

1911

Ghost Dance

Cora Salisbury

Josef Pierre Nuyttens

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GHOST DANCE

(DANCE DESCRIPTIVE)

*Nell Davley
July 24, 1916*



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Published for
BAND & ORCHESTRA

WILL ROSSITER
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by
CORA SALISBURY
COMPOSER OF
"LEMONS AND LIMES" RAG

-Muytteny-

GHOST DANCE.

A Dainty Novelette.

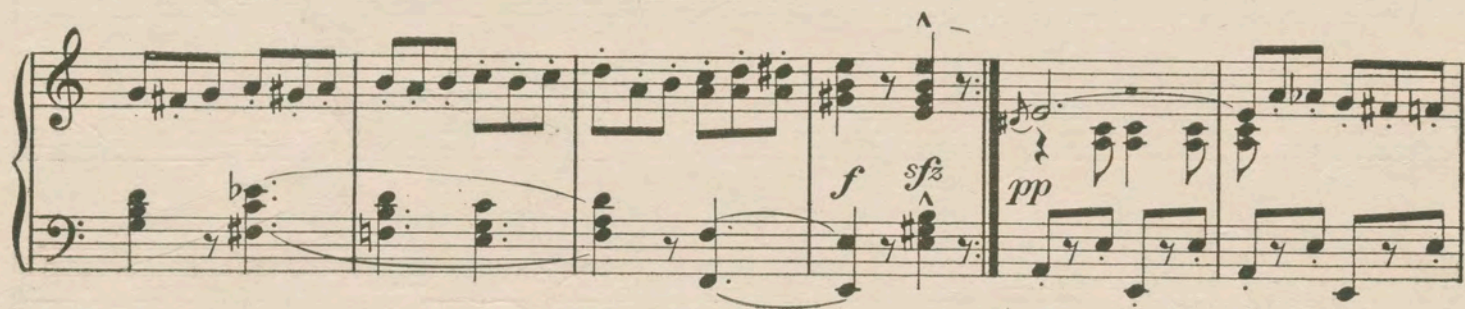
By CORA SALISBURY.
Composer of Lemons & Limes etc

The musical score for 'Ghost Dance' is written for piano in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system includes a 'p' (piano) dynamic marking. The second system includes a 'p' (piano) dynamic marking. The third system includes 'f' (forte) and 'ff' (fortissimo) dynamic markings. The fourth system includes a 'pp' (pianissimo) dynamic marking. The fifth system includes a 'f' (forte) dynamic marking. The sixth system includes a 'f' (forte) dynamic marking. The score is written in 6/8 time and features various musical notations including notes, rests, and dynamic markings.

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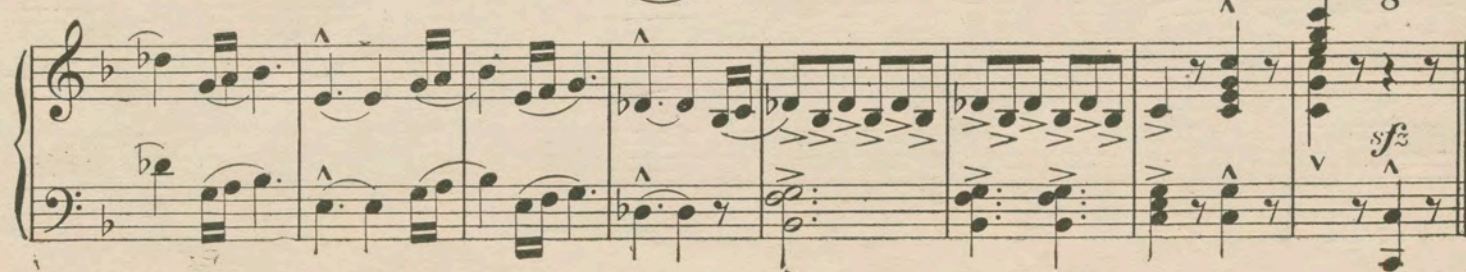
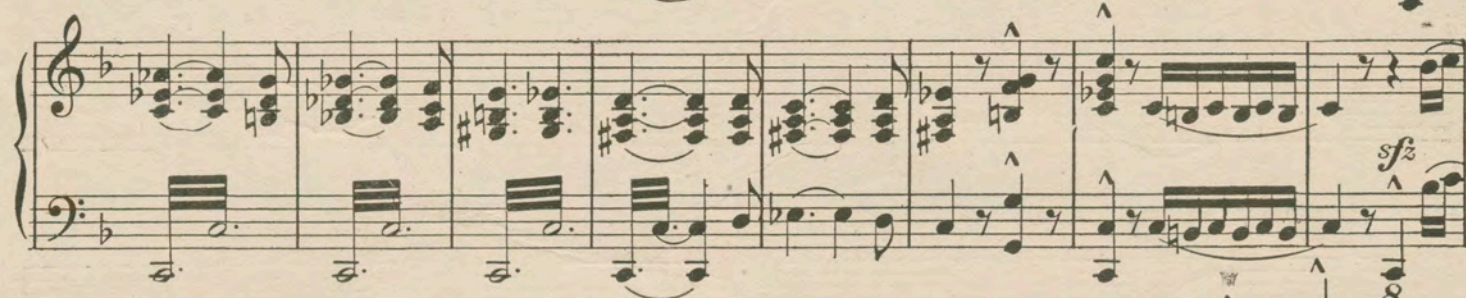
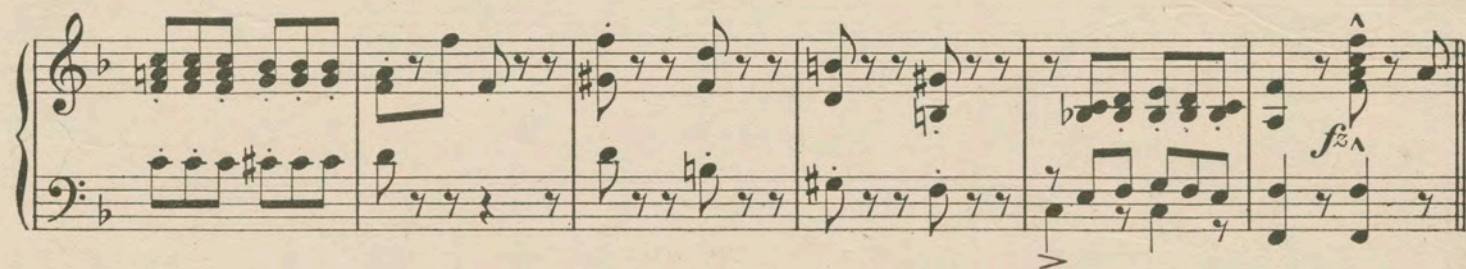
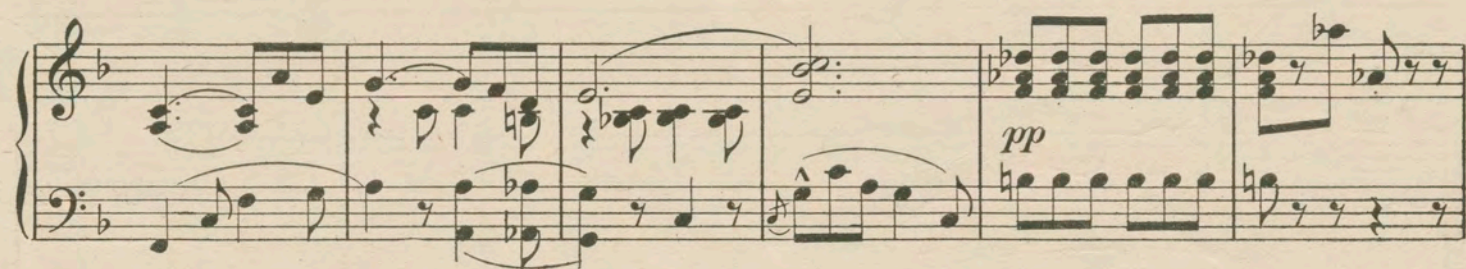
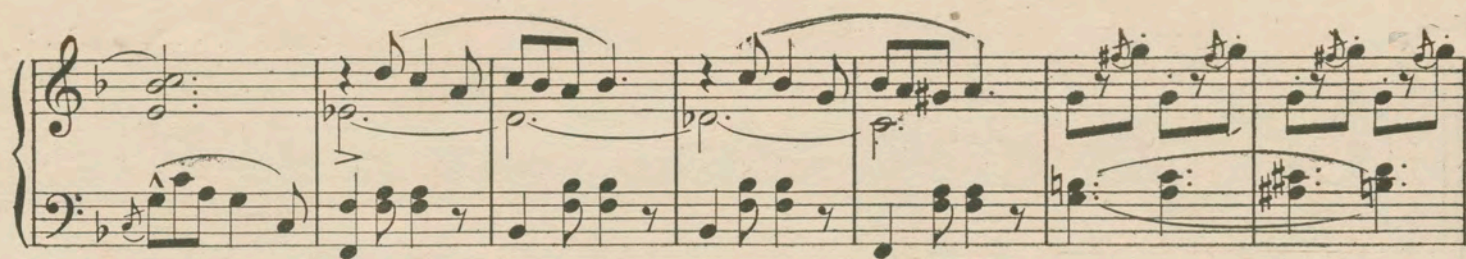
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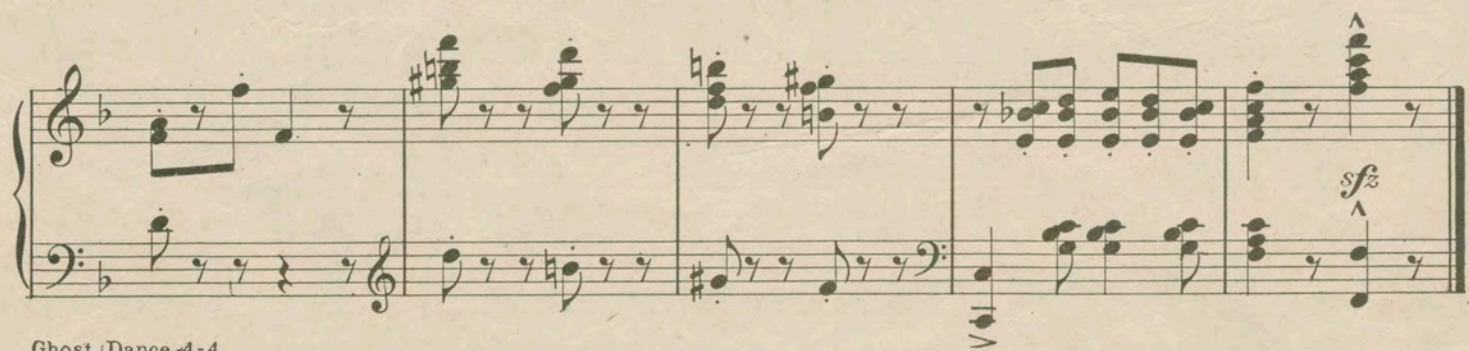
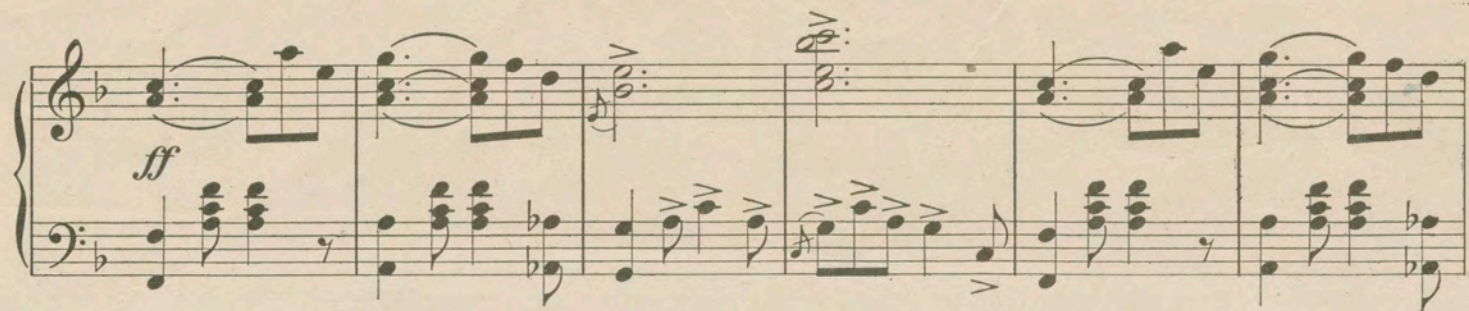
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Ghost Dance 4-2

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2538 Mission St.
SAN FRANCISCO, CAL.





THE SONG OF THE HOUR!



IN TIME OF PEACE PREPARE FOR WAR

In Time of Peace Prepare for War

Words by
EDDIE CAVANAUGH.
CHORUS

Music by
BOB ALLAN

In time of peace pre- pare for war, So we'll nev-er have to bow our heads in

shame — John Han - cock said in sev - en - ty six, — Let there

p-f

marc

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NEVER in my recollection has the United States of America been so "united" on any one subject, as they are right now on "Preparedness." The old saying "An ounce of prevention is worth a pound of cure," is indeed true in this case, for after the lesson we have been learning, the past two years, from Europe's most cruel war, we must know that a mighty nation like ours—the U. S. A.—must have mighty and ample protection. That one word PROTECTION has always been the keystone of this country's success in the past, and PROTECTION in its every meaning, is the one thing that will continue to make this country the greatest in the world. Everybody that's anybody is "breathing" the "spirit of '76" and "In Time of Peace Prepare for War"—and we have the one important song—a new National song that is going to help the cause. We're going to sing it in halls and theatres, and the children are going to pick it up, and they will, we hope, be singing it in the Public Schools, for it's "from the Public Schools of to-day we must find our real Americans of the future." Anything we can do to instill into the rising generations the same kind of patriotism that has made this country world famous, is a good work—and a great work—and we can all help in this mighty work by boosting this one big idea of the hour—"In Time of Peace Prepare for War"—get a copy and see that the children learn to sing it—that's the way to carry it along. You can secure copies of the song from your local dealer or by sending Fifteen Cents to WILL ROSSITER, "The Chicago Publisher."

Anything we can do to instill into the rising generations the same kind of patriotism that has made this country world famous, is a good work—and a great work—and we can all help in this mighty work by boosting this one big idea of the hour—"In Time of Peace Prepare for War"—get a copy and see that the children learn to sing it—that's the way to carry it along. You can secure copies of the song from your local dealer or by sending Fifteen Cents to WILL ROSSITER, "The Chicago Publisher."

WHEN I BID THE WORLD GOOD-BYE

When I Bid The World Good Bye

By W. R. WILLIAMS
and CARTER N. STAHL.

REFRAIN *Valse Lento (tenderly)*

The sky may hold stars, that are bright-er than ours, A sun of more

won-der-ful glow; — There may be a night that just breathes with a

p-mf

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THERE are lots of beautiful songs written, and lots of them published every year—we have published many of them ourselves, so we feel we know a good one when we see it. In this new one we think we have not only a good ballad, but a "great" ballad, we think it's one of the best that W. R. Williams has ever written. The theme of this new ballad is that life as we find it, is so wonderful, so beautiful, and there is so much real joy in living, that no matter what the future may hold in store for us "All joy fades away, in the thought of the day, when I bid the world goodbye." This song we consider a worthy companion to "YOU'RE THE DAWN OF A PERFECT DAY"—one of the biggest steady sellers on the market—also by W. R. Williams. The titlepage of "WHEN I BID THE THE WORLD GOOD-BYE" is also a most artistic creation;—in fact, this beautiful song in every way is a great credit to any home, for it shows a taste of refinement in your selections. You can secure it through your local dealer, ask for latest music catalog. IT'S FREE FOR THE ASKING.