

1839

Here's a Health to Thee Mary

George Herbert Rodwell

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The views expressed in this paper are solely those of the author.

HERE'S A HEALTH TO THEE MARY.

a Ballad

Singly

MR. MR. O MR. N.

Written by

Harry Cornwell Esq.

Composed & Arranged for the

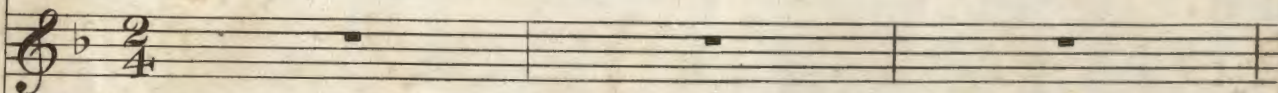
Piano Forte:

BY

G. H. RODWELL.

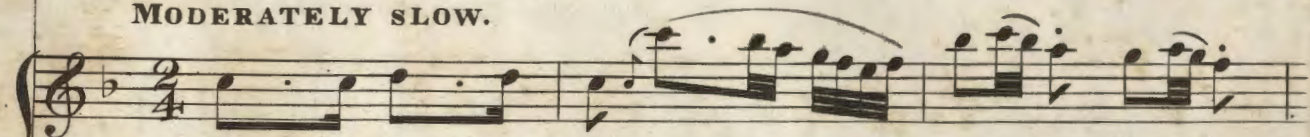
NEW YORK, Published by JAMES L. HEWITT & Co. 239 Broadway.

VOICE.

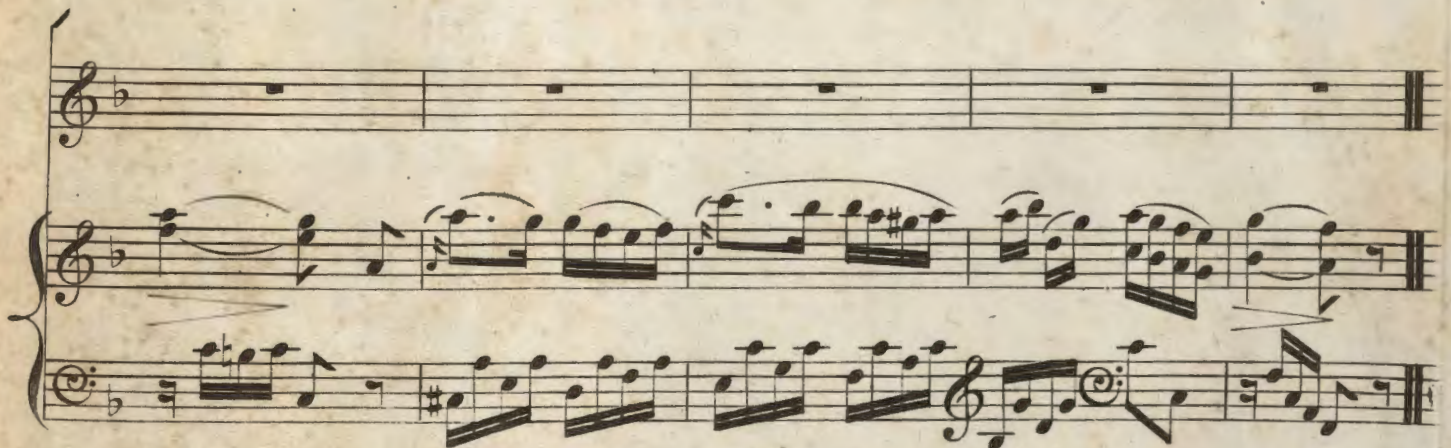


MODERATELY SLOW.

PIANO



FORTE.



Here's a health to thee, Mary here's a health to thee, My
gay friends are gone, and I am alone, To think of home and thee Mary to
think of home and thee. There are some who may shine o'er thee, Mary, and
many as frank and free, And a few as fair; But the summer air is

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are printed below the vocal line of each system.

not more sweet to me, Mary is not more sweet to me.

2^d VERSE.,
I have &c.

2^d VERSE.
I have thought of thy last low sigh, Mary, and thy dimm'd and gentle
eye: I've call'd on thy name when the night winds came, And heard my heart re-
ply, Mary and heard my heart re - ply Be thou but true to me, Mary, and
I'll be true to thee, And at set of sun when my task is done Be
sure that I'm e-ver with thee. Ma-ry, be sure that I'm ever with thee.

