

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1849

Bolero sur un Motif Favori de l'Opera le Domino Noir

Fred Burgmuller

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Burgmuller, Fred, "Bolero sur un Motif Favori de l'Opera le Domino Noir" (1849). *Historic Sheet Music Collection*. 407.

<https://digitalcommons.conncoll.edu/sheetmusic/407>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Bolero

Sur un Motif favori

de l'Opera

LE DOMINO NOIR

Composé

Pour

LE

Piano

ET DEDIE

à son ami Ernest Dejaxet.

PAR

Fred. Burgmüller.

Pr. \$1.

*Philadelphia, A. FIOT, 196 Chestnut St.
Importer of Music & Musical Instruments.*

B O L E R O

3

Op:38.

Sur le Domino Noir.

F. Burgmüller.

Allegro. ♩ = 138.

Introduction.

Introduction. *Allegro.* ♩ = 138.

p *Ped* *cresc. assai.* *Ped* *ff* *pp* *ppp*

Bolero.

in tempo.

dim e poco riten.

loco

cres

ff

dim e poco riten.

In tempo.

p *cres* *f* *dim* *p* *cres*

Ped *Ped* *Ped*

loco

f *dim* *cres* *f* *cres* *f* *cres*

Ped

loco *con tenerezza.*

ff *p*

In tempo.

riten. *p*

loco *con agitazione.*

sf *cres assai.*

loco

sf *sf*

Bolero Domino noir.

GREER MUSIC LIBRARY
CONNECTICUT COLLEGE

Pesante. *dim e riten.* *In tempo.*

p

poco riten. *p In tempo.* *8va* *f* *dim*

Ped *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *f dim leggiero*

loco *Ped* *ff*

dim e poco riten

The first system of musical notation consists of two staves. The upper staff features a series of chords and single notes, with a dynamic marking of *p* (piano) and a *dim e poco riten* (diminuendo and a little ritenuto) instruction. The lower staff contains a continuous bass line with chords.

leggiere.

The second system continues the piece. The upper staff has a series of chords and single notes, with a *leggiere.* (light) instruction. The lower staff continues the bass line. There are some fingerings indicated above the notes in the upper staff.

loco

The third system features a *loco* (ad libitum) section. The upper staff has a series of chords and single notes, with a *loco* instruction. The lower staff continues the bass line. There are some fingerings indicated above the notes in the upper staff.

Ped

The fourth system features a *Ped* (pedal) section. The upper staff has a series of chords and single notes, with a *Ped* instruction. The lower staff continues the bass line. There are some fingerings indicated above the notes in the upper staff.

Ped

The fifth system features a *Ped* (pedal) section. The upper staff has a series of chords and single notes, with a *Ped* instruction. The lower staff continues the bass line. There are some fingerings indicated above the notes in the upper staff.

f con fuoco. *ff*

p dolce. *Ped* *Ped* *Ped*

ff *dim*

poco riten. *In tempo.* *p*

24

First system of the musical score. The right hand features a melodic line with various ornaments (marked 'x') and fingerings (1, 2, 3, 4). It includes a trill marked '8va' and a 'loco' section. The left hand provides a harmonic accompaniment. Dynamics include 'cres' and 'poco'. The lyrics 'ri - tar - dan - do -' are written below the right hand.

Second system of the musical score. The right hand continues the melodic line with complex fingerings and a trill marked '8va'. The left hand includes a 'Ped' (pedal) section. Dynamics include 'cres', 'ff', 'p', and 'f'. The tempo marking 'In tempo. animato' is present at the beginning of the system.

Third system of the musical score. The right hand features a melodic line with a trill marked '8va' and a 'loco' section. The left hand includes a 'Ped' (pedal) section. Dynamics include 'cres', 'ff', 'p', and 'f'. The lyrics 'ri - tar - dan - do -' are written below the right hand.

Fourth system of the musical score. The right hand features a melodic line with a trill marked '8va' and a 'loco' section. The left hand includes a 'Ped' (pedal) section. Dynamics include 'f' and 'sf'.

Fifth system of the musical score. The right hand features a melodic line with a trill marked '8va' and a 'loco' section. The left hand includes a 'Ped' (pedal) section. Dynamics include 'f' and 'sf'.

First system of musical notation. The right hand features a melodic line with various ornaments (accents, slurs) and fingerings (4 1, 4 x, 4 1, 3 x, 2, 4 1, 4 x). The left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present.

Second system of musical notation. The right hand continues the melodic line. The left hand features a dense, rhythmic accompaniment. Dynamics include *piu f* and *cres*. A *Ped* (pedal) marking is at the beginning.

Third system of musical notation. The right hand has a more active melodic line. The left hand continues the accompaniment. Dynamics include *f* and *Brillante.* An *8va* (octave) marking is at the end.

Fourth system of musical notation. The right hand features a very active, rapid melodic line. The left hand continues the accompaniment. Dynamics include *loco*, *8va*, and *ff* (fortissimo).

Fifth system of musical notation. The right hand continues the rapid melodic line. The left hand continues the accompaniment. Dynamics include *ff* and *Ped* (pedal) at the end, marked with a star.