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New Year's Come

Joseph Philip Knight

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THE NEW YEAR'S COME,

SONG

Sung by

MR CIUBILEI, MR MARTYN, MR BROUCH,

MR RUSSELL, &c.

The Poetry by

JONAS B. PHILLIPS ESQ.,

The Music Composed and

DEDICATED TO

FANNING C. TUCKER ESQ.

— by —

JOSEPH PHILIP KNIGHT.

NEWYORK

Published by C.E. HORN *367 Broadway.*

Augustus Clark,
Nos. 1 & 2 Merchants' Hall,
Northampton.

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THE NEW YEAR'S COME.

The Words by J. B. Phillips. The Music by J. P. Knight.

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VOICE.

MODERATO.

PIANO

FORTE.

The musical score is written for voice and piano. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo is marked 'MODERATO.' The score is divided into three systems. The first system shows the voice part with a whole rest and the piano accompaniment. The piano part has a right hand with a melody and chords, and a left hand with a bass line. Dynamics include piano (p) and forte (f). The second system continues the piano accompaniment with a crescendo leading to a fortissimo (pp) section. The third system includes the voice part with the lyrics 'Rall... en... tan... do.' and 'Why chime the bells so mer...ri...ly, Why'. The piano accompaniment continues with a final chord.

seem ye all so gay? Is it because the New Year's come, And the old has pass'd away? **Oh!**

can ye look up-on the past And feel no sorrow now; That thus ye sing so joy-ous-ly. And

smiles light ev-'ry brow? **Oh!** if ye can, be blithe and gay, The song, troul gai-ly on; And the

burden be the New Year's come And the Old Year's gone And the burden be the New Year's come And the

ad lib:

Old Year's gone.

a tempo.

Rall...en...tan...do.

The°

col: voce

mf

old man gazes on your mirth, He smiles not like the rest; He sits in silence by the hearth, And

seems with grief oppress'd. He sees not in the merry throng, The child who was his pride; He

listens for her joyous song, She is not by his side! But scarce a twelvemonth she was there, And

now he is alone: Yet still ye sing, the New Year's come, And the Old Year's gone! Yet

still ye sing, the New Year's come, And the Old Year's gone!

ad lib:

colla voce.

a tempo.

mf.

Rall. - en - tan - do.

Dance on! dance on! be blithe and gay, Nor pause to think the

while; That, ere this year has pass'd a way, Ye to may cease to smile. For

time, in his re-sist-less flight, Brings changes sad and drear, The sunny hopes of

youth to blight, With ev'-ry com'-ing year But still be happy while ye may, And

let the dance go on, Still gaily sing the New Year's come, And the Old Year's gone! Still

gai-ly sing, the New Year's come, And the Old Year's gone.

ad lib.

a tempo

colla voce

mf

Rall-en-tan-to.

