

1843

# Excelsior

Hutchinson Family

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The views expressed in this paper are solely those of the author.

# SONGS OF THE



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LITH. BY ENDICOTT

## HUTCHINSON FAMILY.

- |                            |   |
|----------------------------|---|
| 1. Cot where we were born. | 2. Go call the Doctor, or Anti-Calomel. |
| 3. Excelsior.              | 4. Cape Ann.                            |
| 5. Mother's Bible.         | 6. Soldier's Funeral.                   |
| 7. Vesper Song at Sea.     | 8. Vulture of the Alps.                 |
| 9. Axes to grind.          | 10. Were a cutting.                     |
| 11. We are happy and free. | 12. Our Fathers Hearth.                 |

*Nett 5/-*

**NEW YORK**

Published by FIRTH & HALL, N° 1 Franklin Sq.  
AND FIRTH, HALL & POND 239, BROADWAY.







# EXCELSIOR,

3

WORDS BY

HENRY W. LONGFELLOW,

*Music Composed & Sung by the***HUTCHINSON FAMILY.**

*This Poem represents the continued aspirations of Genius. Its Motto "Excelsior" (still higher) is a word in an unknown tongue. Disregarding the everyday comforts of life, the allurements of love, and the warnings of experience, it presses forward on its solitary path. Even in death it holds fast its device, and a voice from the air proclaims the progress of the Soul in a higher sphere.*

NEW YORK.

Published by Firth &amp; Hall 1 Franklin Sq. &amp; J. L. Hewitt &amp; Co. 239 Broadway.

**PIANO FORTE.**

**Moderato.**

**TREBLE.**

The shades of night were fall - ing fast, As thro' an Alpine vil - lage pass'd, A

**ALTO.**

The shades of night were fall - ing fast, As thro' an Al - pine vil - lage pass'd, A

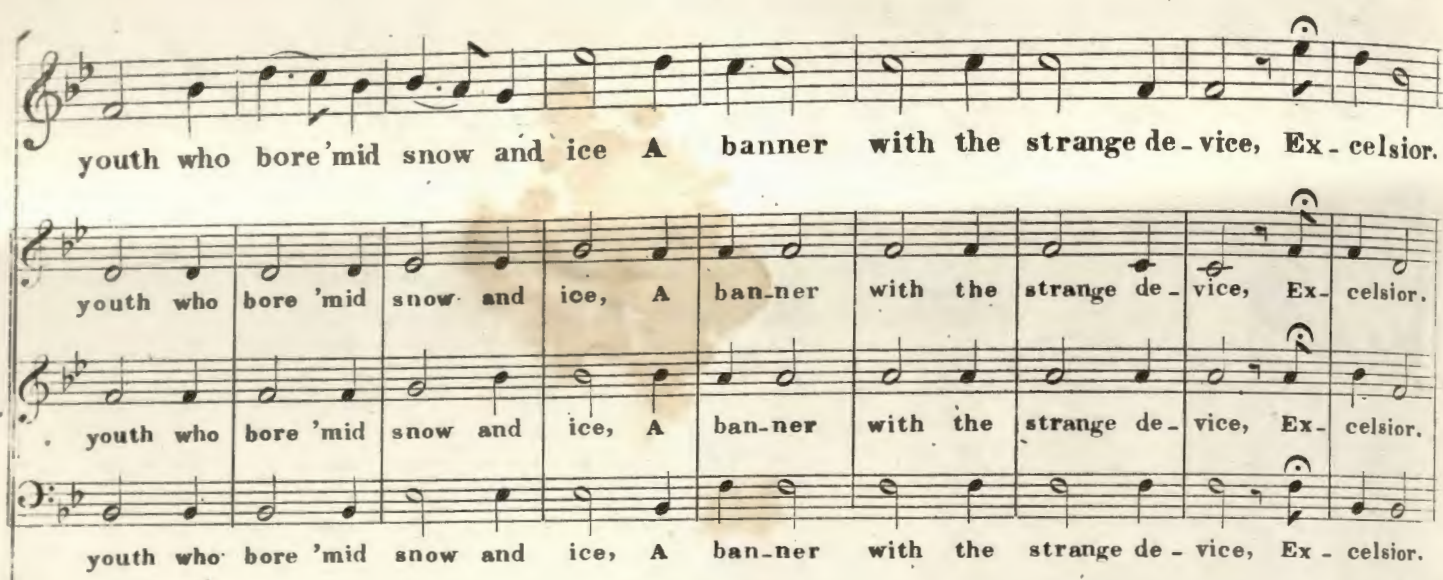
**TENORE.**

The shades of night were fall - ing fast, As thro' an Al - pine vil - lage pass'd, A

**BASS.**

The shades of night were fall - ing fast, As thro' an Al - pine vil - lage pass'd, A



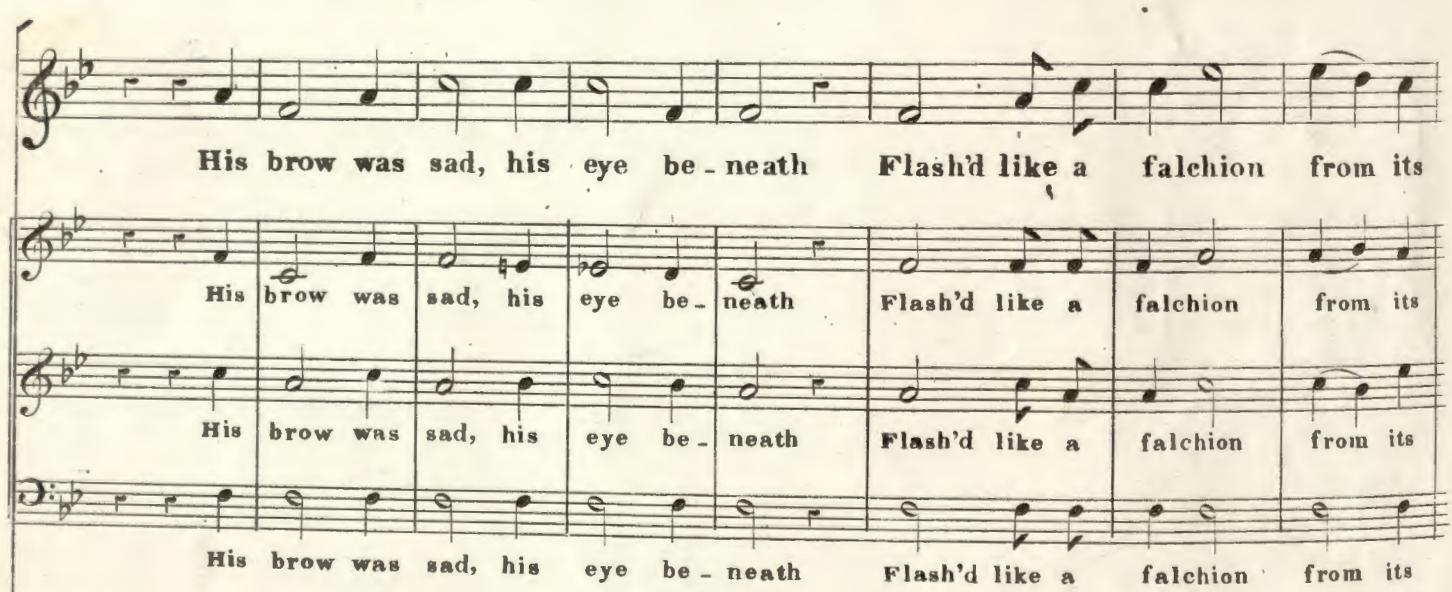
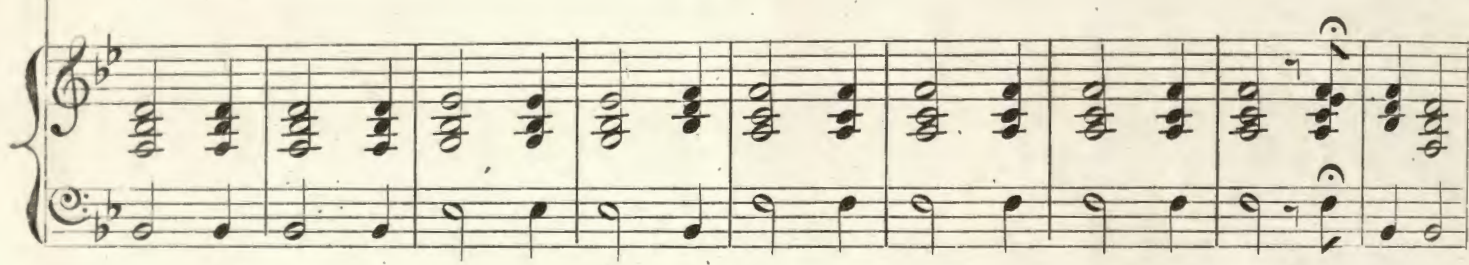


youth who bore 'mid snow and ice A banner with the strange de-vice, Ex-celsior.

youth who bore 'mid snow and ice, A ban-ner with the strange de-vice, Ex-celsior.

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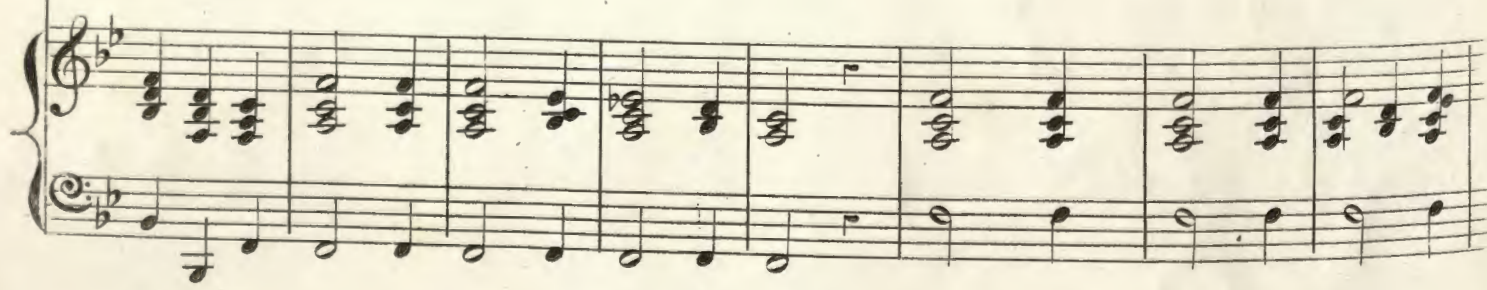


His brow was sad, his eye be-neath Flash'd like a falchion from its

His brow was sad, his eye be-neath Flash'd like a falchion from its

His brow was sad, his eye be-neath Flash'd like a falchion from its

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Excelsior.



sheath, And like a silver clarion rung, The accents of that unknown tongue, Ex-

sheath, And like a sil-ver clarion rung, The accents of that un-known tongue, Ex-

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sheath, And like a sil-ver clarion rung, The accents of that un-known tongue Ex-

-celsior. In happy homes he saw the light Of household fires, gleam warm and

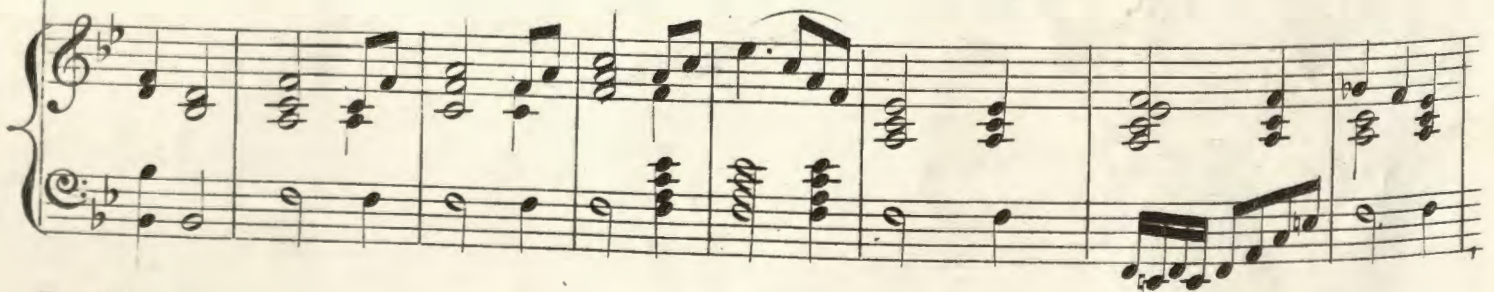
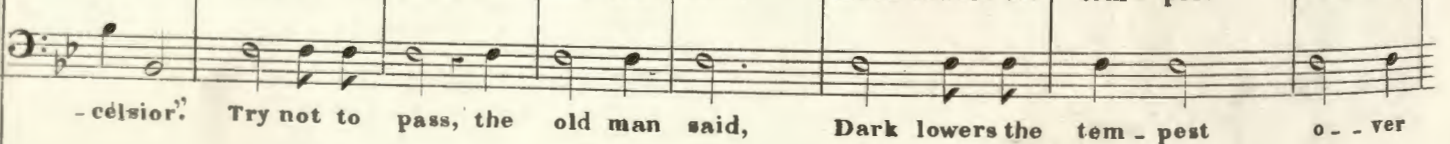
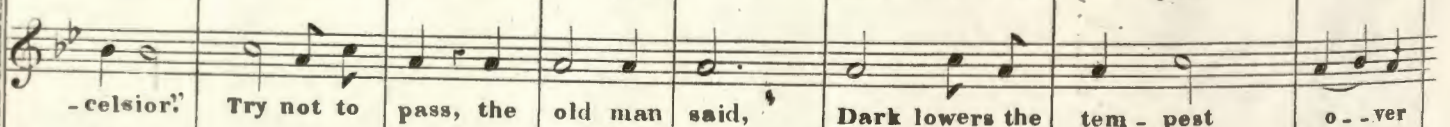
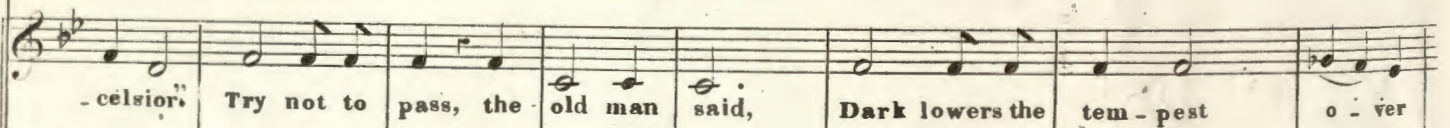
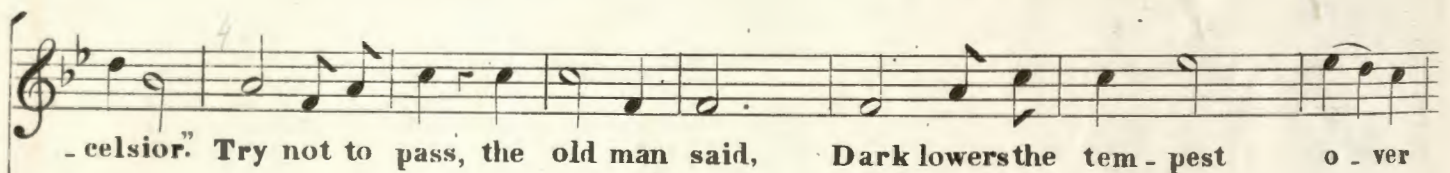
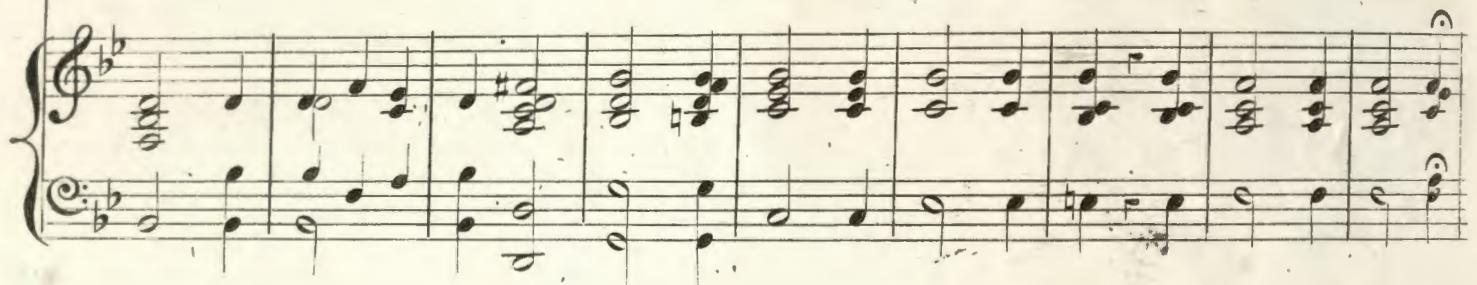
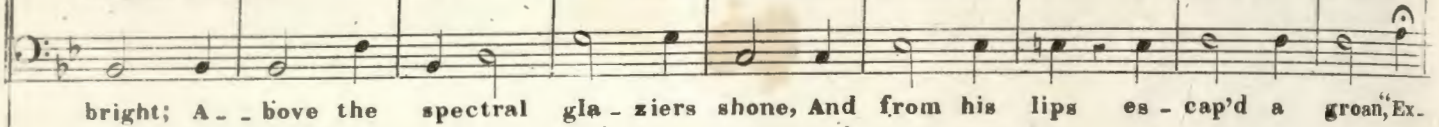
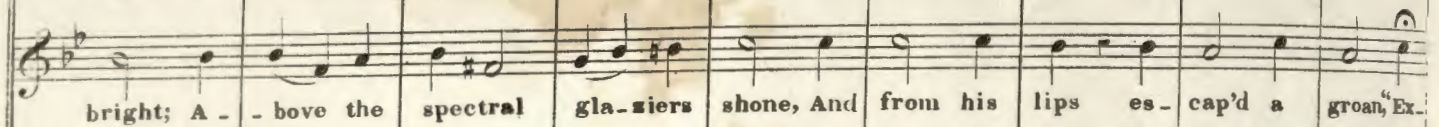
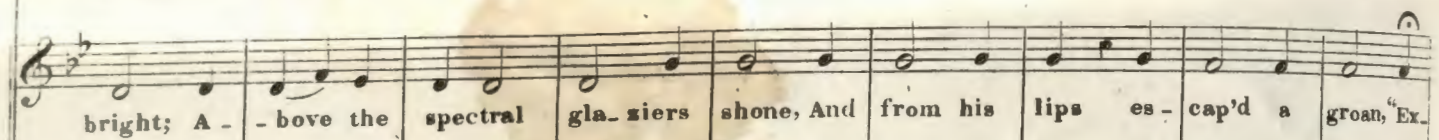
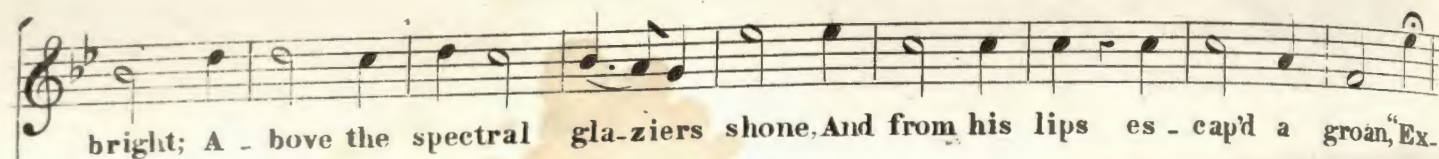
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Excelsior.



The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are: "head, The roaring torrent is deep and wide, And loud that clarion voice re-plied, 'Excelsior.'" The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords in the right hand.

5

Oh stay, the maiden said, and rest  
Thy weary head upon this breast;  
A tear stood in his bright blue eye,  
But still he answer'd with a sigh "Excelsior."

6

Beware the pine trees wither'd branch,  
Beware the awful avalanche!  
This was the peasant's last good night;  
A voice replied far up the height, "Excelsior?"

7

At break of day as heavenward,  
The pious monks of St. Bernard  
Utter'd the oft repeated prayer,  
A voice cried thro' the startled air "Excelsior"

8

\* A traveller by the faithful hound,  
Half buried in the snow was found,  
Still grasping in his hand of ice  
That banner with the strange device "Excelsior."

9

There in the twilight, cold and gray,  
Lifeless, but beautiful he lay!  
And from the sky serene and far,  
A voice fell like a falling star "Excelsior"

Excelsior.

\* Sung as the 1<sup>st</sup> Verse.



