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1827

### Overture to Il Barbiere Di Seviglia

Gioacchino Rossini

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The views expressed in this paper are solely those of the author.

*The*  
**OVERTURE**  
 TO  
*Il Barbiere di Siviglia*  
 Composed by  
**G. ROSSINI.**

*Arranged for the*  
*Piano-Forte*

*Pr. 75*

*New York. Published by Dubois & Steadart, 149 Broadway.*





## O V E R T U R E .

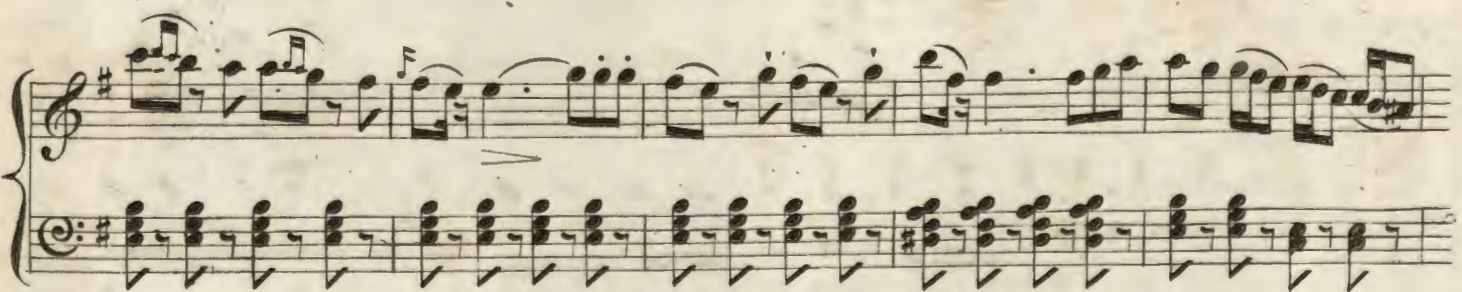
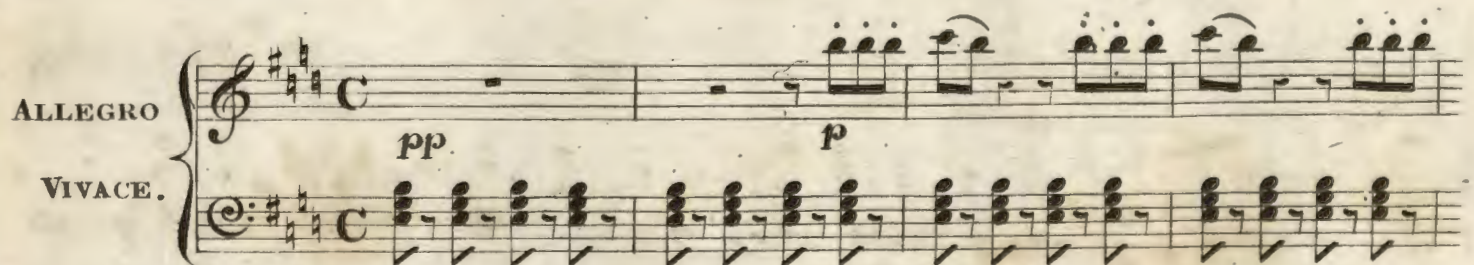
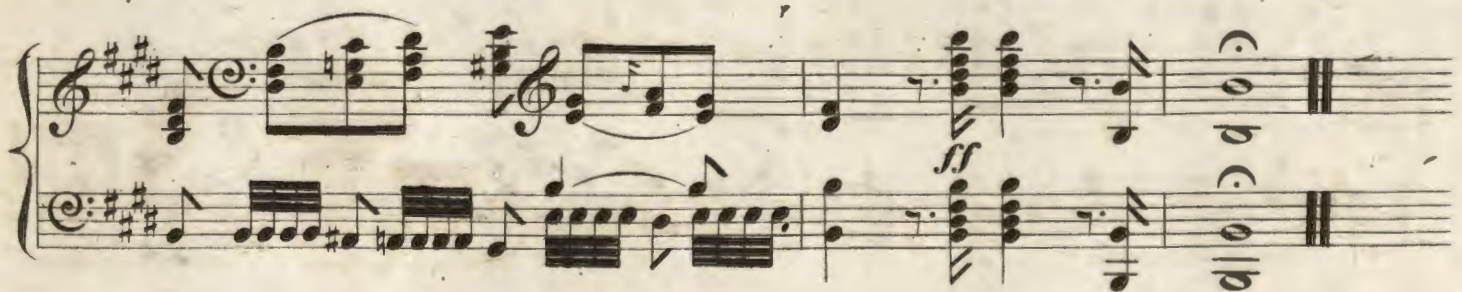
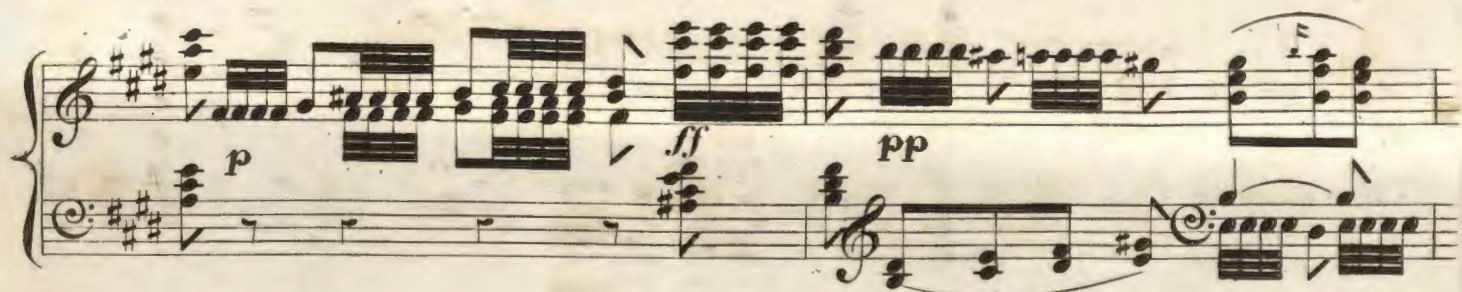
A N D A N T E

M A E S T O S O .

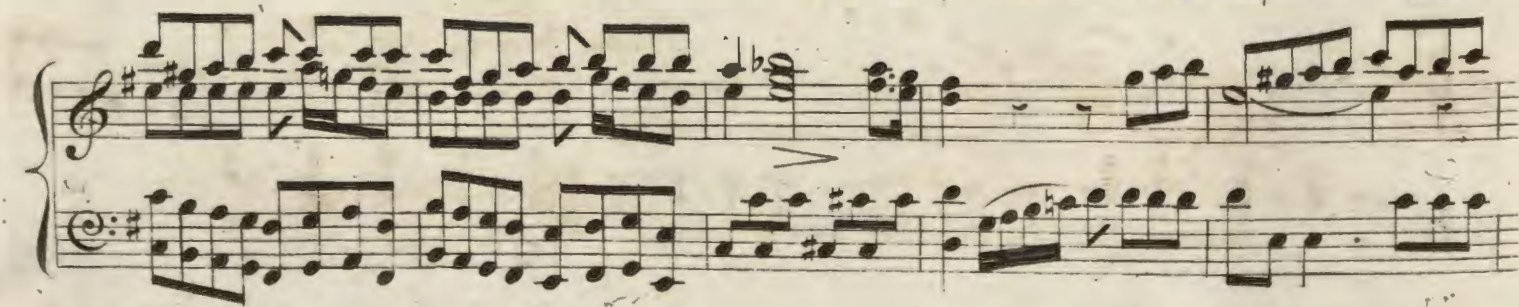
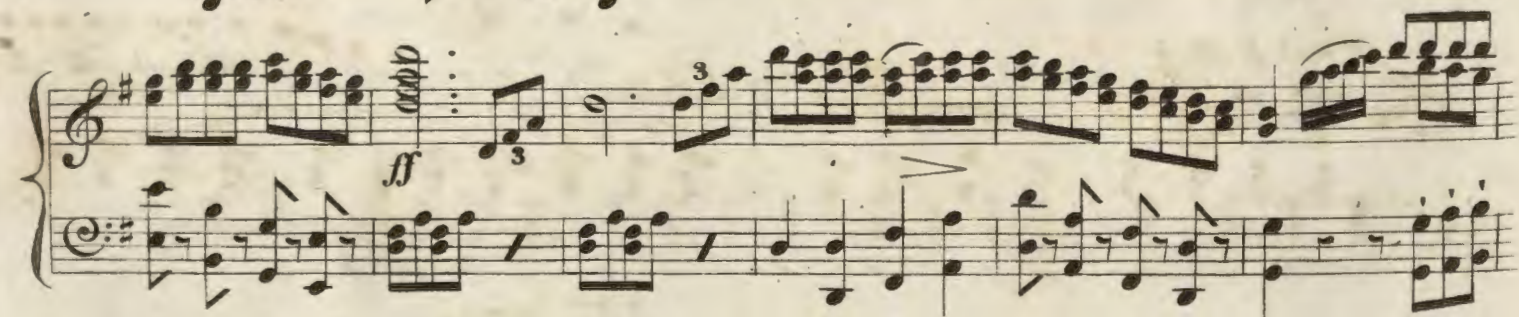
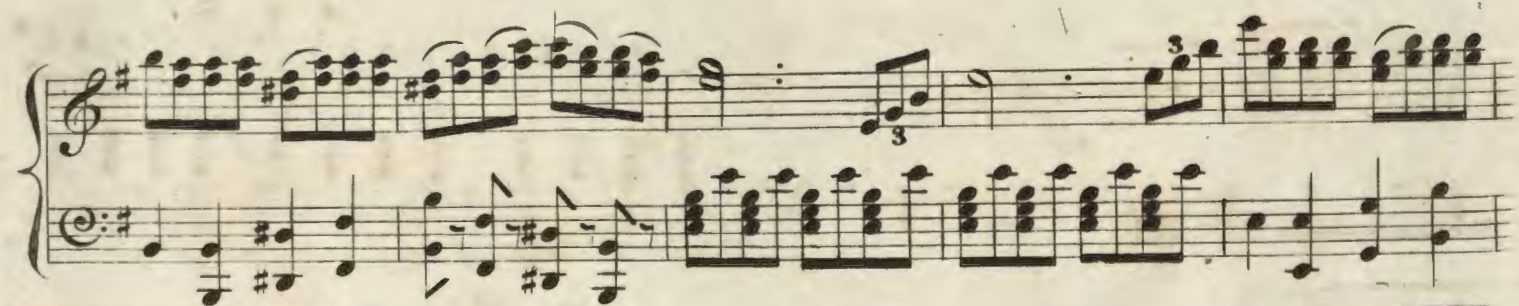
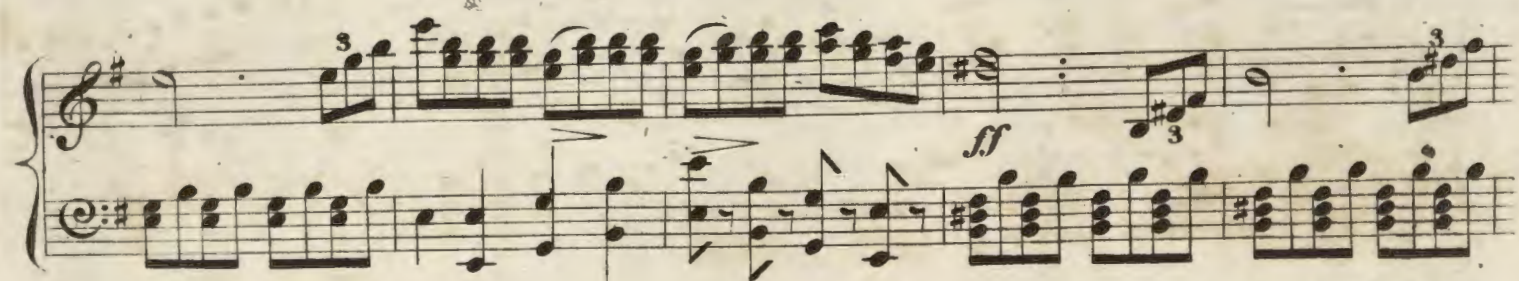
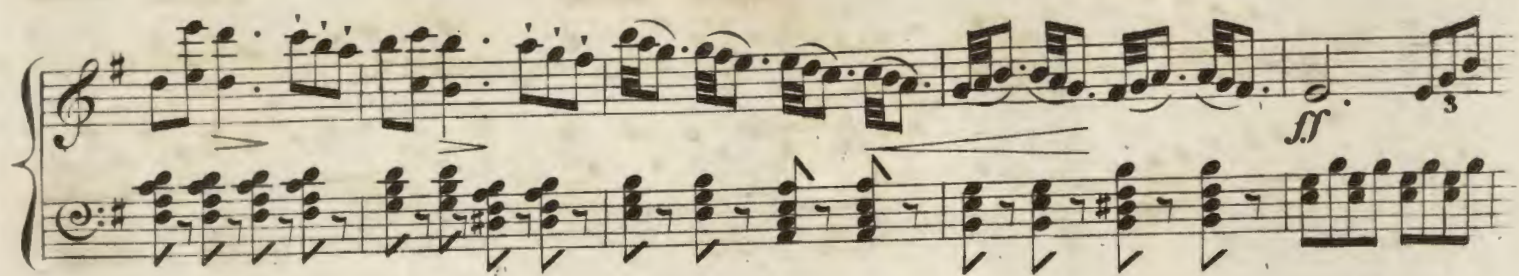
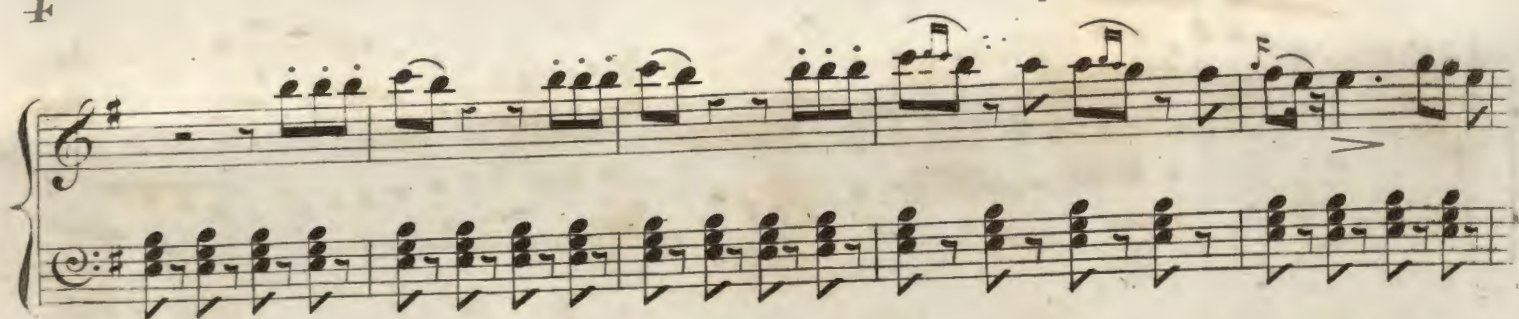
This musical score is for the second page of an Overture. It is written for piano and features a variety of dynamics and articulations. The tempo is marked 'Andante' and the character is 'Maestoso'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of six systems of music, each with a grand staff (treble and bass clef). Dynamics include fortissimo (ff), pianissimo (pp), piano (p), and fortissimo (ff). Articulations such as accents (>) and hairpins (>) are used throughout. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and features some melodic lines with slurs and ties. The page ends with a final fortissimo (ff) chord.



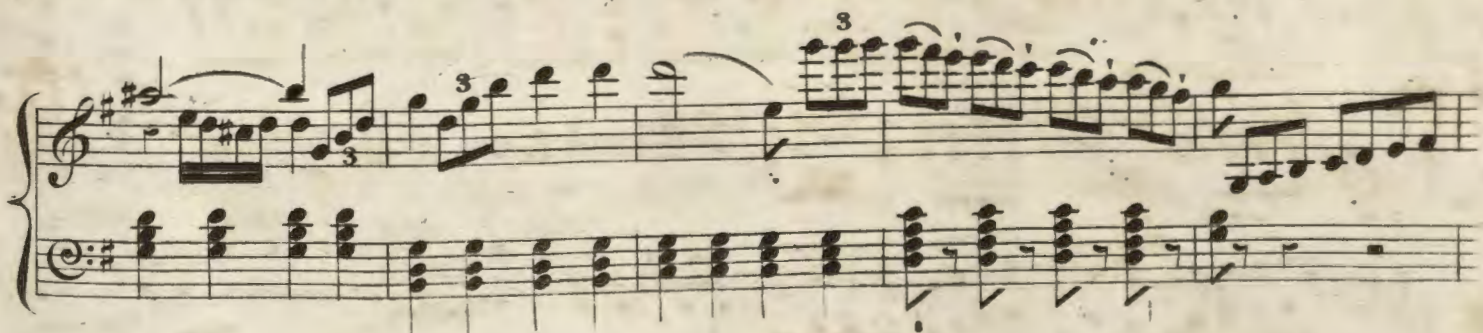
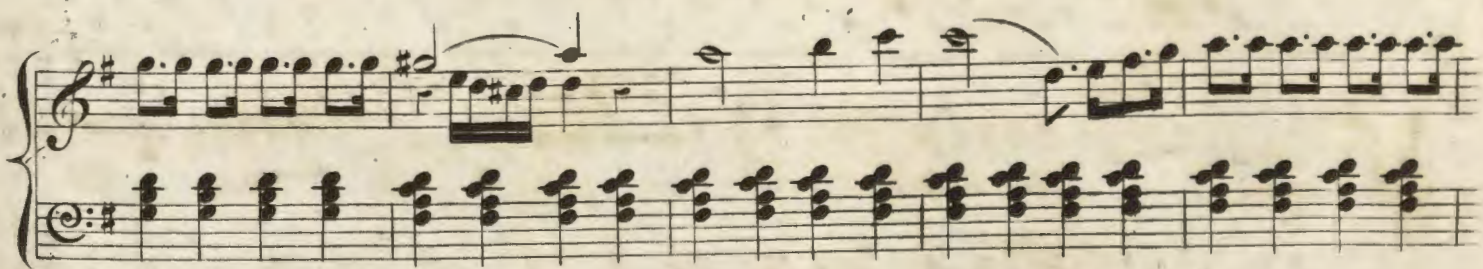
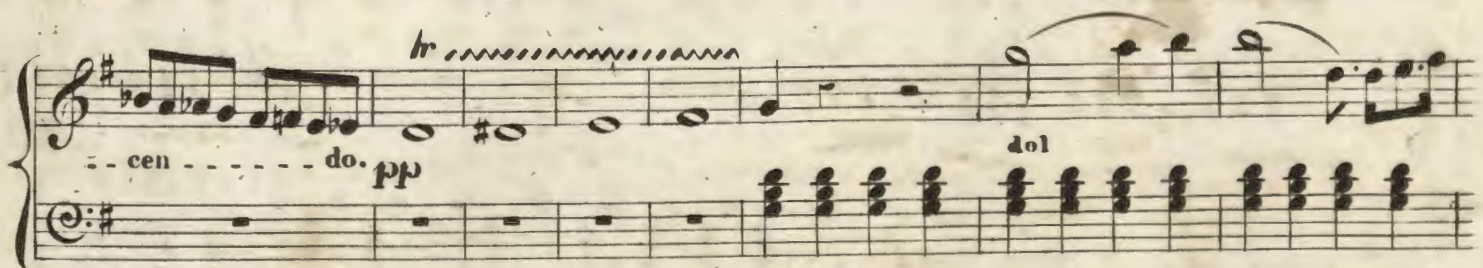
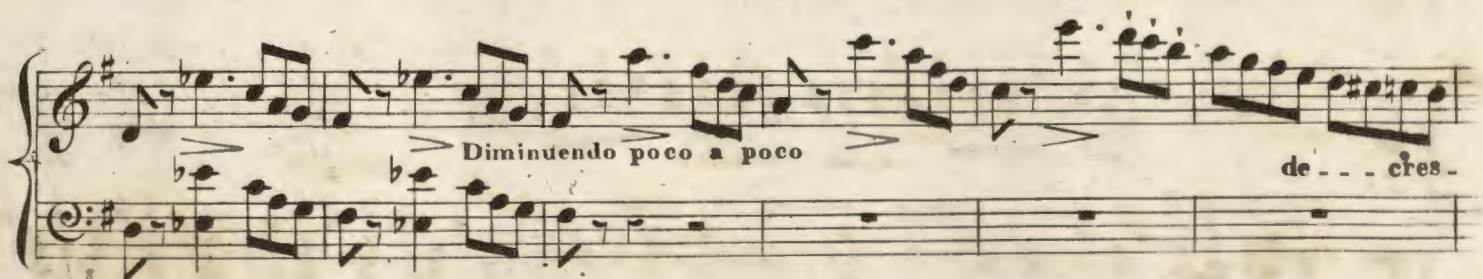
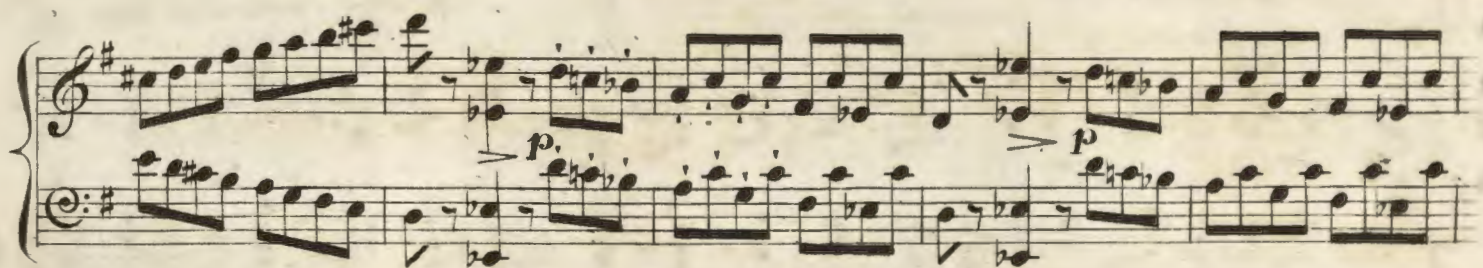
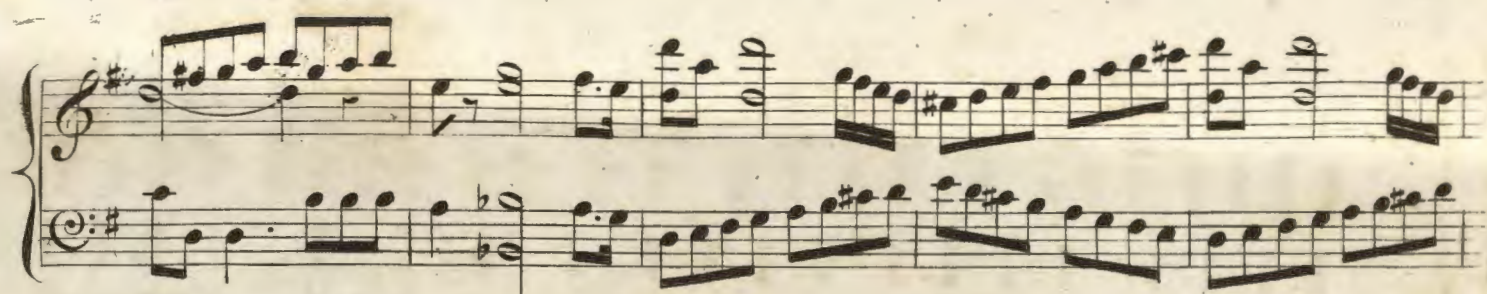
3







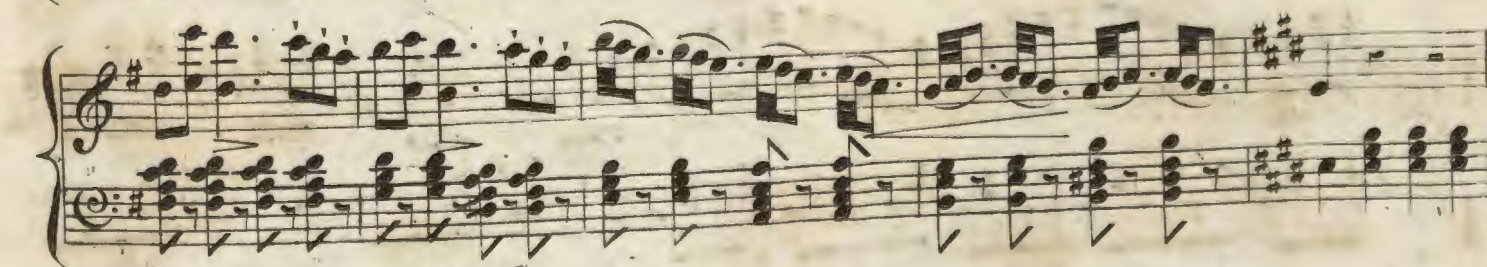
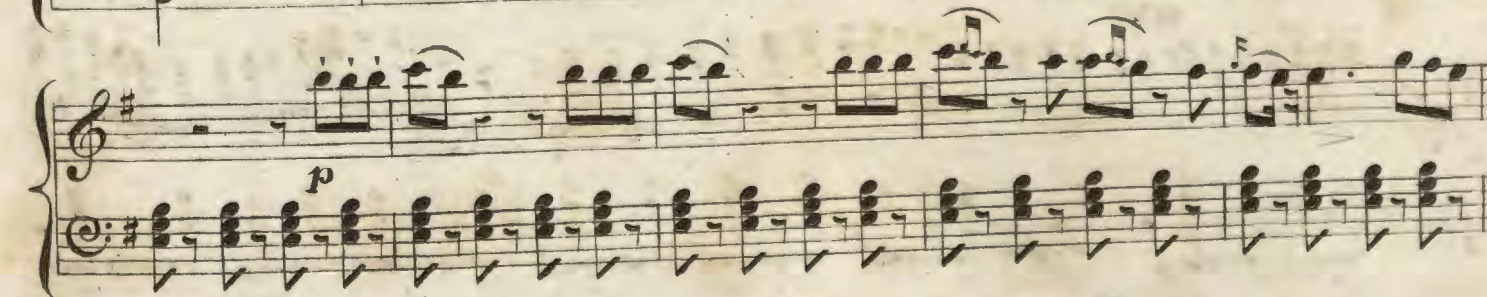
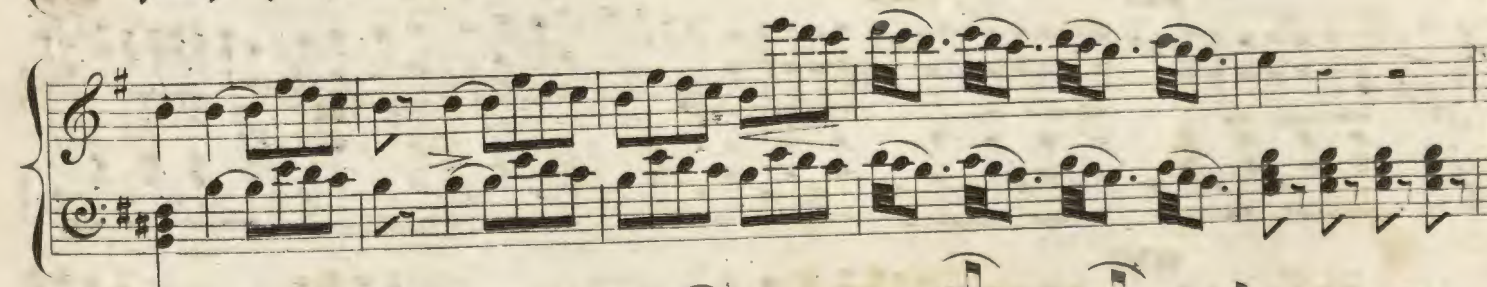
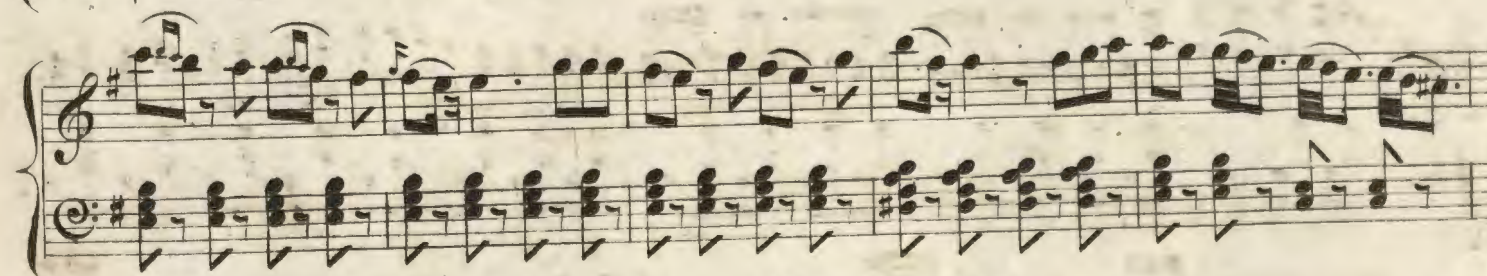
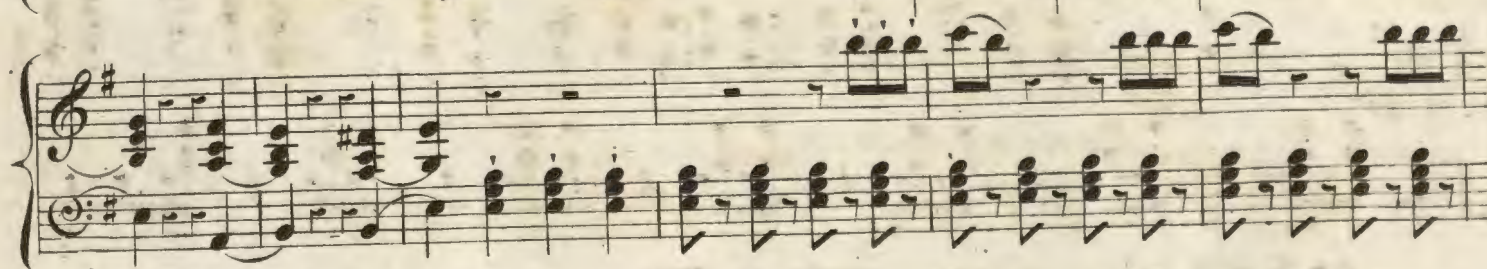
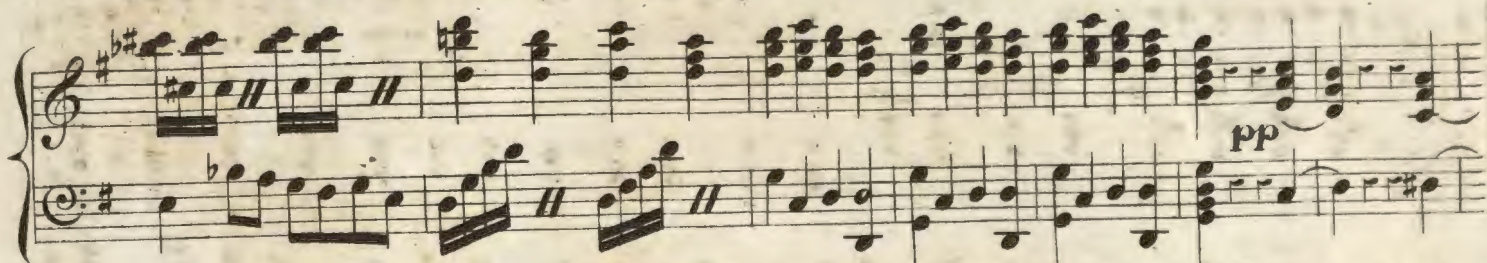
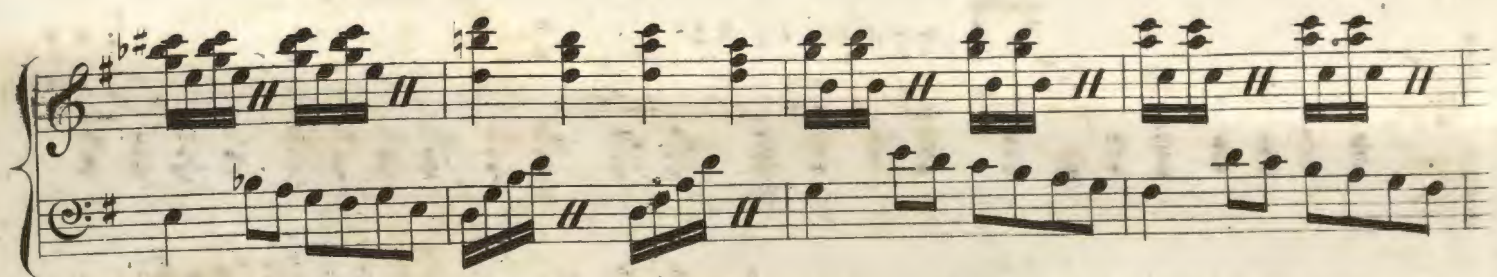






This page contains seven systems of musical notation for a piano piece. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at the beginning of the third system, *poco a poco cres* (poco a poco crescendo) above the fifth system, and *ff* (fortissimo) at the end of the seventh system. There are also triplets indicated by a '3' over a group of notes in the second system. The notation is handwritten and shows signs of age, with some ink bleed-through and slight discoloration of the paper.







This page contains a handwritten musical score, page 8, consisting of seven systems of grand staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff begins with a 'dol' (dolce) marking. The bass staff features a continuous pattern of chords.
- System 2:** Treble staff includes a triplet of eighth notes. The bass staff continues with chords.
- System 3:** Treble staff features a series of eighth notes. The bass staff continues with chords.
- System 4:** Treble staff includes a triplet of eighth notes. The bass staff features a 'dol' marking and a series of eighth notes.
- System 5:** Treble staff includes a triplet of eighth notes. The bass staff features a series of eighth notes.
- System 6:** Treble staff features a series of eighth notes. The bass staff features a series of eighth notes.
- System 7:** Treble staff features a series of eighth notes. The bass staff features a series of eighth notes.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



*ff* piu mosso

The musical score is written on eight systems, each consisting of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The first system is marked *ff* piu mosso. The piece concludes with a double bar line and repeat signs.



