

1868

Genevieve Waltz

Eugene Aloys Wiener

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No. 11

Popular Music

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MITCHCOCK'S
HALF DIME SERIES
OF
Music for the Million.



Genevieve Waltz

By WIENER

New York:
Published by B. W. HITCHCOCK, 98 Spring St.

UNDER ST. NICHOLAS HOTEL, AND

164 Vine Street, Cincinnati, Ohio.

Entered, accord. to Act of Congress, A. D. 1868, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the South, Dist. of New York.

GENEVIEVE WALTZ.

EUGENE ALOYS WIENER.

THE HERMIT—"O good Hermit—mit."

Ped. Ped. Ped. Ped. Ped.

FINE.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

THE STORM—"Fly, let us fly."

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Entered according to Act of Congress, A. D. 1863, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the Southern Dist. of New York.

SERENADE—"As beneath my Lady's window."

Musical score for Serenade. The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of chords and single notes, with a final cadence. The accompaniment is a steady bass line with chords. Pedal points are indicated by 'Ped.' below the bass line at measures 1, 3, 5, and 7.

PIE RONDO—"Tis a pie of wondrous virtue."

Musical score for Pie Rondo. The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody is a simple, catchy tune. The accompaniment is a steady bass line with chords. Pedal points are indicated by 'Ped.' below the bass line at measures 1 and 5.

Musical score for Serenade (continued). The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of chords and single notes, with a final cadence. The accompaniment is a steady bass line with chords. Pedal points are indicated by 'Ped.' below the bass line at measures 1, 3, 5, 7, and 9.

Musical score for Serenade (continued). The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of chords and single notes, with a final cadence. The accompaniment is a steady bass line with chords. Pedal points are indicated by 'Ped.' below the bass line at measures 1 and 5.

Musical score for Serenade (continued). The piece is in G major (one sharp) and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of chords and single notes, with a final cadence. The accompaniment is a steady bass line with chords. Pedal points are indicated by 'Ped.' below the bass line at measures 1 and 5.

D. C. Dal Segno.

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" 4.	<i>Blue Eyes.</i>	MOLLOY.
" 5.	<i>Not for Joseph.</i>	LYOYD.
" 6.	<i>Good Bye, Sweetheart, Good Bye.</i>	HATTON.
" 7.	<i>I really don't think I shall Marry.</i>	CLARIBEL.
" 8.	<i>Praise of Tears.</i> "Flow'ers Blooming, Winds Perfuming."	F. SCHUBERT.
" 9.	<i>Champagne Charlie.</i>	LEE.
" 10.	<i>Skating Rink Polka.</i>	WIENER.
" 11.	<i>Genevieve Waltz.</i>	"
" 12.	<i>Come hither my Baby, my Darling.</i>	"
" 13.	<i>The Danish Boy's Whistle.</i>	GRAFF.
" 14.	<i>Little Maggie May.</i>	BLAMPHIN.
" 15.	<i>Maggie's Secret.</i>	CLARIBEL.
" 16.	<i>His Love Shines over all.</i> Sacred Song.	FORBES.
" 17.	<i>The Old Cottage Clock.</i>	MOLLOY.
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