

1852

# Gipsey Schottisch

Francis H. Brown

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## Recommended Citation

Brown, Francis H., "Gipsey Schottisch" (1852). *Historic Sheet Music Collection*. 435.  
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The views expressed in this paper are solely those of the author.



50<sup>TH</sup> EDITION.

TO  
MISS FLORA HASTINGS COLE  
OF  
PHELPS, N. Y.



COMPOSED BY  
**FRANCIS M. BROWN**

NEW YORK  
PUBLISHED BY W<sup>M</sup> A. POND & CO 547 BROADWAY

MILWAUKEE  
H. N. HEMPSTED

CHICAGO.  
ROOT & CADY.

BOSTON.  
O. DITSON & CO



# THE GIPSEY SCHOTTISCH.

Composed by

FRANCIS. H. BROWN.

*ANDANTE GRAZIOSO.*

The musical score is written for piano and consists of three systems. Each system has two staves: a treble staff for the right hand and a bass staff for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ANDANTE GRAZIOSO'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'fz' (forzando), 'legato', and 'ff' (fortissimo). Pedal points are indicated by 'Ped.' and asterisks. Fingering numbers (1, 2, 3, 4) are shown above certain notes. The piece concludes with a double bar line.

1790

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a la Militaire.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is indicated as 'a la Militaire.' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Ped.', 'f', 'ff', 'fz', and 'ff'. There are also performance instructions like 'Ped.' and 'fz' written above the staves. The page is numbered '3' in the top right corner and '1790' at the bottom center.



## a la Siciliana.

(232) *con grazia* *Ped.* *teno* *gva* *teno*

*gva* *Ped.* *f*

*ff* *Ped.* *f*

*f* *Ped.* *f*

*f* *Ped.* *ff*

*ff* *Ped.* *ff*



Stringendo.



First system of musical notation. The treble staff contains a series of notes with fingerings (2, 1, 3, 2, 1, 3) and a 'call?' marking. The bass staff features a 'Staccato' marking and a 'Ped.' (pedal) marking. The system concludes with a 'gva.' (grave) marking and a fermata.



Second system of musical notation. The treble staff continues with notes and fingerings. The bass staff includes a 'stringendo.' marking, a 'Ped.' marking, and a 'callo' marking. The system ends with a 'f' (forte) marking and a fermata.



Third system of musical notation. The treble staff features a '2' fingering and a '4' fingering. The bass staff includes an 'a tempo.' marking and a 'Ped.' marking. The system concludes with a 'fz' (forzando) marking and a fermata.



Fourth system of musical notation. The treble staff contains notes and a 'Ped.' marking. The bass staff includes a 'fz' marking and a 'Ped.' marking. The system ends with a 'Ped.' marking and a fermata.



Fifth system of musical notation. The treble staff features notes and a 'Ped.' marking. The bass staff includes a 'f' (forte) marking, a 'Ped.' marking, and a 'ff' (fortissimo) marking. The system concludes with a double bar line.



