

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1844

Good Bye

J. C. Engelbrecht

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Engelbrecht, J. C., "Good Bye" (1844). *Historic Sheet Music Collection*. 444.
<https://digitalcommons.conncoll.edu/sheetmusic/444>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Tenth Edition.

"Good Bye"

BALLAD

Composed & Arranged for the

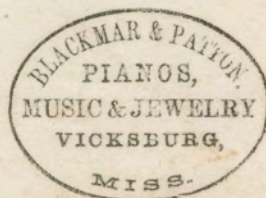
PRIMO SOLO

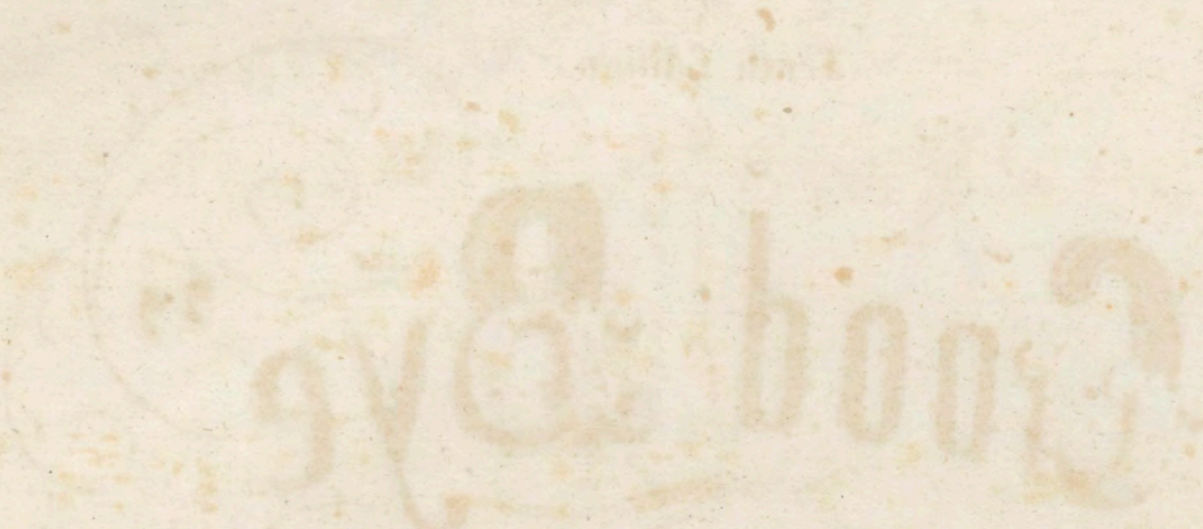
BY

J. C. ENGELBRECHT.

arrangement.

Published by MILLER & BEACHAM *Baltimore,*
Successors to E. D. Benteen.





J. C. ENGELBRECHT

"G O O D-B Y E."

3

J. C. ENGELBRECHT.

Andante.

PIANO.

The piano introduction consists of two systems of music. The first system is marked 'Andante.' and 'PIANO.' with a piano (*p*) dynamic. It features a treble and bass staff in G major and 6/8 time. The second system continues the introduction, marked with a crescendo (*cres.*) and a forte (*f*) dynamic. The bass staff has a more active melody than the treble staff in this section.

The first system of the song features a vocal melody in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Farewell, farewell is a lone-ly sound And always brings a sigh, But". The piano part is marked with a piano (*p*) dynamic.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "give to me when lov'd ones part, That sweet old word, 'good - bye,' That".

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are: "sweet old word, 'good - bye,' That sweet old word, 'good - bye,' But".

4

give to me when lov'd ones part, That good old word "good-bye!"

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment is written for both the right and left hands, with the right hand in a treble clef and the left hand in a bass clef. The lyrics "give to me when lov'd ones part, That good old word 'good-bye!'" are written below the vocal line.

SECOND VERSE.

Farewell, farewell may do for the gay When pleasure's throng is nigh, But

give to me that bet-ter word That comes from the heart, "good-bye," That

comes from the heart, "good-bye," That comes from the heart "good-bye," But

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics "Farewell, farewell may do for the gay When pleasure's throng is nigh, But" are written below the vocal line. The third system continues the vocal line and piano accompaniment. The lyrics "give to me that bet-ter word That comes from the heart, 'good-bye,' That" are written below the vocal line. The fourth system continues the vocal line and piano accompaniment. The lyrics "comes from the heart, 'good-bye,' That comes from the heart 'good-bye,' But" are written below the vocal line.

give to me that bet-terword That comes from the heart, "good - bye."

THIRD VERSE.

A - dieu, a - dieu, we hear it oft With a tear, perhaps with a sigh, But the
heart feels most when the lips move not, And the eye speaks the gentle "good - bye," And the
eye speaks the gentle "good - bye," And the eye speaks the gentle "good - bye," But the
heart feels most when the lips move not, And the eye speaks the gentle "good - bye."

FOURTH VERSE.

Farewell, farewell is ne - ver heard When the tear's in the Mo - ther's eye, A -
dieu, a - - dieu, she speaks it not, But my love "good - bye," "good - bye," But my
love "good - bye," "good - bye," But my love "good - bye," "good - bye," A -
dieu, a - dieu, she speaks it not, But my love "good - bye," "good - bye,"

