynamic, featuring a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes. The piece concludes with a *fz* (forzando) chord and a *p* (piano) dynamic marking.

**VOICE**

He was just a Kid — a lit - tle red head, pug-nosed Kid, — And tho' he was his mother's  
In a marb - le game — hed shoot and nev - er miss his aim, — At spin - ning tops that Kid was

The vocal melody is in 2/4 time, key of D major. It starts with a *p* (piano) dynamic. The lyrics are written below the staff, with dashes indicating the melody continues.

pride and joy, He was worse than "Pecks bad boy," I lived right next door — be - side the  
sure to win, His top had the long - est spin. At the swim - ming place — you'd al - ways

The vocal melody continues in 2/4 time, key of D major. The lyrics are written below the staff, with dashes indicating the melody continues.

Vil - lage gro - cery store — And we went to school to - geth - er in those days of yore —  
see his grin - ning face — And down at the old Church pic - nic hed win ev - 'ry race —

The vocal melody continues in 2/4 time, key of D major. The lyrics are written below the staff, with dashes indicating the melody continues.

**CHORUS with a Swing**

Freck - les was his name, — He al - ways used to get the blame, — for ev - 'ry

The chorus melody is in 2/4 time, key of D major, marked *with a Swing*. It begins with a *p-f* (piano-forte) dynamic. The lyrics are written below the staff, with dashes indicating the melody continues.

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bro-ken win-dow pane Oh how they'd yank him and spank him How he'd tease the  
Oh how they'd fan him and tan him

girls — When in school he'd pull their curls — And tho' his marks were lower than Kid's much slow-er  
His lit-tle face was ruddy but not from stud-y

His mark was per-fect with the old bean blow-er, Peo-ple used to coax, — young Freck-les  
You ought to see him in a scrap, Oh, Bud dy!

not to play his jokes, The way he'd fool the vil-lage folks, it was a shame,  
The way he'd fool the vil-lage folks, it was a shame,

And when the teach-er found a tack on her chair, Tho' a hun-dred chil-dren were there, —  
And when the cat had kit-tens up in the hay, One was black and sev-en were gray, —

Ev'-ry-bo - dy said "FRECKLES!" he al-ways got the blame! — blame!



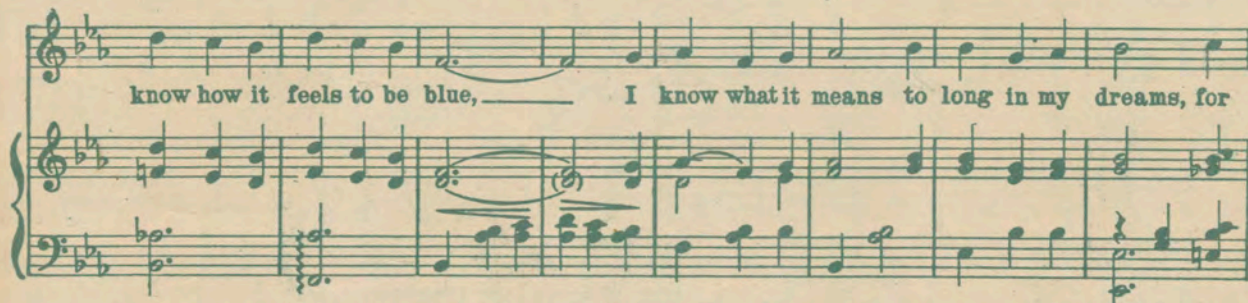
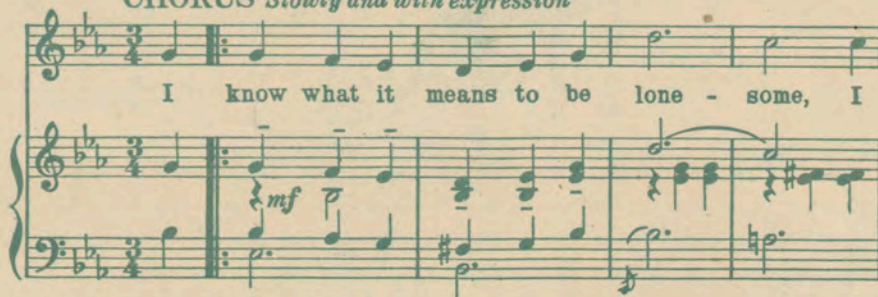
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someone, for someone, I've sighed and I've cried since we parted, There's no one knows what I've gone through; I'd give all that I own, just to have you back home, I'm lonesome, so lonesome for you.

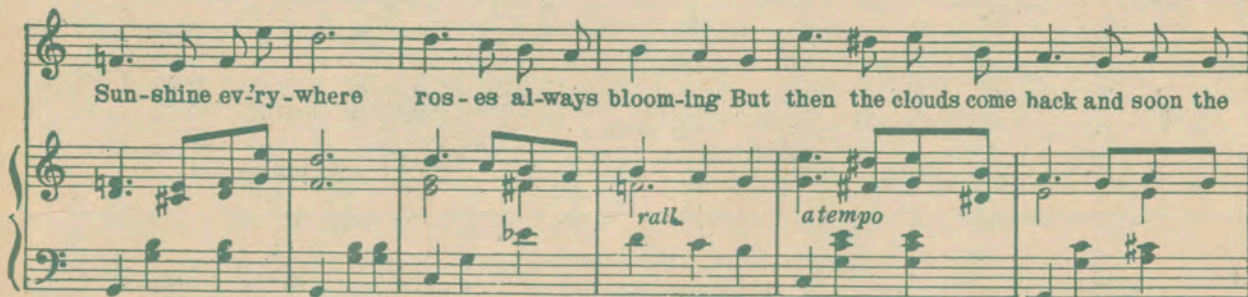
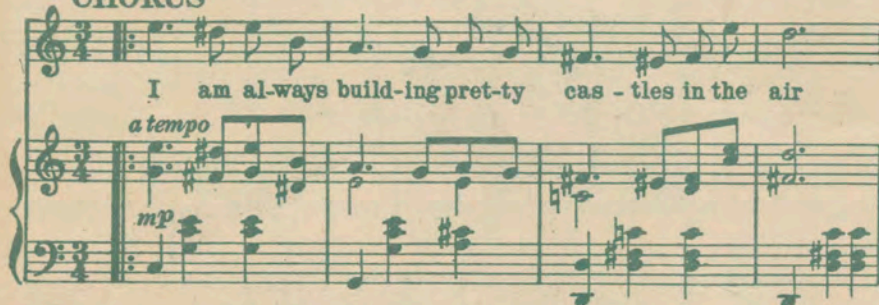
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### CHORUS



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