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Good Bye, All

Ramone A. Browne

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SMITH & BROWNE

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GOOD BYE, ALL

(I'LL SOON BE BACK AMONG THE OLD FOLKS)

MARCH BALLAD

SUCCESSFULLY SONG BY



ELMER JEROME

WORDS & MUSIC BY

RAYMOND A. BROWNE



RAYMOND A. BROWNE

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**RAYMOND
A.
BROWNE**

"I WISH THAT YOU BELONGED TO ME"	Novelty Song
"WHY DID YOU MAKE ME LOVE YOU?"	Beautiful Ballad
"I COULD DIE DANCING WITH YOU"	Sensational Waltz Hit
"OH, YOU WEDDING DAY"	Southern Song
"I WISH THAT I WAS BACK IN OLD KILLARNEY"	Irish Ballad
"THAT'S HOW I LOST HIM"	Comedy Waltz Song
"I'VE GOT A LOVING DISPOSITION"	Novelty Song
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"I WANT TO BE LOVED ALL OVER"	Novelty Success
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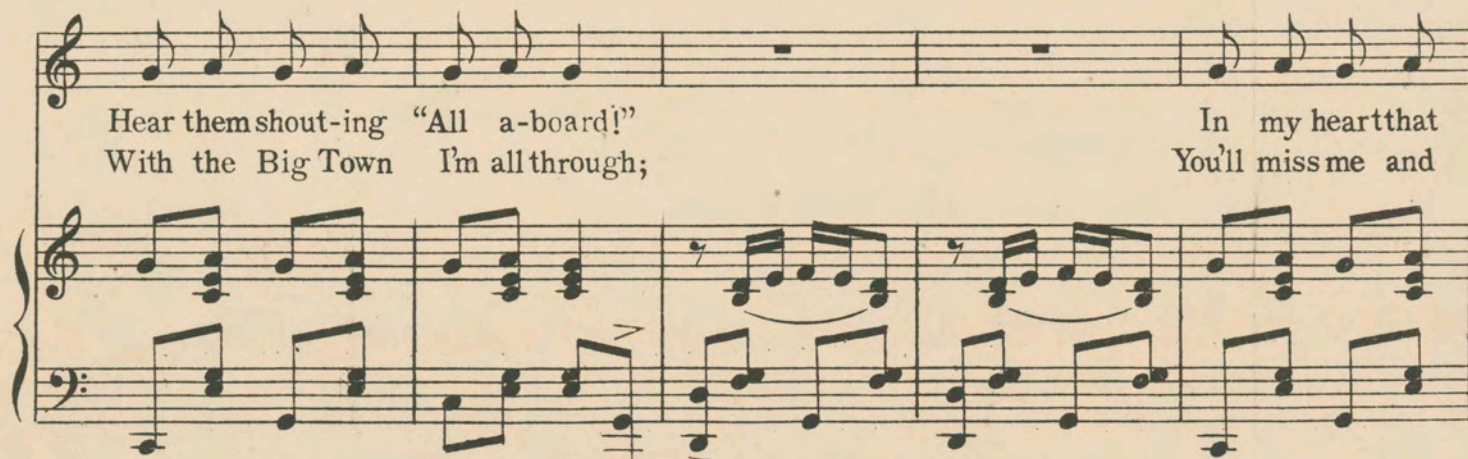
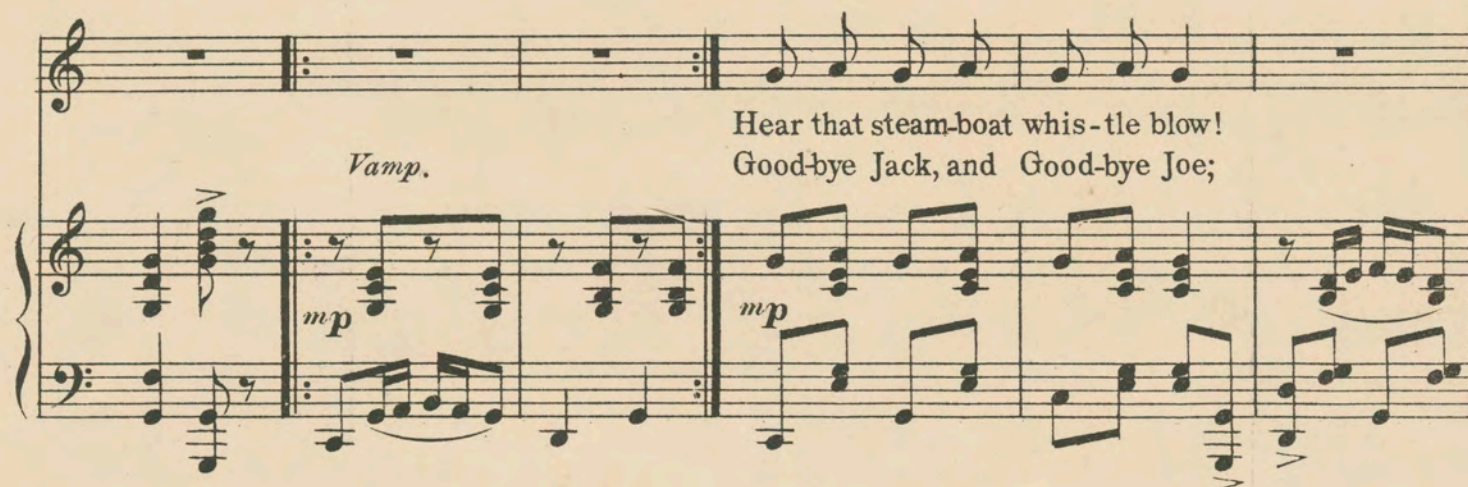
"Good Bye All"

(I'll Soon Be Back Among The Old Folks.)

3

Written & Composed by
RAYMOND A. BROWNE.

Allegro.



strikes a chord;
I'll miss you;

You're wast - ing time to try and make me
No use to try and make me lin - ger

can - cel _____ I've made my mind up, and I'm on my way. _____
lon - ger _____ I'm go - ing back to Hap - py Land to - day. _____

rit.

Chorus.

I'll soon be back a mong the old folks; _____

mf *f*

Back to the place where I was born; _____ A-mong old

mf

fash-ioned sol-id gold folks ——— Whose lives are like a Sum - mer

The first system of the musical score. It features a vocal line on a single treble staff and a piano accompaniment on grand staves. The vocal line has a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are written below the vocal staff.

morn,— all sun-shine; I'm go-ing back to my first sweet - heart; —

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano part includes a dynamic marking of *f* (forte) towards the end of the system. The lyrics continue below the vocal staff.

Back to the Old Town Hall; ——— In "Hump-ty Dump-ty Town"

The third system of the musical score. The piano part begins with a dynamic marking of *mf* (mezzo-forte) and later changes to *f* (forte). The lyrics continue below the vocal staff.

I'm goin' to set-tle down — Good - - bye all! —

The fourth and final system of the musical score on this page. The piano part features a dynamic marking of *ff* (fortissimo) in the final measures. The system concludes with a double bar line. The lyrics continue below the vocal staff.

SIX SUCCESES

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"Sombodys Coming To Town."

(From Dixie.)

Lyric by Raymond A. Browne.
Lively

Music by Henry Clay Smith.

Chorus.
Some-bo-dy's com-ing to town (from Dixie) Some one with two eyes of
brown, (from Dixie) Some-bo-dy al-ways is go-ing to stay,
nev-er go 'way, Hip, Hip, Hoo-ray! Some-bo-dy wrote 'me a

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All I Can Say Is "I Love You."

Music by Henry Clay Smith. Refrain. Valse moderato.

Lyric by Raymond A. Browne.

ev-er and ev-er, And ev-er, those three simple words will be
true. For all I can say is "I love you," Dear, Just
say that you love me. "Cool But, say that you love me,
too. Molto vivace.
If more. If less. If less. If less.

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Come Along To Honeymoon Land.

(Let's Go Honeymooning, Honey)

Music by HENRY CLAY SMITH. Chorus.

Lyric by RAYMOND A. BROWNE.

"Let's go hon-ey moon-ing, Ho-ey! Let's go hon-ey spoon-ing,
Hon-ey! In that Lov-ing Land we'll
wan-der, hand in hand, Oh! Oh! Oh! Let's go hon-ey moon-ing
Hon-ey! Say, won't that be grand? Just you

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"You'll Be Sorry."

Music by Henry Clay Smith. Andante con moto.

Words by Raymond A. Browne.

Chorus.
You'll be sor-ry if we ev-er drift a-
part, For I love you Hon-ey. You'll be sor-ry that you
wan-dered from my heart, Love is more than mon-ey Say you'll

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I Want To Be Loved All Over.

Music by Henry Clay Smith. Chorus.

Lyric by Raymond A. Browne.

want to be loved all o-ver, all o-ver, all
o-ver, From New York to Cal-d-or-ma,
ev-ry place I chance to call, I want to be loved all
o-ver, all o-ver, all o-ver, From

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To the Honorable Topkian Family. Shahin Shah Waltzes. King Of Kings.

In-fo. Valse Moderato.

By HENRY CLAY SMITH.

8 Tempo di Valse.

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