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Go Forget Me Why Should Sorrow

William Clifton

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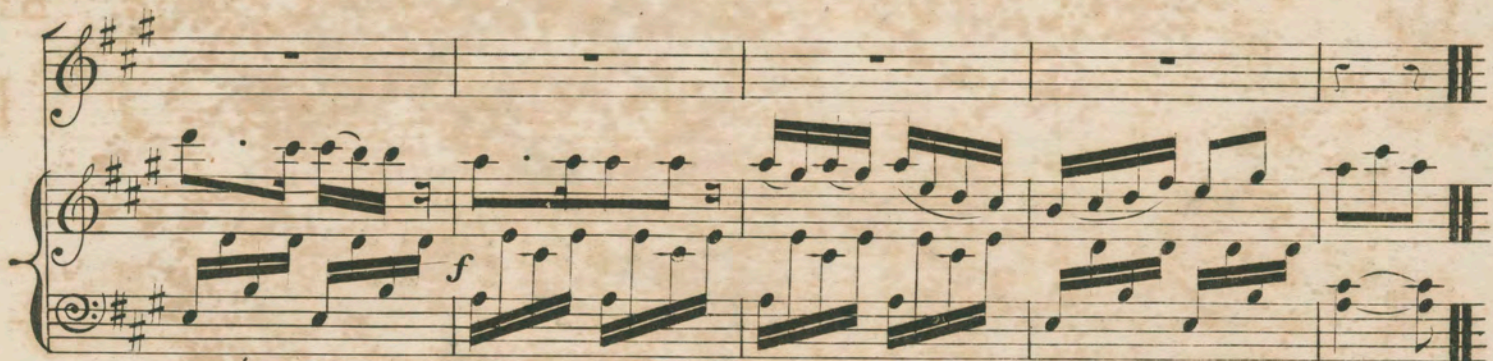
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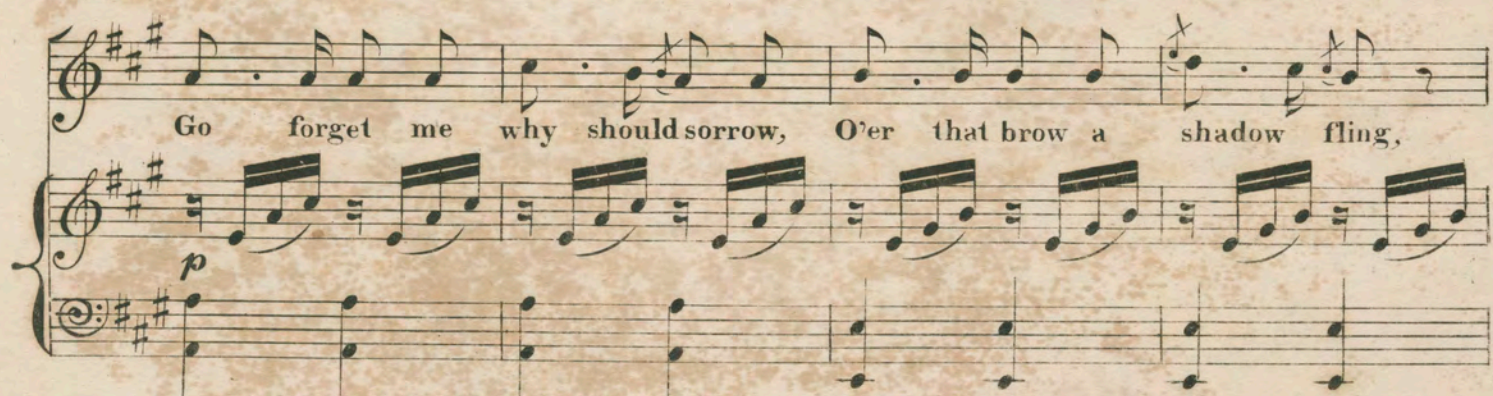
GO FORGET ME WHY SHOULD SORROW.
A
Ballad Selected from
the
NEW YORK MIRROR,
The Music from Mozart's Opera
IL DON GIOVANNI,
Arranged and Adapted
BY
WILLIAM CLIFTON.

New York: Published at ATWILL'S MUSIC SALOON, No. 201 Broadway,

Musette
con
Espress



Go forget me why should sorrow, O'er that brow a shadow fling,





Go forget me and to morrow Brightly smile and sweetly sing

mf



Smile tho' I should not be near thee, Smile tho' I should never see thee;

p



May thy soul with pleasure shine Lasting as the gloom of mine.

rf



f

2

Like the sun, thy presence glowing,
Clothes the meanest thing in light;
And when thou, like him art going,
Loveliest objects fade in night:
All things look'd so bright about thee,
That they nothing seem without thee;
By that pure and lucid mind,
Earthly visions are refind.

3

Go, thou vision wildly gleaming,
Softly on my soul that fell;
Go, for me no longer beaming
Hope and beauty, fare thee well!
Go, and all that once delighted
Take and leave me all benighted,
Glory's burning, generous swell;
Fancy and the Poet's shell.

