

1822

# O Dolce Concento with Variations

T. Latour

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The views expressed in this paper are solely those of the author.

(A)

D U B T T

*For two Performers.*

ON ONE

*Piano Forte,*

*In which is introduced the admired Air of*

O DOLCE CONCENTO

with

Variations.

COMPOSED

By

T. LATOUR.

BOSTON:

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Augustus Clarke.  
Nos. 1 & 2 Merchants Row.  
New Edition.



## SECONDO.

Pastorale  
DUO.  
Andanti<sup>o</sup>

*p* *p*

*mf*

*p*

*p*

*Cres-cen-do.* *f* *p*

*p*

*f*

*p*

*Cres:* *p*

*smorz:* *pp*



## PRIMO.

3

Pastorale

DUO.

Andantio.

*p*

*mf*

*p*

*Cres-cen-do* *f* *p*

*Dim:* *p*

*mf*

*p*

*p*

*cres:* *smorz:*



O Dolce

Concento.

*p*

*Cres:*

*f*

*p*

*Cres:*

*f*

*VAR:*

*Dolce.*

1.

*Cres:*

*p*

*Cres:*



PRIMO.

5

O Dolce  
Concento.

VAR:  
1.



## SHERZANDO.

VAR:

2.

First system of the 'SHERZANDO' section. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in common time (C). The first staff begins with a piano (p) dynamic, followed by a crescendo to a forte (f) dynamic, and then a decrescendo back to piano (p). The second staff begins with a forte (f) dynamic, followed by a decrescendo to piano (p), and then a crescendo back to forte (f). The system concludes with a repeat sign.

Un Poco  
AndanteVAR: 3.  
Con  
Espressione

Second system of the 'SHERZANDO' section. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music is in common time (C). The first staff begins with a piano (p) dynamic, followed by a crescendo to a piano (p) dynamic, and then a decrescendo back to piano (p). The second staff begins with a piano (p) dynamic, followed by a crescendo to a piano (p) dynamic, and then a decrescendo back to piano (p). The system concludes with a repeat sign.



SCHERZANDO

**PRIMO.**

7

**VAR:**

2.

12

*f*

K

*P*

*f*

p

*f*



J

p

*f*

Un Poco  
Andante

*VAR: 3.*

Con  
Espressione

p

*Cres*

*p*

*Cres - cen - do*

*P*



Tempo 1mo

VAR: 4.

First system: *p*

Second system: *p*

Third system: *p*

Fourth system: *p*

Fifth system: *p*

Allegretto.

VAR: 5.

First system: *mf*

Second system: *f* *f* *p*

Third system: *p* *f* *f*



*gr* *PRIMO.*

*Tempo 1mo.*

*mf*

*VAR: 4.*

*gr*

*Allegretto.*

*mf* *f* *f* *p*

*VAR: 5.*



## SECONDO.

March.

VAR: 6.

Maestoso.

This musical score is for a piece titled 'SECONDO.' It begins with a 'March.' section, marked 'VAR: 6.' and 'Maestoso.' The tempo is indicated by a large 'f' (forte) dynamic. The score is written for piano, with multiple systems of staves. The first system shows a treble and bass staff with a grand staff. The second system continues the melody and accompaniment. The third system features a grand staff with a treble staff and a bass staff. The fourth system shows a grand staff with a treble staff and a bass staff. The fifth system features a grand staff with a treble staff and a bass staff. The sixth system shows a grand staff with a treble staff and a bass staff. The seventh system features a grand staff with a treble staff and a bass staff. The eighth system shows a grand staff with a treble staff and a bass staff. The ninth system features a grand staff with a treble staff and a bass staff. The tenth system shows a grand staff with a treble staff and a bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'Cres:', 'fz', and 'ff'. There are also some numerical markings like '8' and '3' under some notes.



March.  
VAR: 6.  
Maestoso

PRIMO.

11

*f* *p* *gr* *f* *p* *f* *ff*



