

1913

Girl I Loved in Auld Lang Syne

Verna Wilkens

Robert F. Roden

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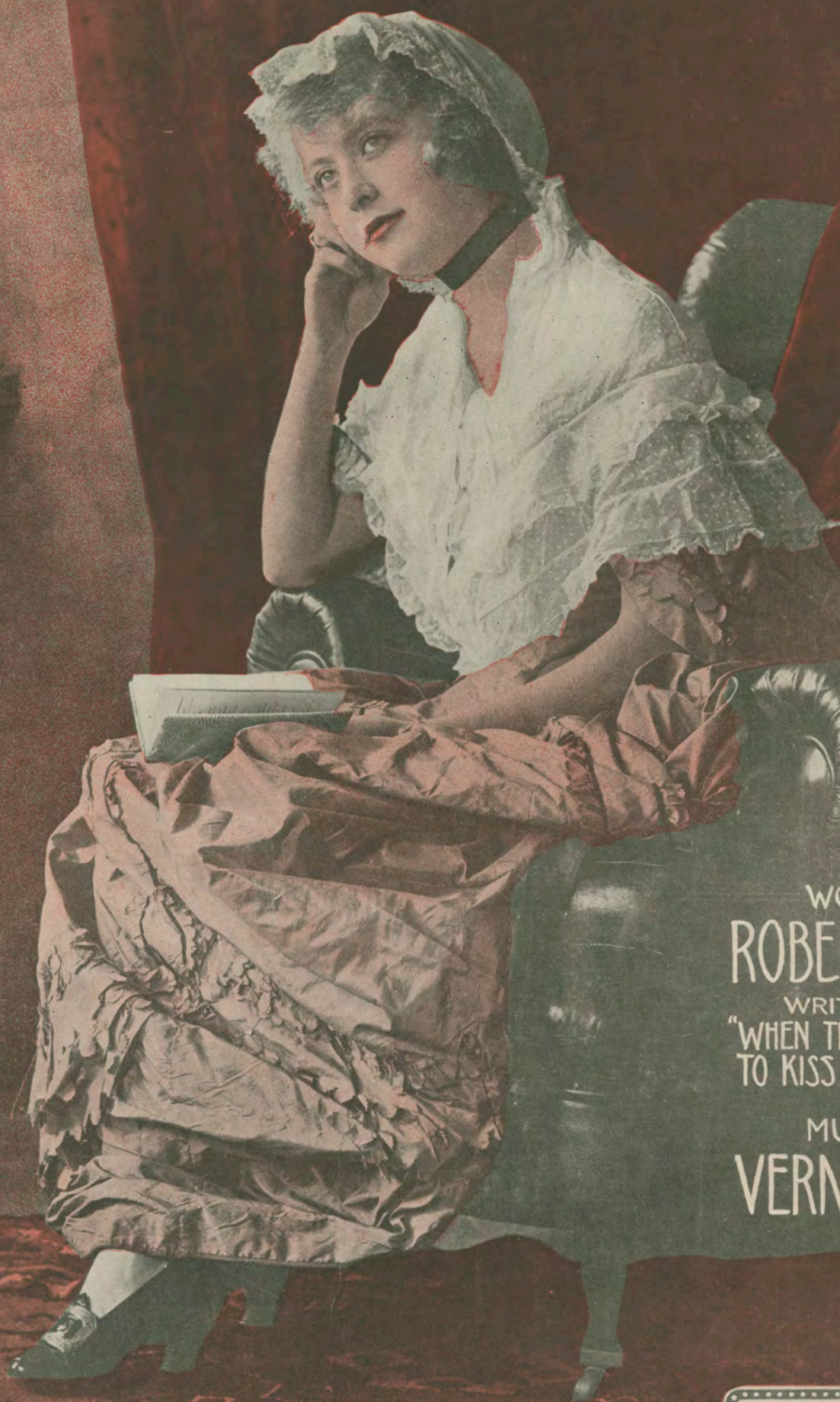
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THE GIRL I LOVED IN AULD LANG SYNE

2.50
c



WORDS BY
ROBERT F. RODEN

WRITER OF
"WHEN THE TWILIGHT COMES
TO KISS THE ROSE "GOOD-NIGHT," etc.

MUSIC BY
VERNA WILKENS

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F. B. HAVILAND PUB. CO.
NEW ZEALAND BUILDING NEW YORK BROADWAY & 37TH ST.

The Girl I Loved In Auld Lang Syne.

Words by
Robert F. Roden.

Music by
Verna Wilkins.

Moderato.

Piano.

The piano introduction is in B-flat major, 2/4 time. It begins with a treble clef staff playing a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef staff plays a single eighth note B-flat. The tempo is marked 'Moderato.' and the dynamics are 'Piano.' and 'rall.'.

To - night it seems I'm roam-ing Where the ros-es bloom so fair, A -
Last night a wo-man, men call fair, gave all her smiles to me, But

The vocal line continues with the melody. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

gain it seems we're gai - ly build-ing cas - tles in the air, A -
as she smiled an - oth - er face was all that I could see, An -

The vocal line continues with the melody. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

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Another Splendid Ballad: **"IN TWILIGHT TOWN"** by the writer of
THE LAND OF GOLDEN DREAMS

las! those cas-tles crum-bled one by one long, long a - go, And
oth - ers eyes it seemed to me, were gaz - ing in - to mine, And

far a - way is she who fond - ly — sighed, "I love you so!"
I was liv - ing once a - gain, in the days of "Auld Lang Syne."

Chorus. (*With expression.*)

Ev-'ry night I see a pic-ture, of a lit - tle girl in gray, In the

The Girl I Loved etc. 4

A Capital Coon Song **"I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE"**

This song is a big hit— don't fail to get a copy at once

old lane where we part - ed, at the clos - ing of the day; Ev - 'ry

night I dream the love dreams, that I dreamt when she was mine; Though I

lost her, still I love her, the girl I loved in Auld Lang Syne.

rit. *rall.*

The Girl I Loved etc 4 One of the prettiest, daintiest, and sweetest of songs—

"WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL"

This is a number that never fails to please

The Girl I Loved In Auld Lang Syne. 5

Words by
Robert F. Roden.

Music by
Verna Wilkins.

Moderato.

1st Tenor. I see a lit-tle girl in gray, In the
2nd Tenor. Ev-'ry night I see a pic-ture of a
Baritone. Ev-'ry night I see a pic-ture of a lit-tle girl in gray, In the
Bass. old lane where we part-ed at the clos-ing of the day,
Ev - 'ry
dear old lane at the clos-ing of the day, Ev - 'ry
old lane where we part-ed
the dreams I dreamt when she was mine, Tho' I
night I dream the love dreams that I
night I dream the love dreams that I dreamt when she was mine, Tho' I
lost her still I love her, in Auld Lang Syne.
The girl I loved in Auld Lang Syne.
lost her still I love her, in Auld Lang Syne.

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Words by ROBERT F. RODEN

Music by HENRY W. PETRIE

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The Burglar Rag
Castellano—(Two keys G, B)
In Twilight Town
The Pony Express
Low Bridge—Everybody Down
I Gave You a Rose by the River of Dreams
When the Twilight Comes to Kiss the Rose "Good-Night"
A Girlie Was Just Made To Love
After All That I've Been To You
Play Me A Good Old Fashioned Melody
Dear Old Rose
My Rosary of Dreams
The Land of Golden Dreams
In Dixie Land With Dixie Lou
I Just Can't Keep From Liking You, Because, Because
There's A Dixie Girl, Who's Longing For A Yankee
Doodle Boy
As Deep As The Deep Blue Sea (Two keys—E, F)
The Port Of Missing Ships (Two keys—F, E)
A Ring On The Finger Is Worth Two On The Phone
Can't You Take It Back And Change It For A Boy?
When I Carried Your Books Home From School
Ev'ry Time You'd Do It In A Country Town

You Remind Me Of The Girl That Used To Go To School
With Me
Please Don't Love Anybody Else But Me
When Everything Seems To Go Wrong
I'm Goin' Back, Back, Back To Memphis, Tennessee
That Ain't No Way To Talk To A Lady
Those Dixie Eyes Of Southern Gray
In A Year From Now
Are You Sure?
Fifteen Cents
That's A Funny Place To Kiss A Girl

INSTRUMENTAL

Through the Clouds,..... March and Two Step
Peg O' My Heart,..... Waltzes
Silver King,..... Waltz
Motor King,..... March
Castellano,..... Waltzes
College Chaps,..... March
College Life,..... March
Flashing Eyes,..... Intermezzo Two Step
Society Swing,..... March
Moon Fairy,..... Reverie for Piano

The Milkman's Rag,..... March
The Poor Little Rich Girl,.... Waltzes
That Puzzlin' Rag,..... March
Violets Blue,..... Piano Solo
Cy and Sue,..... Barn Dance
Nightingale,..... Intermezzo
In The Lead,..... March
The American,..... March
Thoughts of Heaven,..... Reverie
Blue Eyes,..... 3 Step for Piano
Blushes,..... Novelette
Delicia,..... Reverie for Piano
Kentucky Kut-Up,..... March
Irish Hearts,..... March
A Spring Morn,..... Novelette
A Summer Evening,..... Intermezzo
The Girl of the Golden West,.... Waltz
My Girl,..... Waltz
Mellow Moon Beams,..... A Graceful Dance
That Fussy Rag,..... Piano Solo
The Turkey Trot,..... Piano Solo
Paradise Rag,..... Piano Solo
The Hobble Rag,..... Piano Solo
Dat Lovin' Rag,..... Two Step

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